Portfolio: VISUAL IDENTITIES

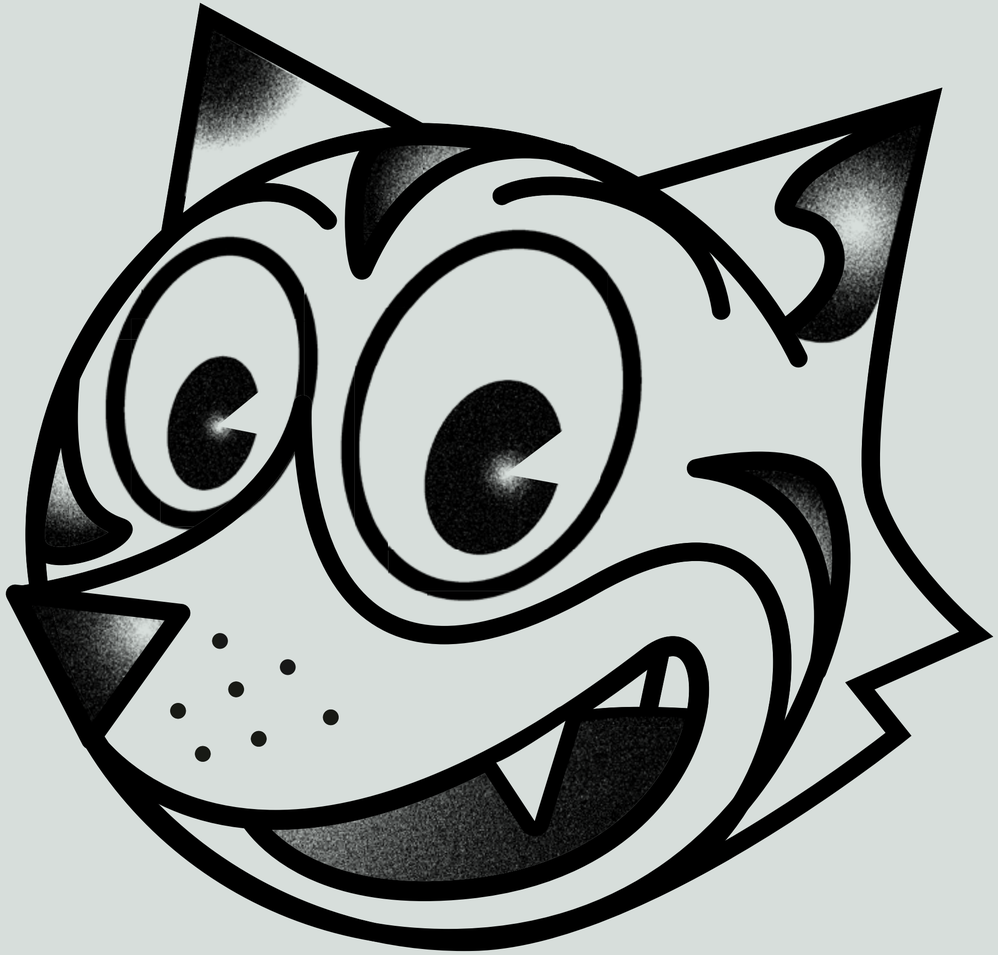
cuchillo

INDEX:

[00]Brand Resume

[01]EMAKUMEEN KALEA
[02]LEBOND
[03]2112.RUN
[04]DOCK
[05]LOTURAK
[06]CORE VEST
[07]A LA VASCA
[08]GUREAN
[09]THE BADASS PROJECT
[10]PANGRAM PANGRAM
[11]PRIMT
[12]JAZMINO´S
[13]TIPI GARA
[14]AZOKARTEAN
[15]BASQUETOUR VIDEO
[16]DANDO LA BRASA
[17]SD EIBAR
[18]GARAI
[19]MAMÁ ABSURDA
[20]ALOJA
[21]MATADERO
[22]BBK LIVE
[23]CUCHILLO FC
[24]KALEARTEAN
[25]AZAB
[26]BBDW 2018
[27]THE XX
[28]SD EIBAR POSTERS
[29]NOVOA JÁUREGUI
[30]SISTER SISTER
[31]HIVISQ
[32]BeAr
[33]DRS
[34]OBJETO
[35]IN56
[36]CANTEO
[37]URRETXINDORRA
[38]REAL ENGLISH
[39]NEKROPOLIA
[40]KORA LIVING
[41]OUTERSHELF
[42]TERRA PROJECT
[43]ASTARLOA

Hi!



Portfolio Visual Identities

@_cuchillo

Cuchillo© is a creative team specialized in building new perspectives and bold digital concepts for brands to be timeless.

The following document is a summary of Cuchillo©'s visual identities work.

The use of this content without authorization is not allowed.

[01] THE EMAKUMEEN KALEA

Portfolio Visual Identities

@_cuchillo

[01] Emakumeen Kalea

"In Bizkaia there is a 4,6% of the streets with names of women in 2022"

Infographic fold-out poster for the visibility of women in the street map of Bizkaia.

Credits

Design Cuchillo

Portfolio Visual Identities

Fold-out poster

[02]

LEBOND

[02] LEBOND

"Architecture meets Watch design"

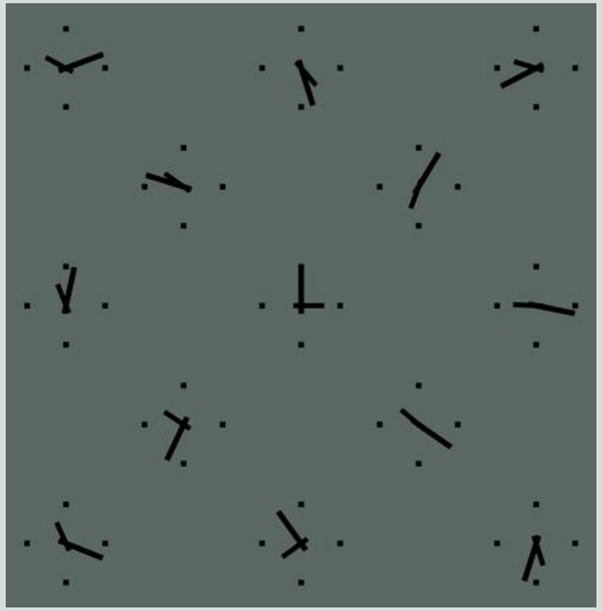
Visual Identity for Lebond Exclusive watch editors.

Credits

Design Cuchillo

Portfolio Visual Identities

LEBOND
EXCLUSIVE WATCH EDITOR



We create and customized the brand assets and some merch to this project.

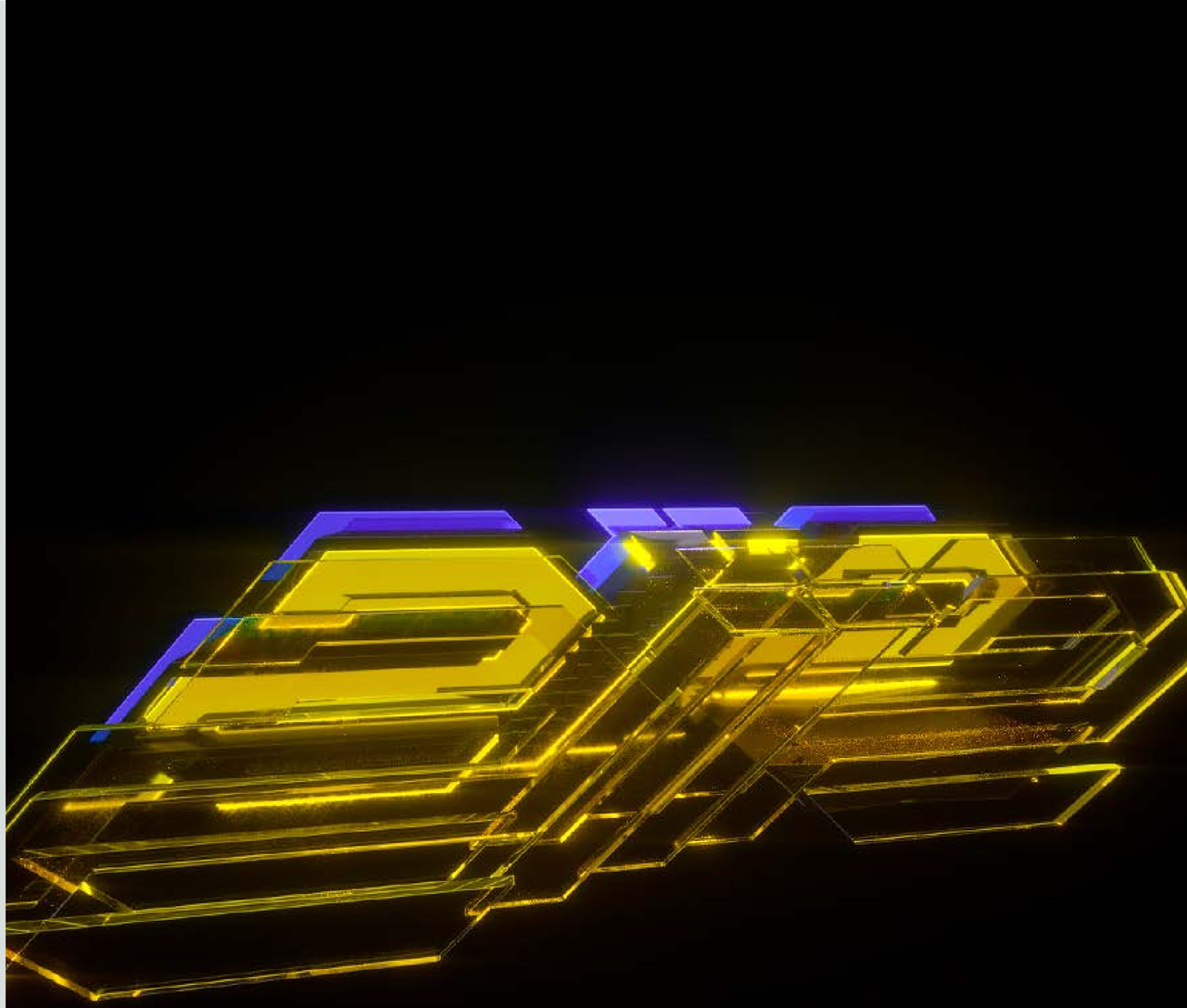
[03]

2112 RUN

[03] 2112 Run

"2112.run"

We create the 2112 logo which looks futuristic and technological. Also web and interface design and developing.



Credits

Design Cuchillo

Links

View Logo Render

Portfolio Visual Identities

Interface & Shirt

[04]

DOCK

[04] Dock

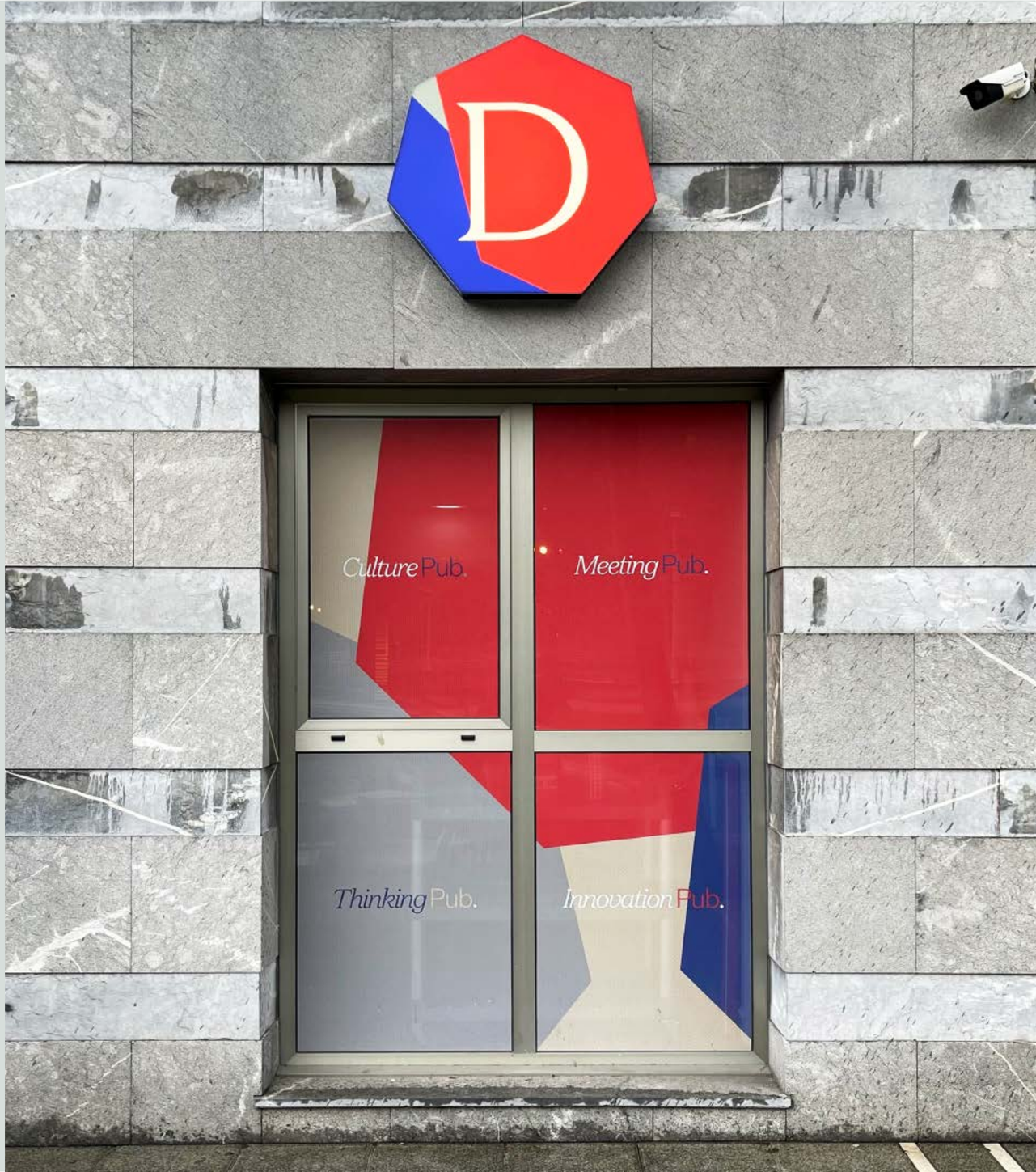
"Creative meeting point & multidisciplinary social hub"

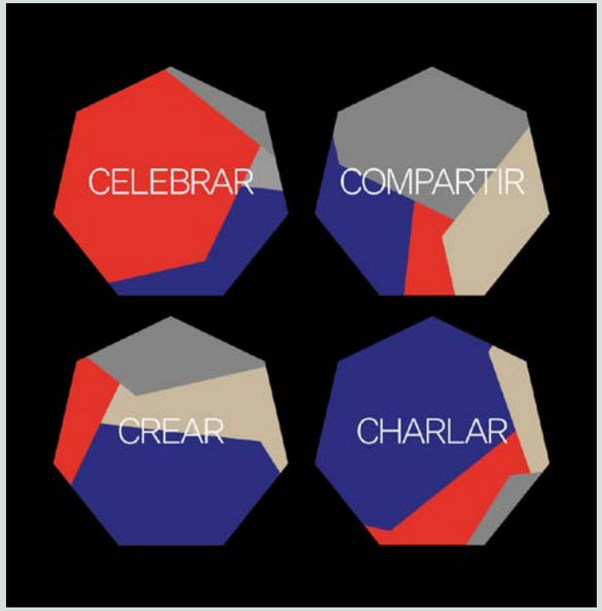
We take its global concept through Poligonal geometry, whose vertex make off the space interconnection points and its possibilities. The movement of shapes and the color amplify amplify its diverse personality and add dimension.

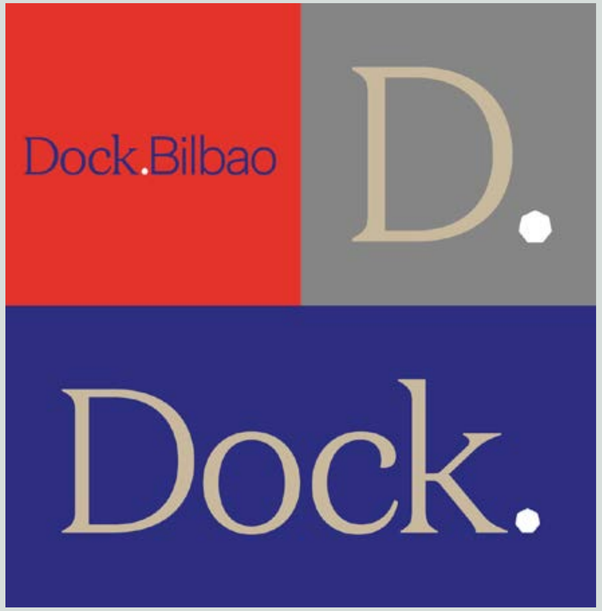
Credits

Design Cuchillo

Portfolio Visual Identities







The movement of shapes and the color amplify amplify its diverse personality and add dimension.

[05]

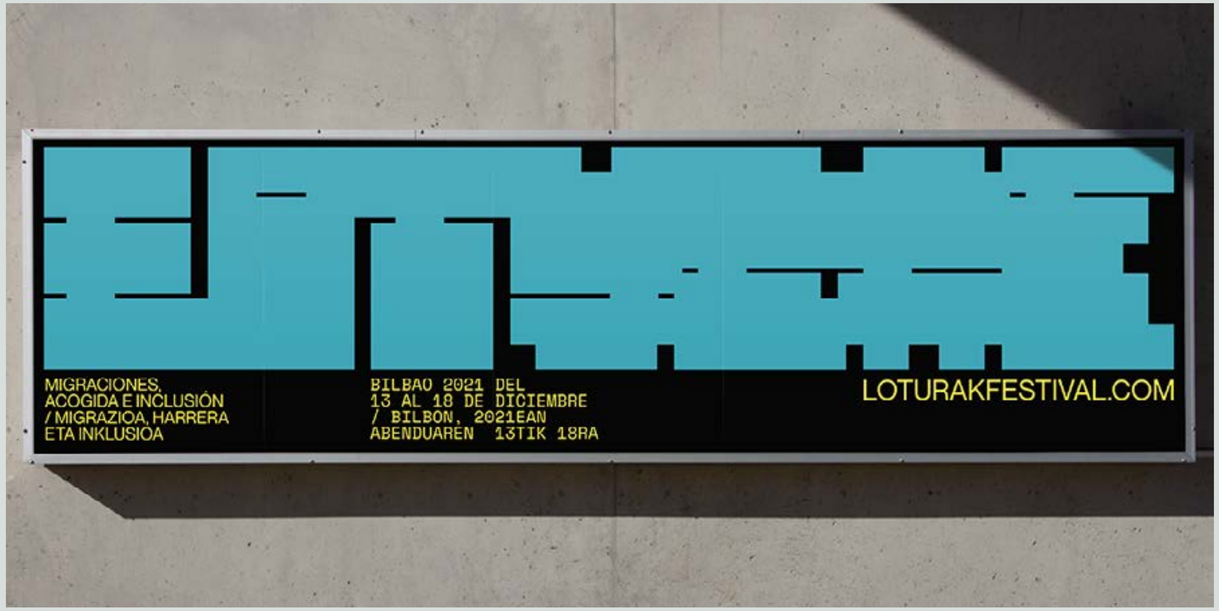
LOTURAK

“Loturak”

Visual Identity for Loturak Festival , A festival for new documentary formats and digital & artistic narratives.

Credits

Design Cuchillo
Comunication Belvedere



We worked on the concepts that shape its operational environment: inclusivity, actuality and digital. We accompanied this with complementary blue and yellow colors, a vold look for both physical & digital applications.

[06]

CORE_VEST

[06] Core_vest

"#SaveTheNight"

We envisioned a functional and useful object for these hectic, hyper-connected spaces. At the same time, it carries some of our visual references that are compatible with the framework of the campaign.

Credits

Design Cuchillo
Photo La absurda zurda
Prod, reali, pospo Trufó

Links

View Spot

Portfolio Visual Identities

#SAVE THE NIGHT
Jägermeister
Jägermeister × cuchillo
cuchillo cuchillo cuchillo
cuchillo
core_vest
CONSIDERAMOS QUE CORE_VEST RESULTARÁ ÚTIL A ACTIVISTAS CREATIVOS NOCTURNOS. ES LA HERRAMIENTA PERFECTA EN LOS MOMENTOS EN LOS QUE PERMANECER QUIETO, NO ES UNA OPCIÓN A LA HORA DE CREAR. QUERÉMOS QUE TE MUEVAS LIBREMENTE MIENTRAS LAS IDEAS FLUYEN, DE MANERA CÓMODA Y SEGURA, CON UN GADGET COMPACTO Y RESISTENTE. ÚTIL PARA ESPACIOS DE TRABAJO FRENÉTICOS. LLEVA SIEMPRE TU PORTÁTIL EN EL BOLSILLO EXTERIOR Y CUANDO SEA NECESARIO ÁBRELO Y SUJETA LAS CUERDAS. SIMPLE. ESTE ARNÉS INCLUYE UN COMPARTIMENTO TRASERO DONDE LLEVAR TODAS LAS HERRAMIENTAS QUE NECESITES CONTIGO. PARA UNA DE LAS PRINCIPALES, TUS AURICULARES, HEMOS DISPUESTO UNA RANURA QUE PERMITE PORTARLOS DE FORMA CÓMODA. ADICIONALMENTE DISPONES DE UN BOLSILLO ISOTÉRMICO DONDE LLEVAR SIEMPRE TU MINI DE JÄGERMEISTER A LA TEMPERATURA PERFECTA (-18°C) CON TODO ESTO, ESTAS READY PARA LANZARTE A LA NOCHE Y CREAR EN CUALQUIER AMBIENTE. (PARA PORTÁTILES DE HASTA 23X35CM)

Jägermeister × cuchillo
SAVE THE NIGHT

[07]

A LA VASCA

"A la Vasca"

We focus on the experience that supposes the gastronomy of Euskadi, and the appreciation of that experience from outside but also from inside.

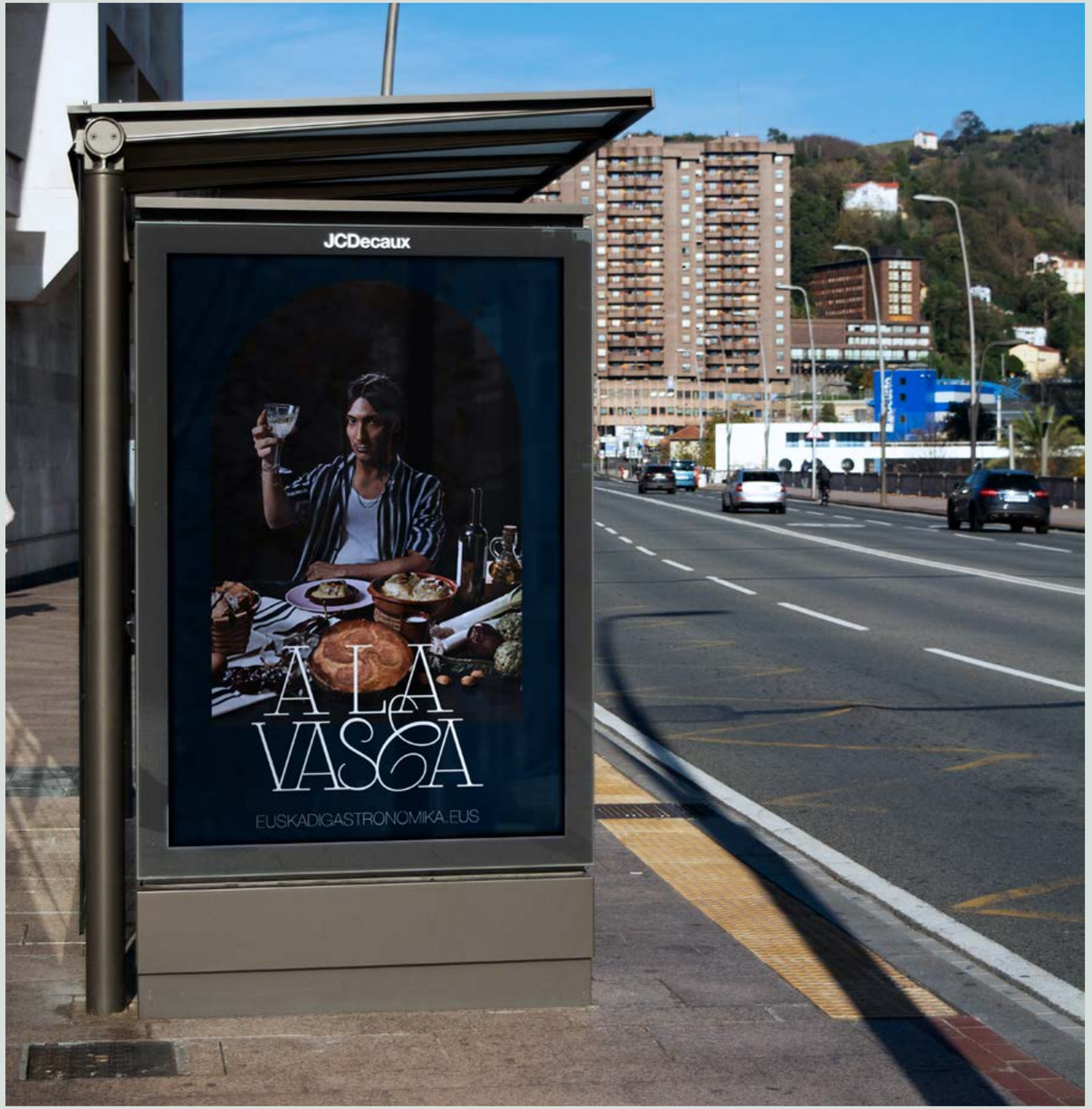
Credits

Design Cuchillo

Links

First
Second
Third
Full frame

JCDecaux
A LA
VASCA
EUSKADIGASTRONOMIKA.EUS


JCDecaux
A LA
VASCA
EUSKADIGASTRONOMIKA.EUS

[08]

GUREAN

[08] Gurean

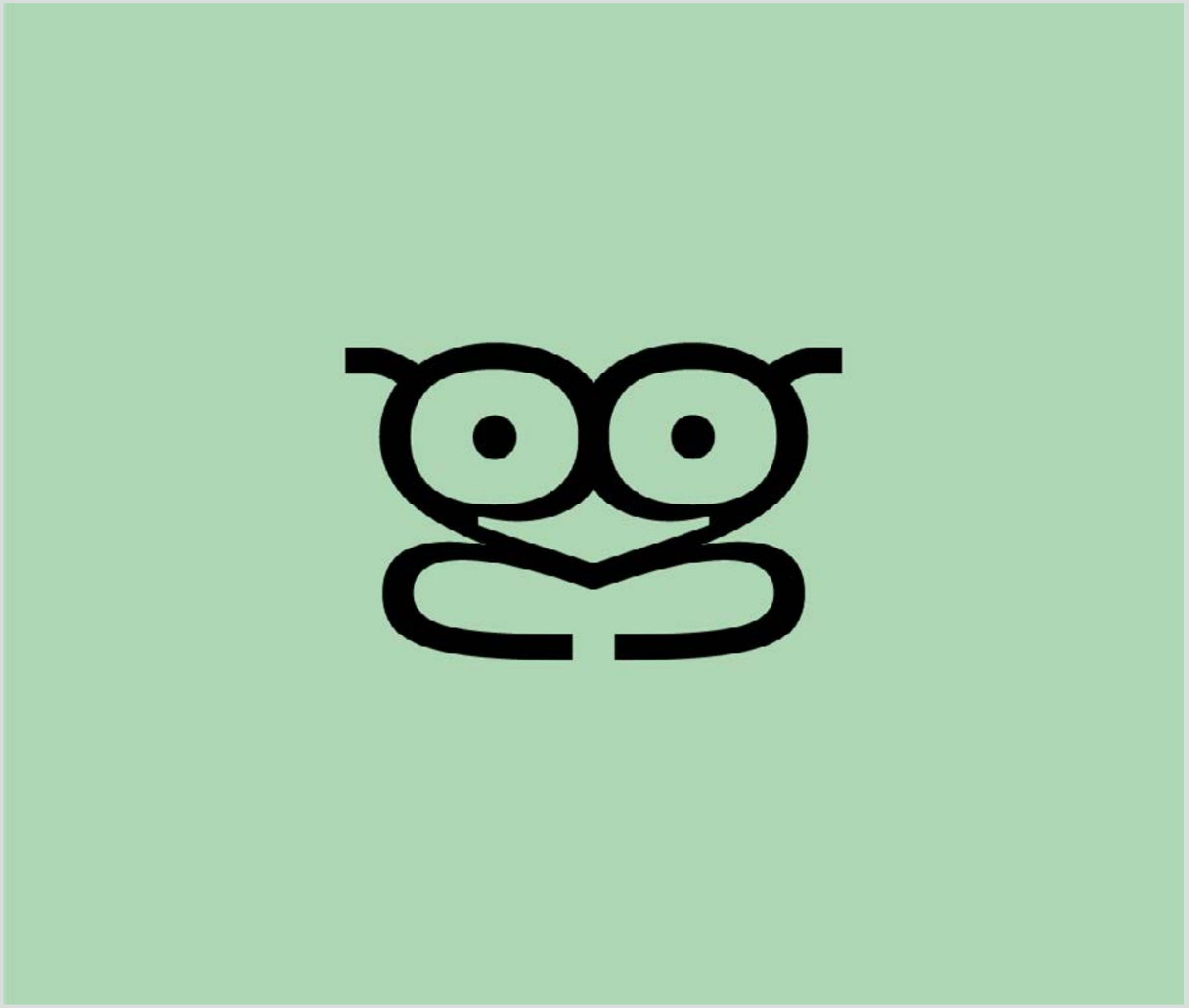
"Promoting local commerce"

Gurea branding. A digital platform conceived to promote local commerce in Galdakao (Bizkaia).

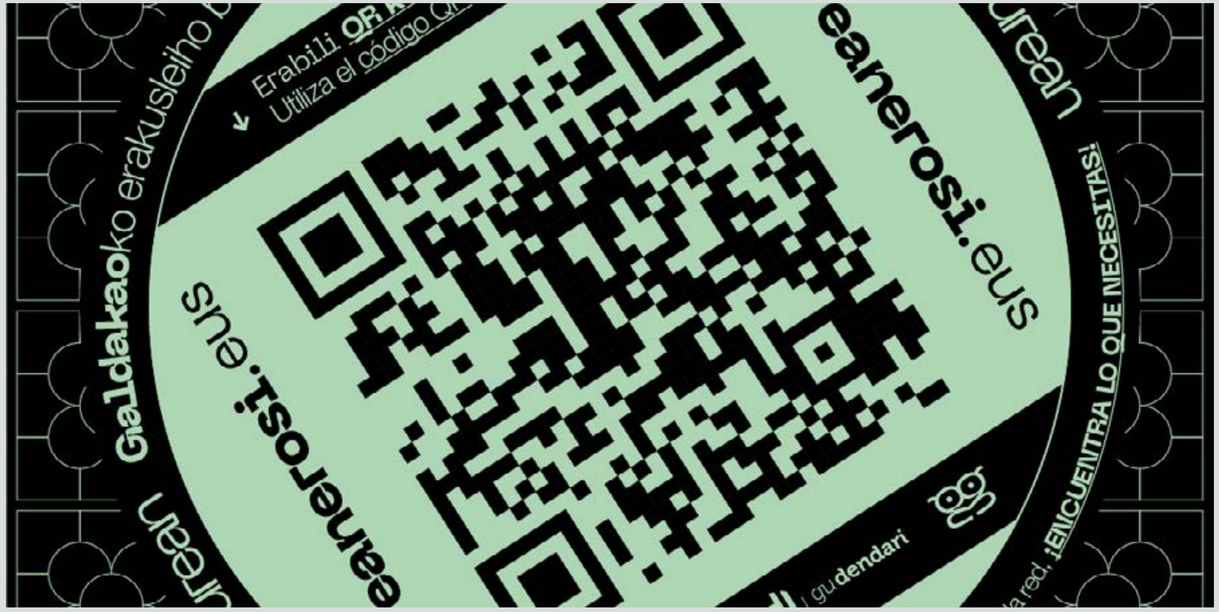
Credits

Design Cuchillo
Idea Maraka

Portfolio Visual Identities

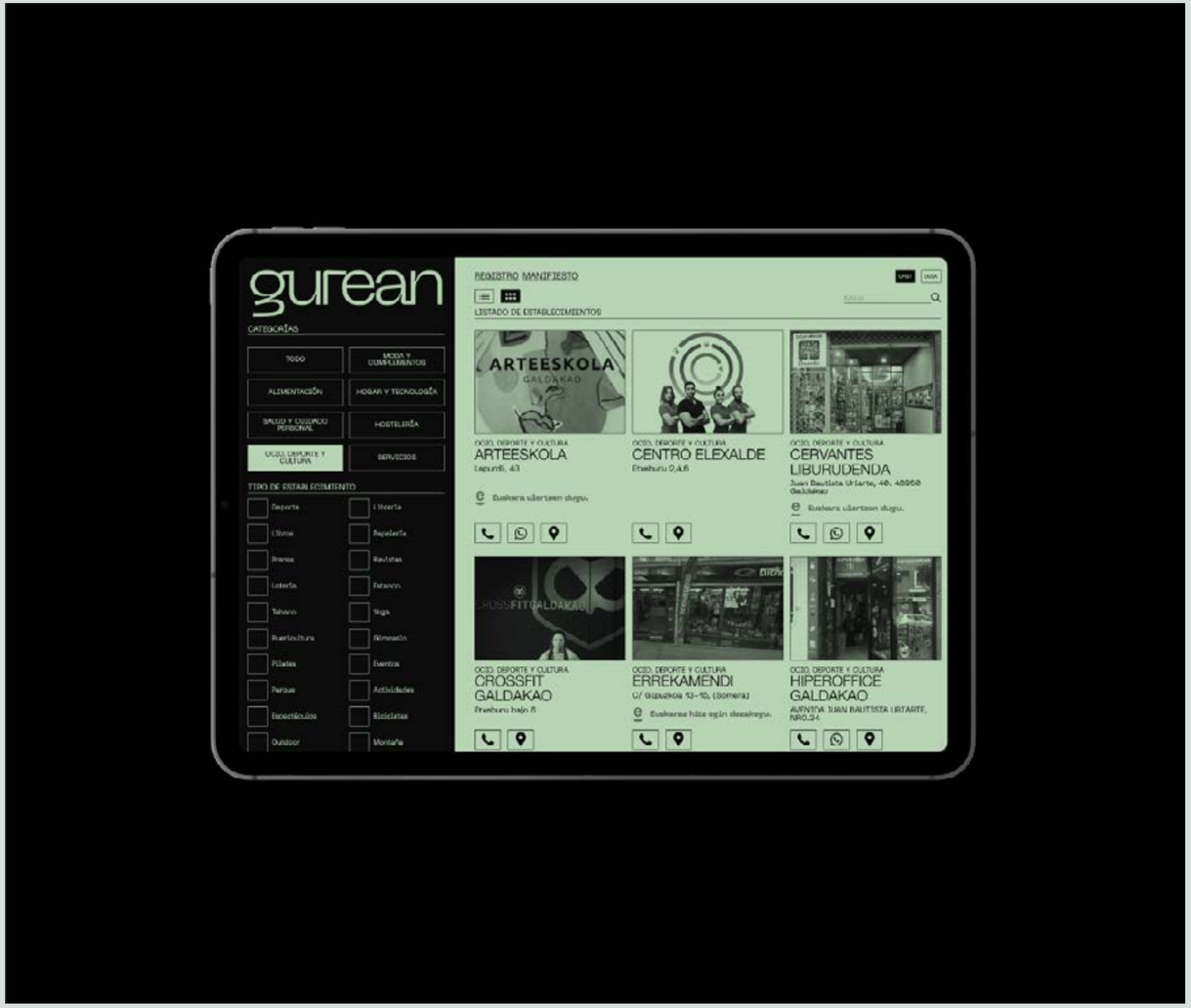


gurean



We designed Branding and graphics for an original idea by Maraka: the Gurean symbol is constructed from two reflected lowercase g’s that generate the image of an owl, symbol of the town.

11:04
Vista del lector disponible
INICIO
REGISTRO
cast
eusk
gurean
Queremos dar visibilidad a los pequeños comercios y hostelería que hay en nuestro municipio. Visibilizarlos, en Galdakao, en la comarca y, por qué no, en todo el País Vasco. Promover visibilizando, en contacto directo con la ciudadanía.
Este es un espacio para ello; un escaparate virtual de cercanía. Virtual pero local. Escaparate que circula por la red y entreteje nuestro entorno. Que recoge de forma sencilla y clara la oferta que tenemos en el municipio, que acerca a clientes con un simple clic hacia nuestro comercio y hostelería.
Bienvenidos, bienvenidas, disfrutad de Gurean.
11:04
gureanerosi.eus
LA
IMPORTANCIA
DE CONSUMIR
LOCAL
1
Comprar local implica PROTECCIÓN Y CUIDADO MUTUO. Consumir local refuerza el carácter comunitario y fortalece el municipio.
2
Comprar local construye una economía y un municipio más SOSTENIBLE.
3
Comprar local supone VIDA; ayuda a conseguir un pueblo más habitable, cercano, seguro y humano.
Comprar local es


gurean
CATEGORÍAS
TODO
MODA Y COMPLEMENTOS
ALIMENTACIÓN
HOGAR Y TECNOLOGÍA
SALUD Y CUIDADO PERSONAL
HOSTELERÍA
OCIO, DEPORTE Y CULTURA
SERVICIOS
TIPO DE ESTABLECIMIENTO
REGISTRO MANIFIESTO
LISTADO DE ESTABLECIMIENTOS
ARTEESKOLA
GALDAKAO
OCIO, DEPORTE Y CULTURA
ARTEESKOLA
Lapurdi, 43
OCIO, DEPORTE Y CULTURA
CENTRO ELEXALDE
Etxeluru 2,4,6
OCIO, DEPORTE Y CULTURA
CERVANTES
LIBURUDENDA
OCIO, DEPORTE Y CULTURA
CROSSFIT
GALDAKAO
OCIO, DEPORTE Y CULTURA
ERREKAMENDI
OCIO, DEPORTE Y CULTURA
HIPEROFFICE
GALDAKAO

[09] THE BADASS PROJECT

[09] The Badass Project

“Real life, no rules”

A photography and video studio with a peculiar documentary style, focused on events and weddings as well as family photo shootings.

Credits

Design Cuchillo
Product Photography La absurda zurda

Awards

Site of the day Awwwards
Honorable Mention Awwwards

Portfolio Visual Identities

THE FILM N' PHOTO GRAPHY
THE BADASS PROJECT

We wanted to give the brand a relatable and expository character by creating a coexistance between branding, geometry, typography and color.

Branding essentials and merchandising were created and customized for this project.

[10]

PANGRAM
PANGRAM

[10] Pangram

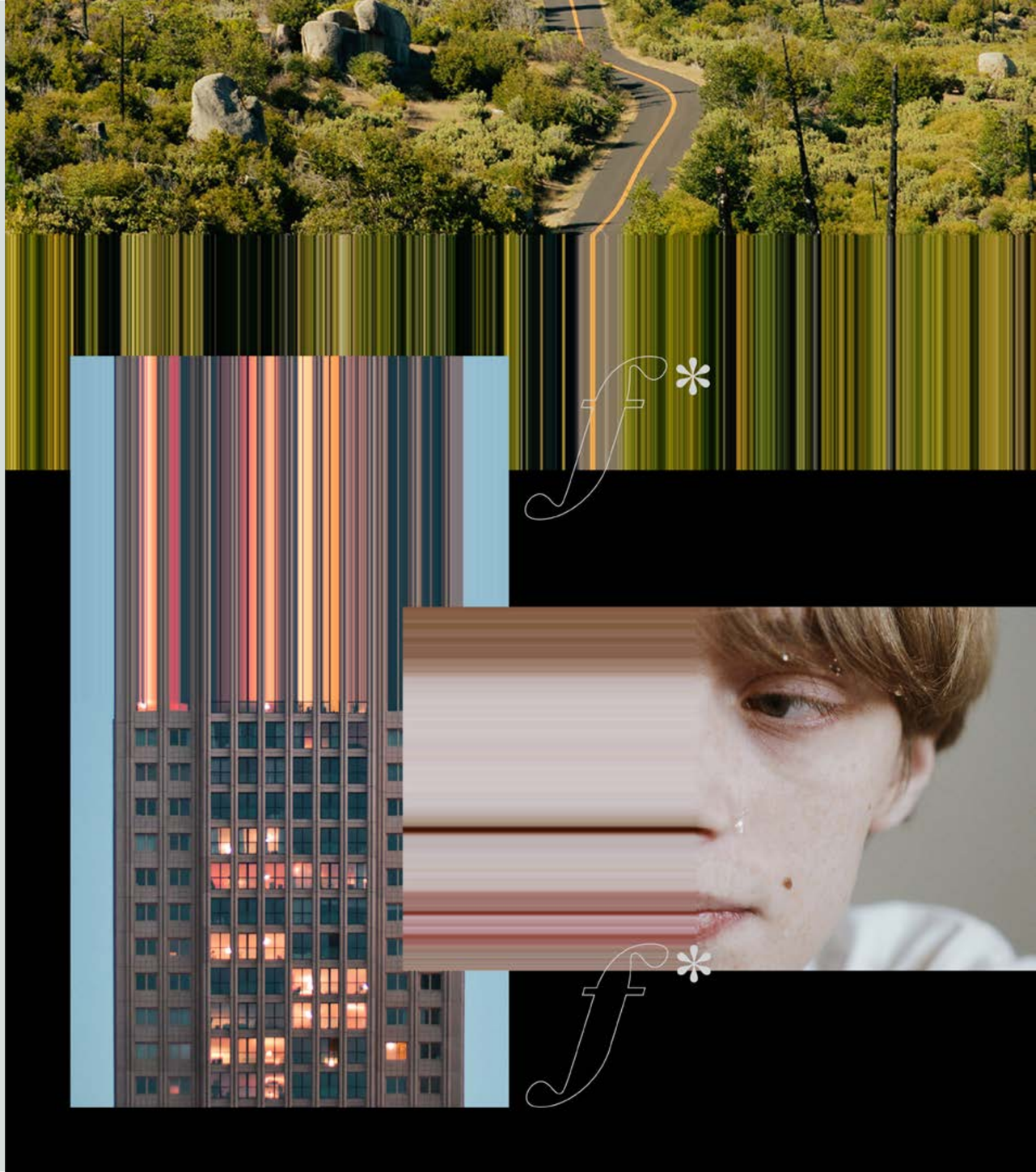
“Type Speciment Filter 001 / Editorial New”

A novel way to show Typography Specimens through Instagram filters.

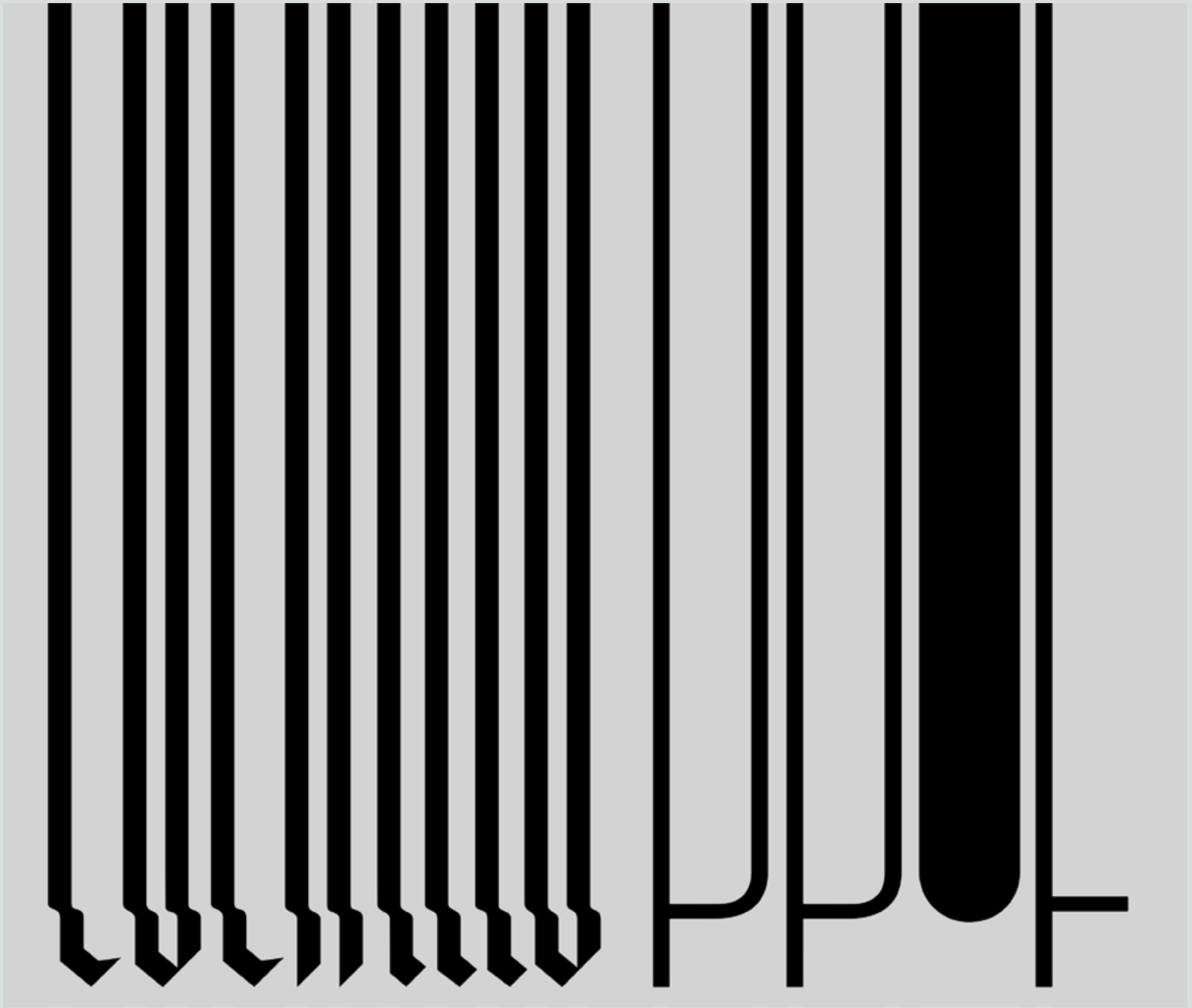
Credits

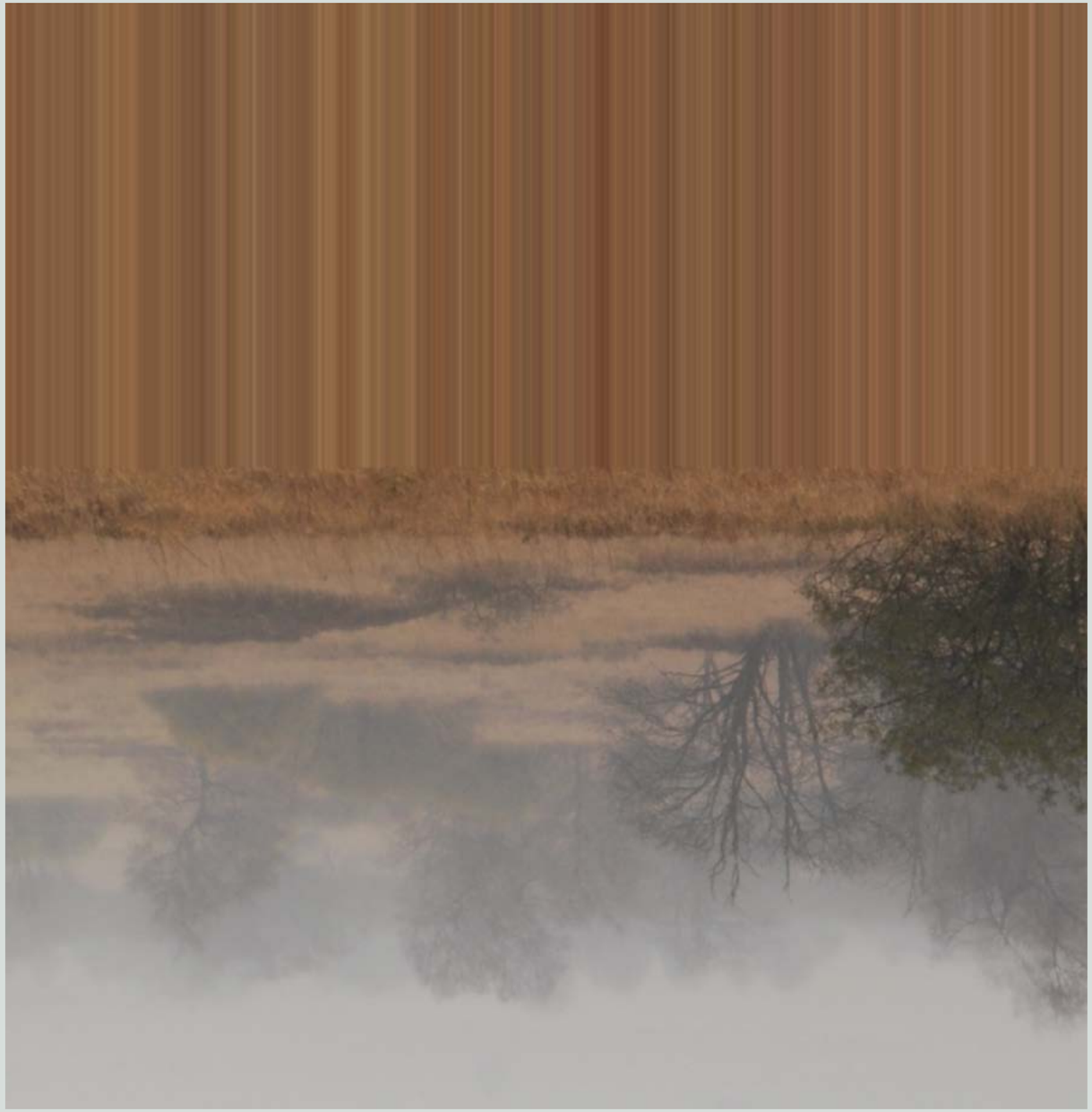
Typography PangramPangram Foundry
Design Cuchillo & PangramPangram Foundry
Coding Cuchillo

Portfolio Visual Identities



In collaboration with @*pangram*. *pangram* we have developed an Intragram filter with one of its fonts, Editorial New.





We developed a new way to showcase typography specimens by using Instagram filters, creating the TSF concept (Type Specimen Filter).

[11]PRIMT

Portfolio Visual Identities

@_cuchillo

[11] Primt

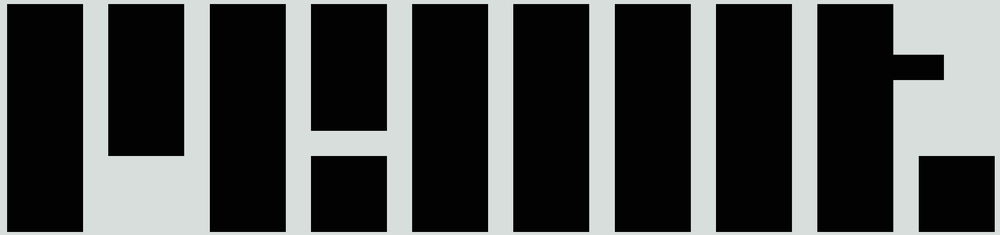
“1→2→3→Primt.”

E-commerce for an online t-shirt printing company that offers the possibility of customizing your garment from scratch, in just 3 simple steps.

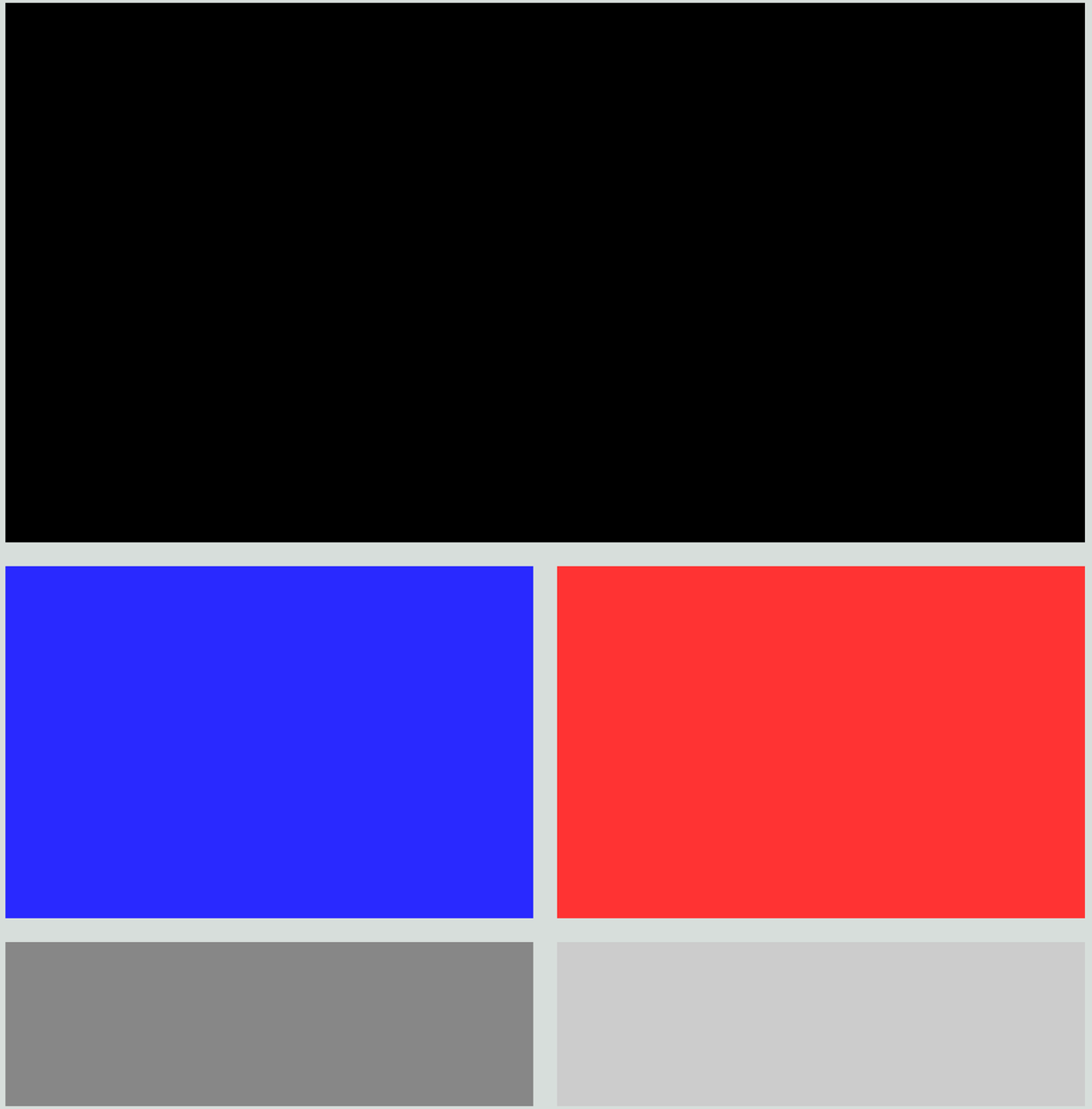
Credits

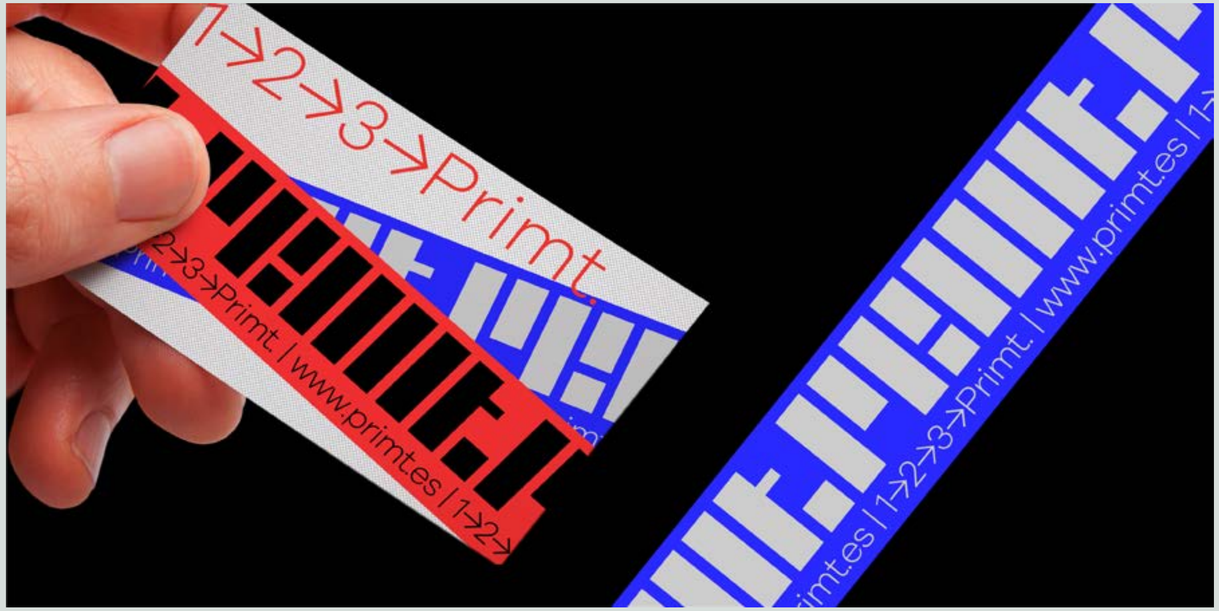
Design Cuchillo

Portfolio Visual Identities

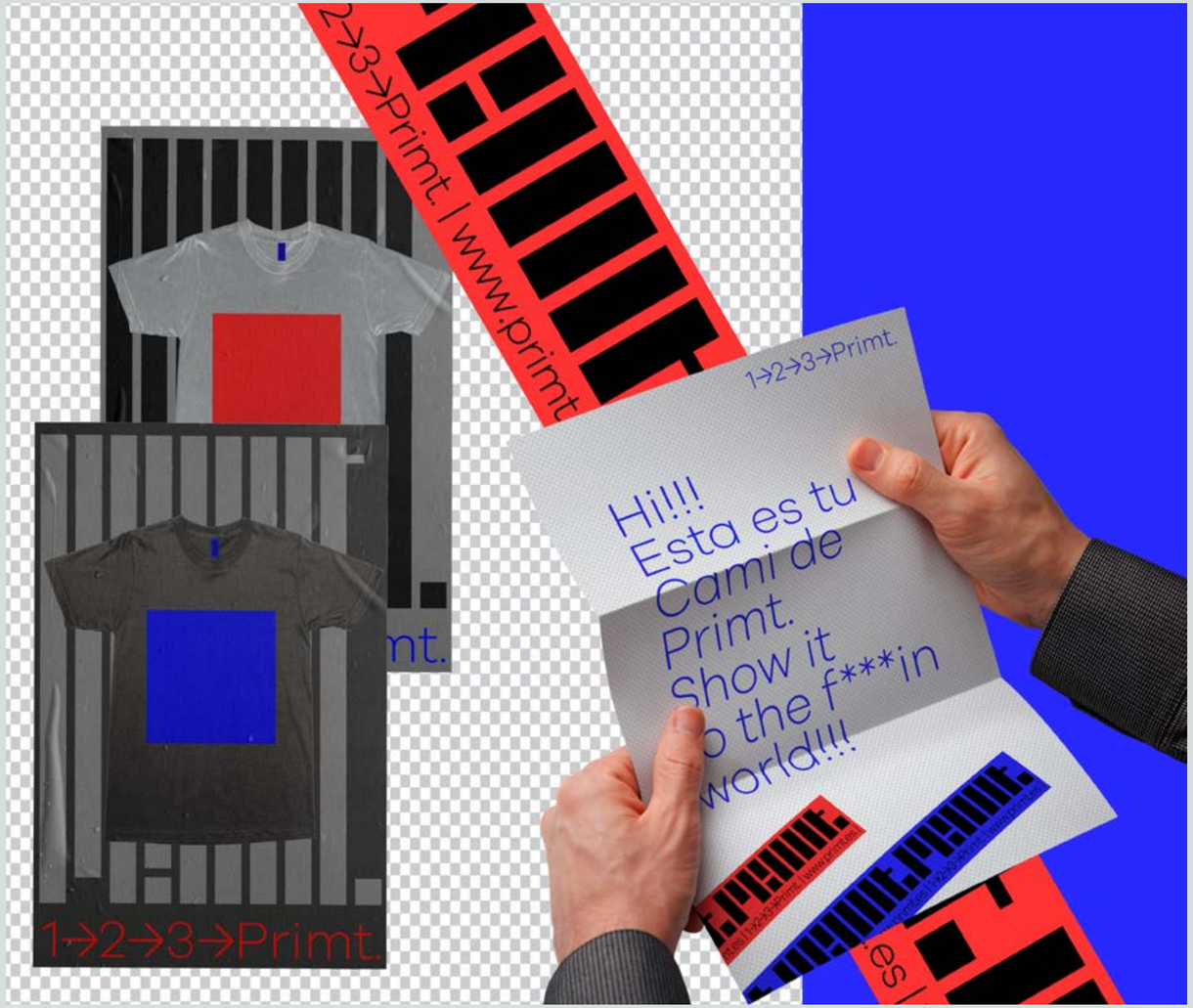


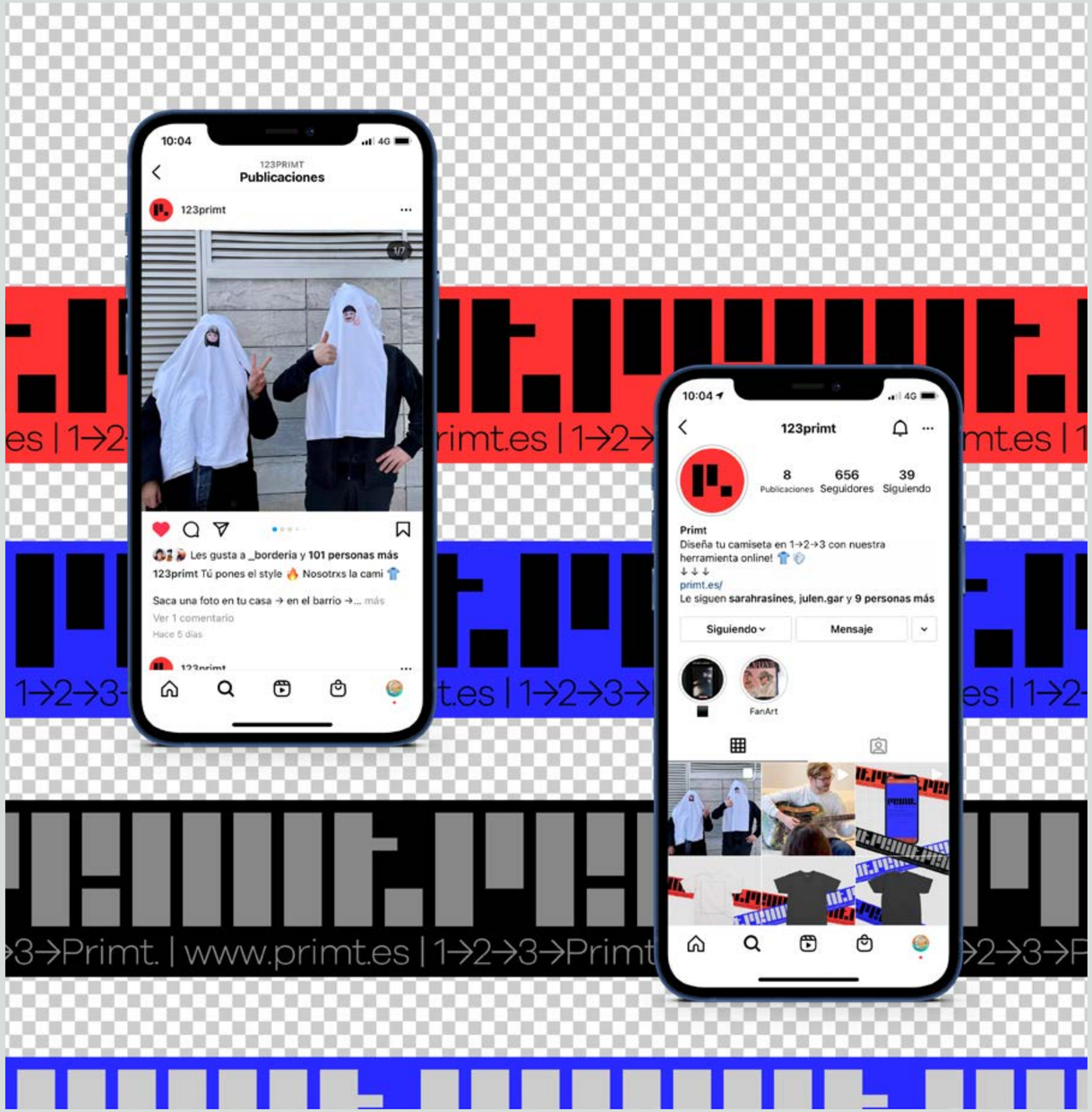
1→2→3→Primt.





Inspired by graphic 'guitar' references of the 70's, 80's & 90's, we have built a sturdy and geometric logo.





For the backgrounds, textures based on the digital graphic representation for transparencies were used.

[12]

JAZMINO'S

[12] Jazmino's

"Harmony between conceptual minimalism and detail"

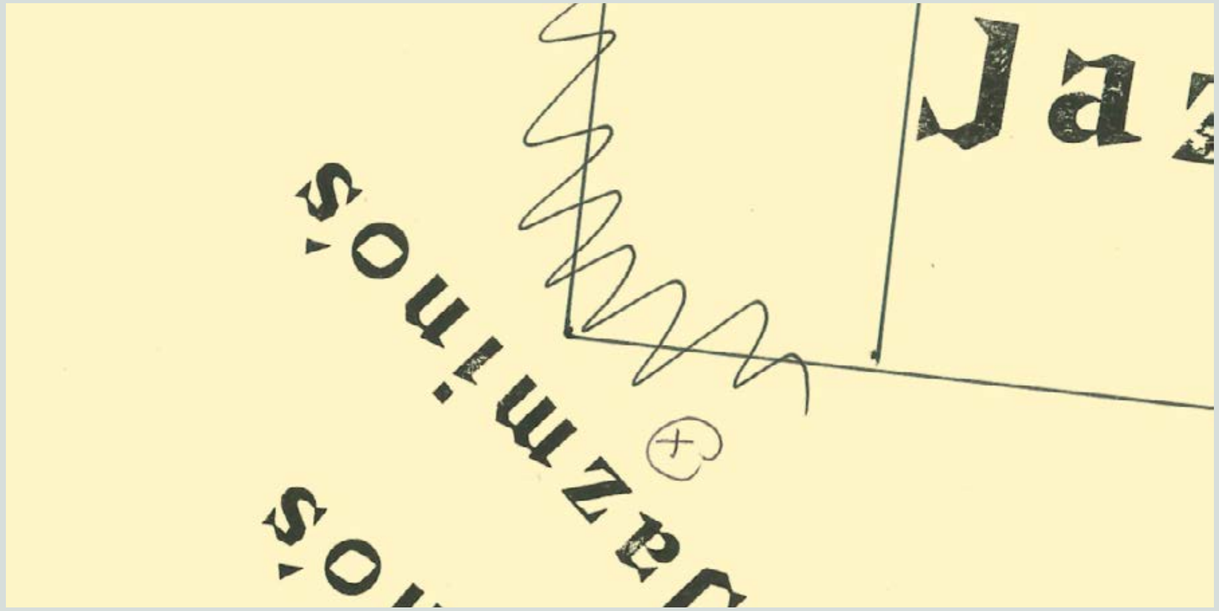
A new vision of Middle Eastern food, with grill and pita bread as central axes.

Credits

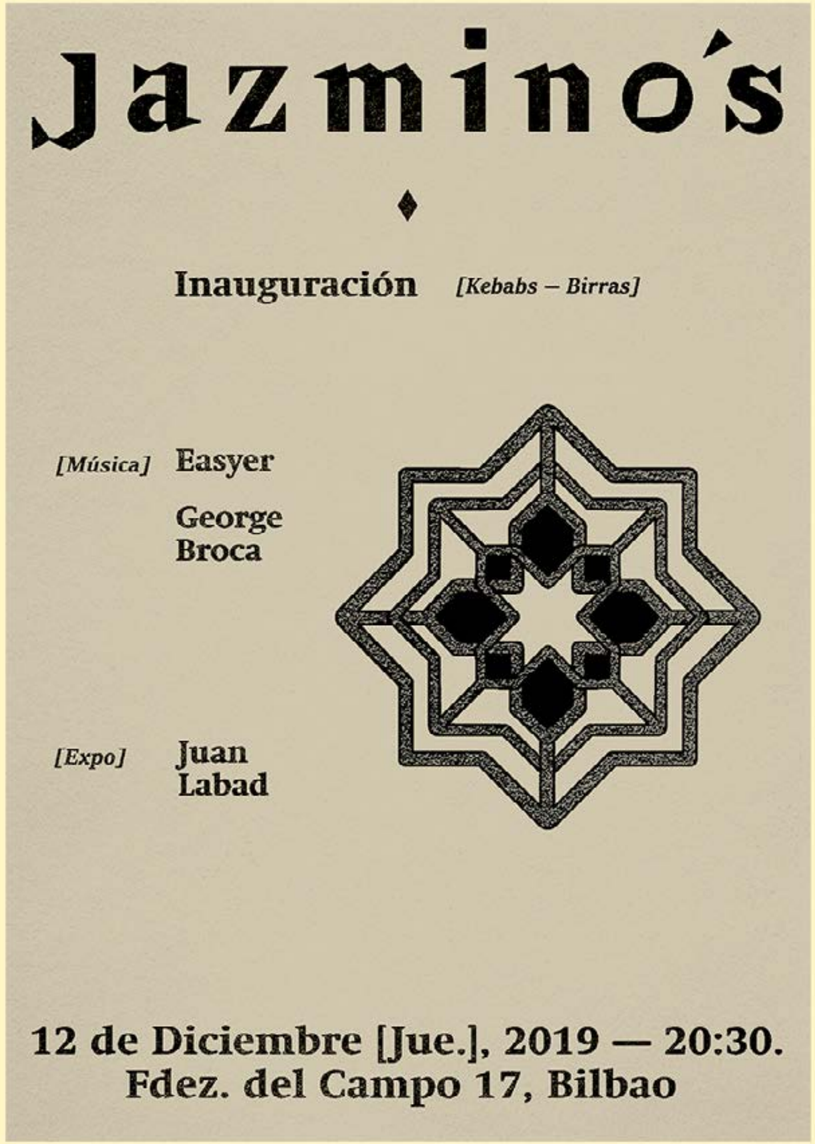
Design Cuchillo

Portfolio Visual Identities

Jazmino's



The brand image is extremely simple. Even so, each and every one of the characters that make up the logo are meticulously detiled.



We are happy that this very special place has become a landmark in the city and we're glad having been able to do our bit.

[13] TIPI GARA

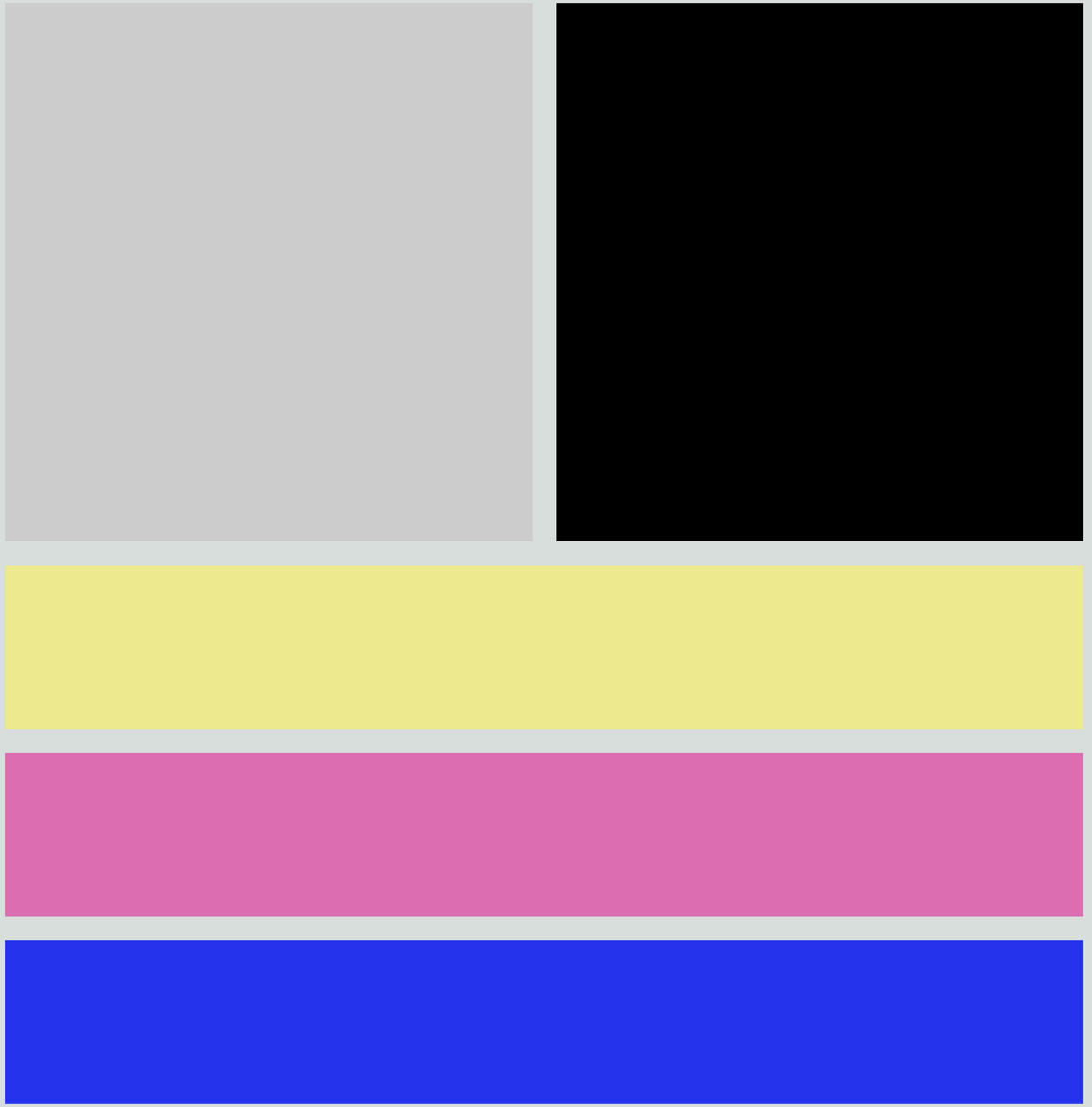
“Design for transformation”

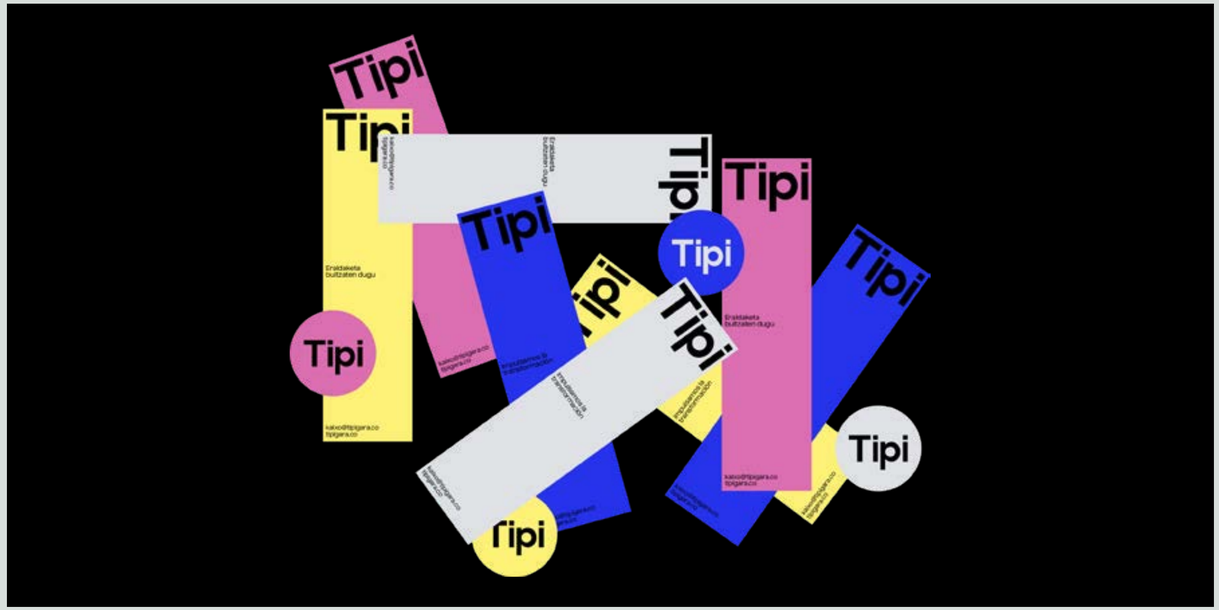
Multidisciplinary cooperative company that develops participatory processes seeking to transform conventional models.

Credits

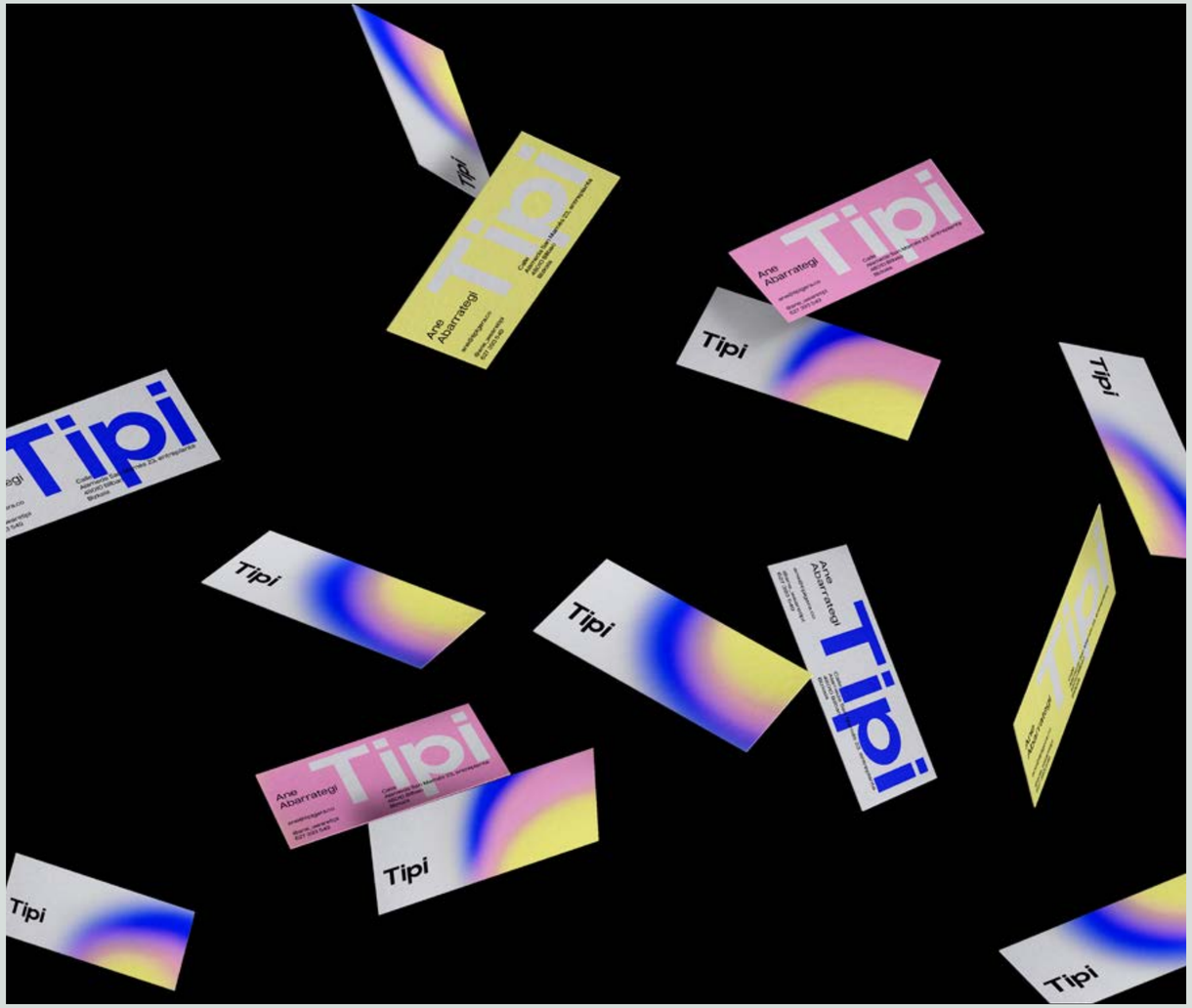
Design Cuchillo

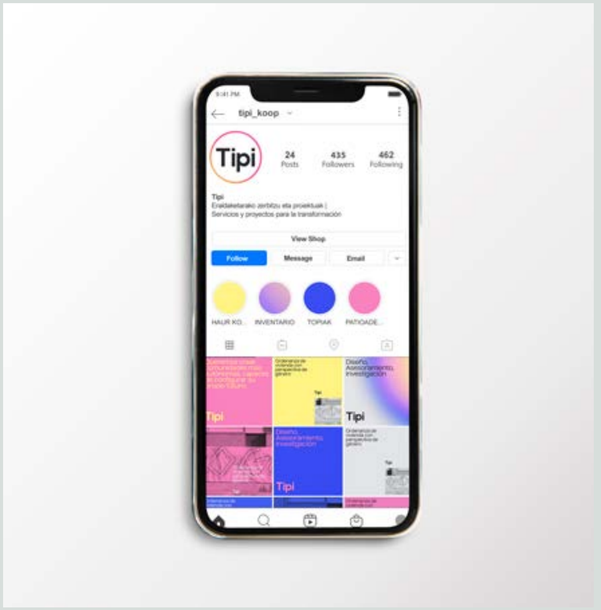
Tipi





We have designed the new corporate image of Tipi, together with its respective adaptations for the web. It is a typographic proposal, using basic colors and organic shapes.


Tipi
Tipi
Tipi
Tipi
Tipi
Tipi
Tipi
Tipi
Tipi
Tipi
Tipi



A sphere represents the graphic idea, which houses Tipi's various concepts to rethink spaces.

[14] AZOKA ARTEAN

[14] Azokartean

“Art between markets”

Art exhibitions in traditional neighborhood markets, enabling disused spaces and premises.

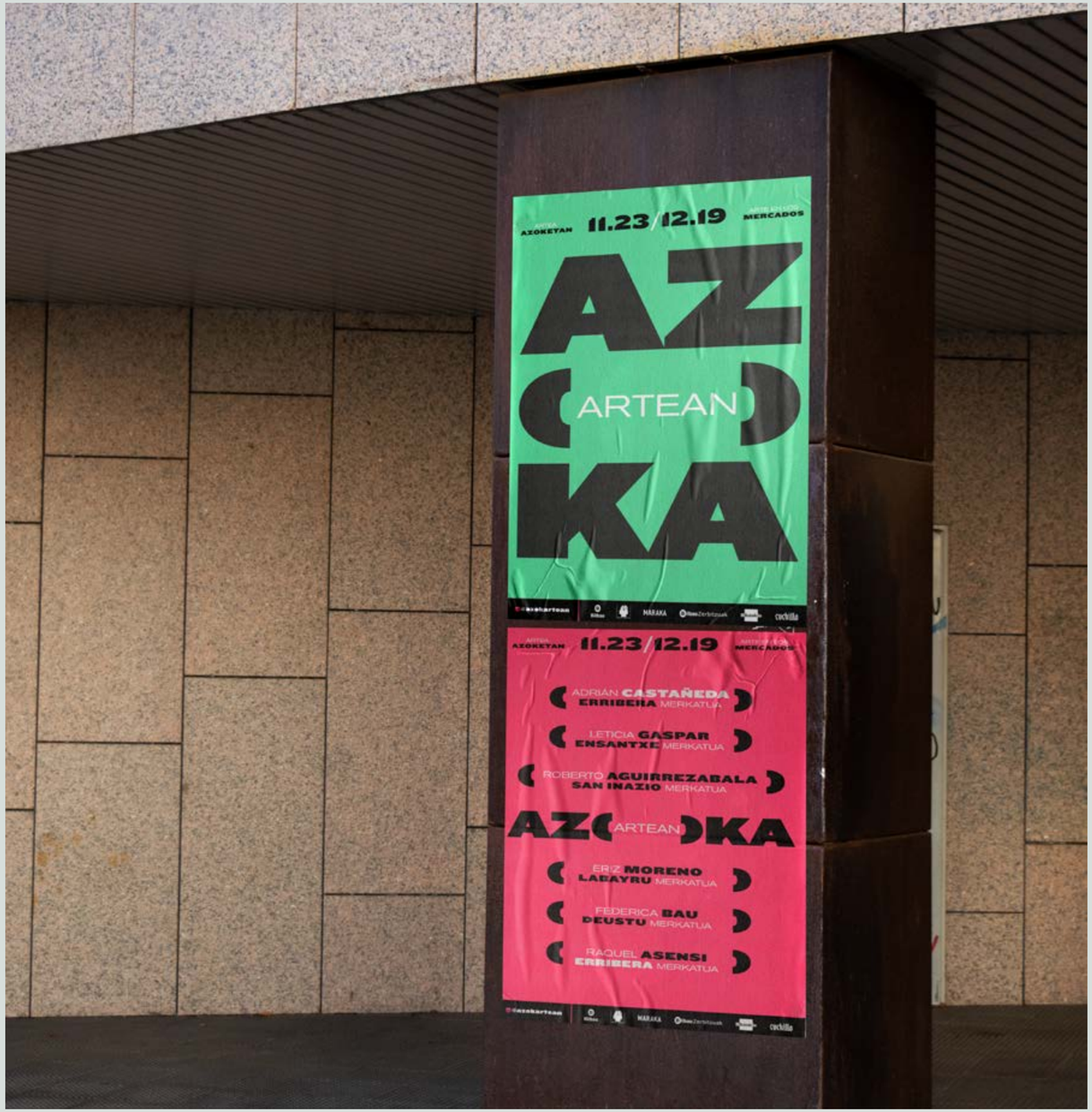
Credits

Concept Maraka
Design Cuchillo

Portfolio Visual Identities

AZ
ARTEAN
KA

We worked the visual identity for a special project devised by the thinking minds of MARAKA; an Art exhibition in traditional neighborhood markets.



Based on typographic gameplay using the linguistic meaning of the event's name, the concept is developed through a color scheme which evokes basic emotions.

[15] BASQUE TOUR VIDEO

[15] Basquetour Video

“Cuidar(los), Cuidar (nos)”

Spot for the campaign to support the Hospitality Sector in the Basque Country. The concept is about the noisy silence that invades our streets when bars and restaurants are closed.

Credits

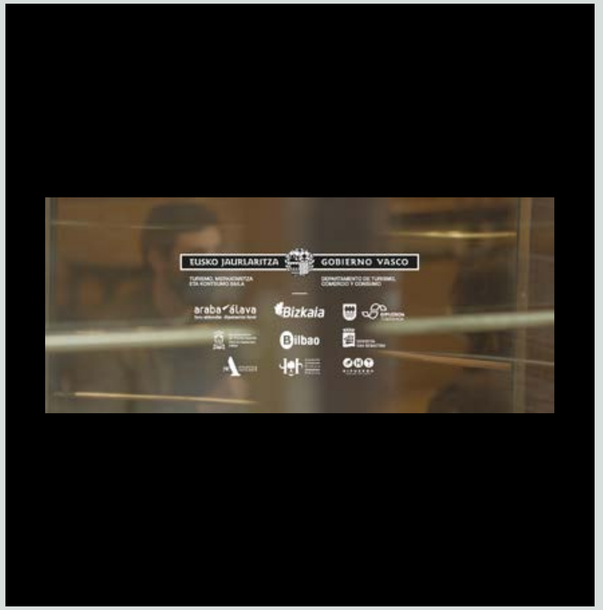
Production Company Panarama
Concept Cuchillo
Design Cuchillo

Links

View spot here

Portfolio Visual Identities

We created almost static scenes of the empty places, describing the moments that we live in them as credit titles.



All of this, in contrast to the second part of the spot in which the opening of the Hospitality Sector lets us experience those moments again; with "cuidado" (care) as the central axis of this project.

[16] DANDO LA BRASA

[16] Dando la Brasa

“Chicha Pixel Style”

We share personal and gastronomic experiences through the culinary miscegenation that defines us.

Credits

Photography La Absurda Zurda
Design Cuchillo

Portfolio Visual Identities

DANDO
LA BRASA

The entire identity follows aesthetics based on pixels, as well as fluor colors, designed to be used in large size.

The textures generated by brutalization of classic Andean patterns that can be found throughout Latin America.

DANDO LA BRASA
CIÓN
9 PASOS
54 EUROS
BREBA
CERVEZAS
DANDO LA BRASA
MENÚ DEL DÍA
PRIMEROS
SEGUNDOS
POSTRES
17,0
DANDO LA BRASA

[17] SD EIBAR

[17] SD Eibar

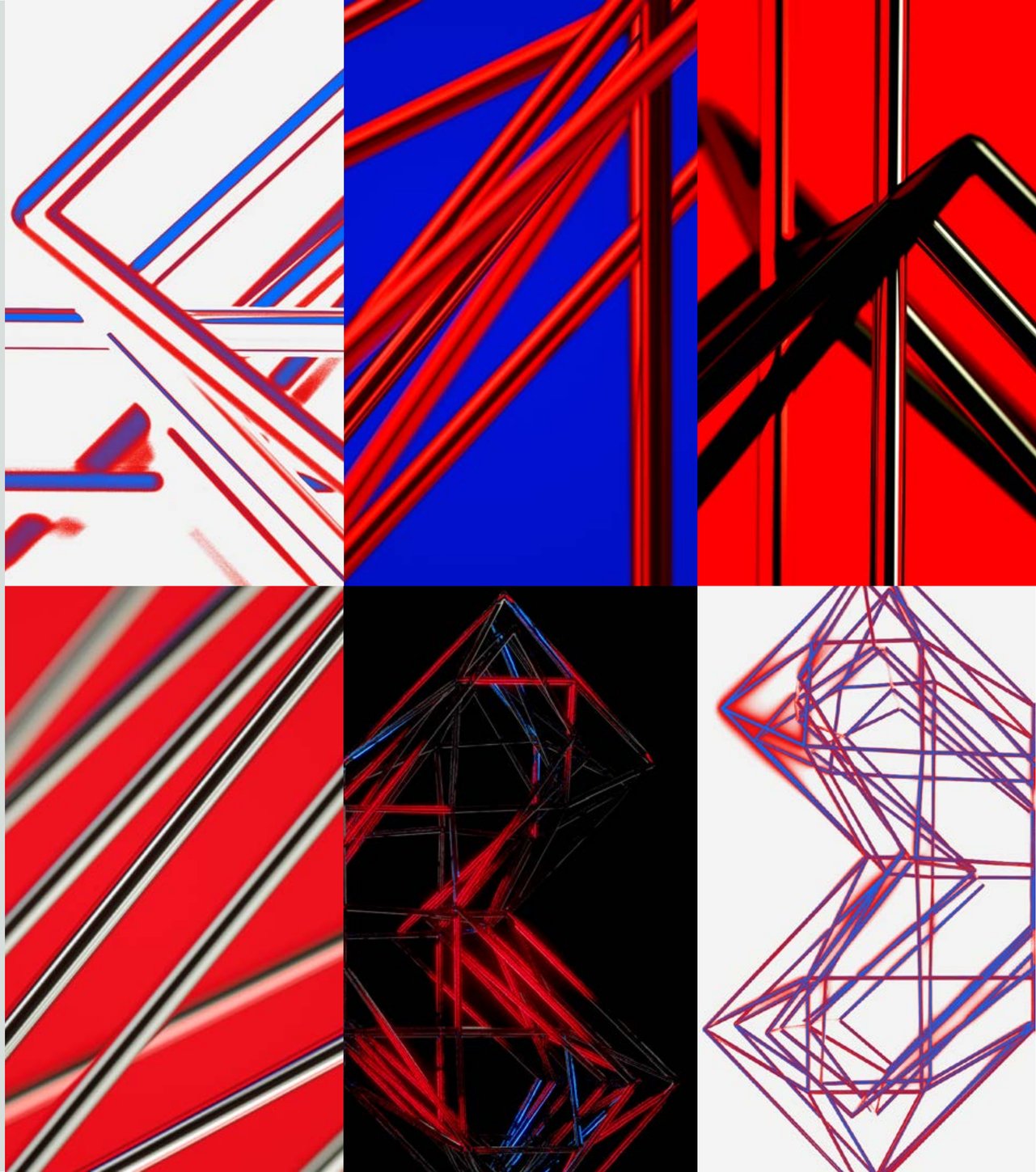
“Another football”

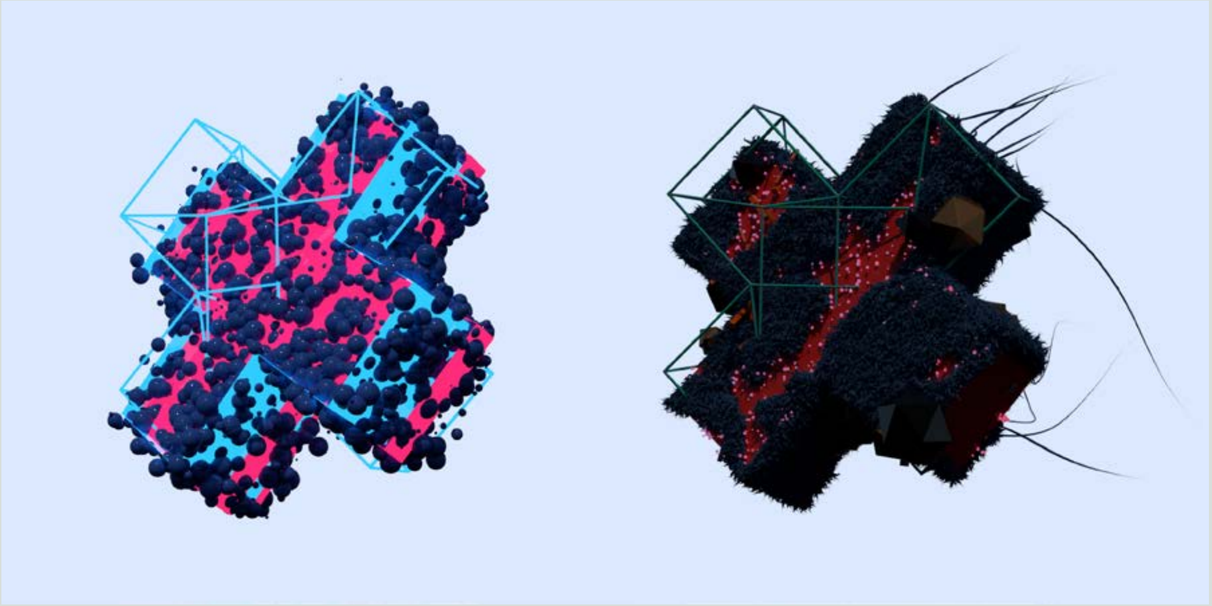
SD Eibar is a special team in a world that is very different from the values it represents.

Credits

Design Cuchillo

Portfolio Visual Identities





We have spent several years designing the graphic style of the team. Here's a small sample of the 18/19 and 19/20 seasons.

IPUA
MAGIC
MAGIC
MAGIC
goazen
EIBAR
goazen
GOOO
SDEIBAR
ANOTHER
FOOTBALL
ANOTHER
FOOTBALL
ANOTHER
FOOTBALL
TEMPORADA 18/19 DENBORALDIA

SQUAD LIST
#EIBARBARÇA
PORTEROS
1 DMITROVIC
13 RIESGO
25 YOEL
JUGADORES CAMPO
2 CALAVERA
3 BIGAS
4 RAMIS
5 ESCALANTE
6 SERGIO. A
8 P.DIOP
9 SERGI ENRICH
12 OLIVEIRA
14 ORELLANA
15 COTE
16 DE BLASIS
17 KIKE GARCÍA
18 ROBER CORREA
19 CHARLES L. C.
20 CUCURELLA
21 P.LEÓN
22 TEJERO
23 ARBILLA
24 ESTEBAN BURGOS
26 ROBERTO OLABE
27 NANO
28 MARTÍNEZ
J09
LaLiga

GOL!
12 OLIVEIRA
1. T - 15:25
1 - 0

GOL!
12 OLIVEIRA
1. T - 15:25
1 - 0

GOL!
1. T - 15:25
1 - 0
12 OLIVEIRA

GOL!
12 OLIVEIRA
1. T - 15:25
1 - 0

[18] GARAI

"Special beers for special people"

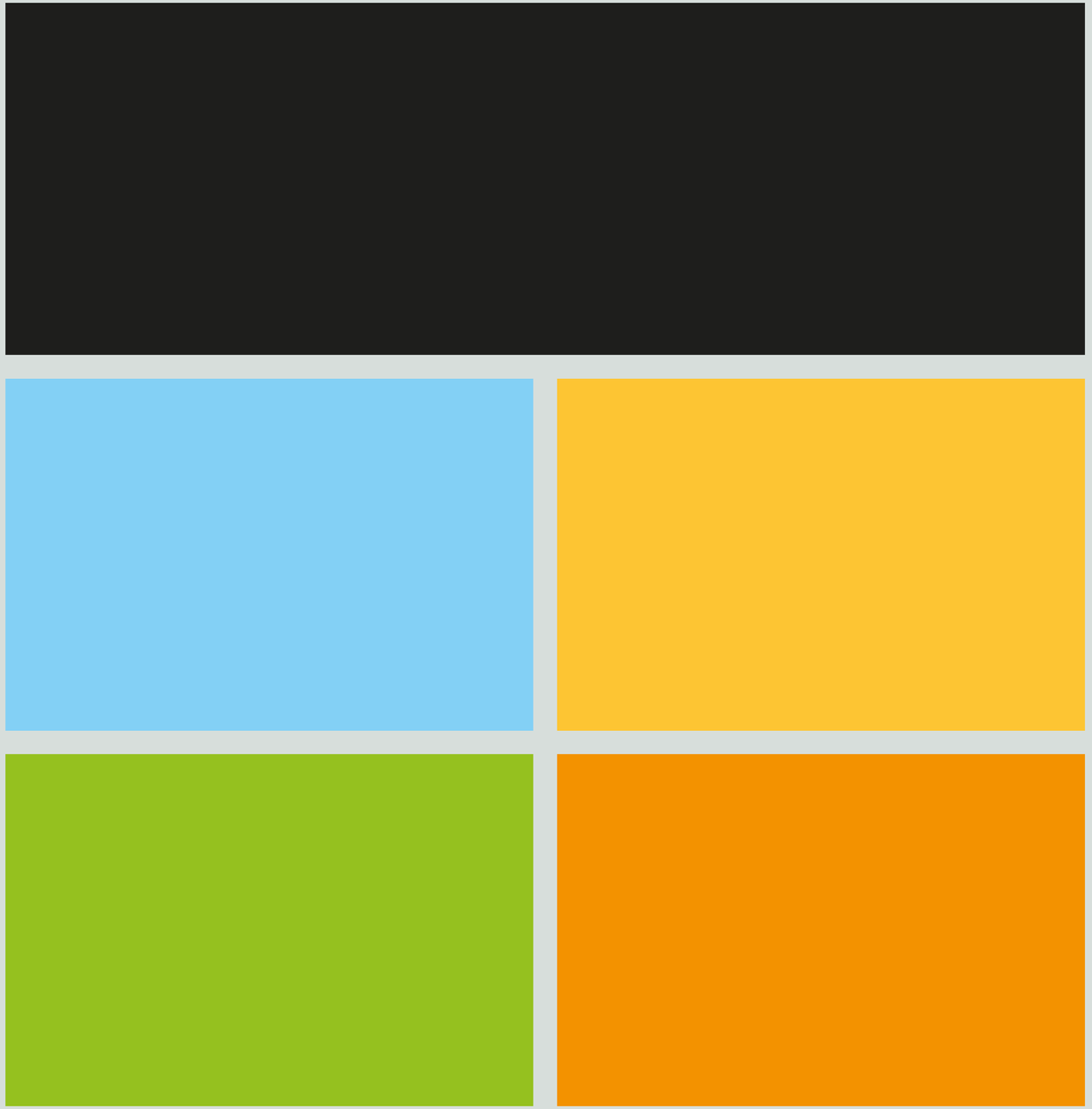
The brand produces different beers depending on the season, using raw materials from the farm itself in order to give its products character and personality.

Credits

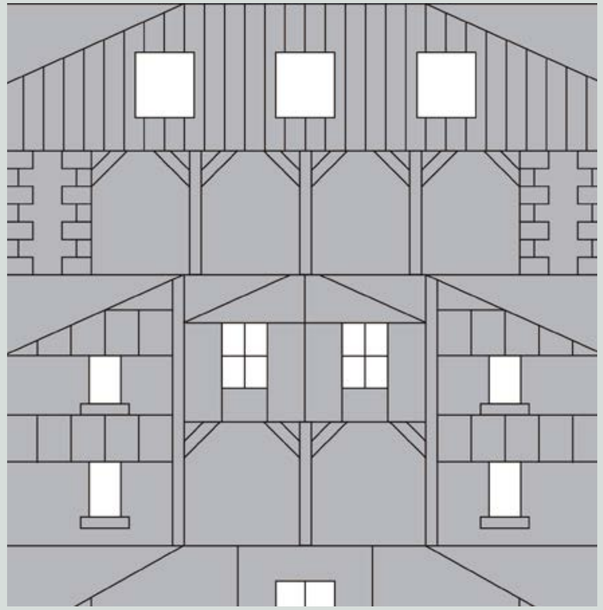
Design Cuchillo

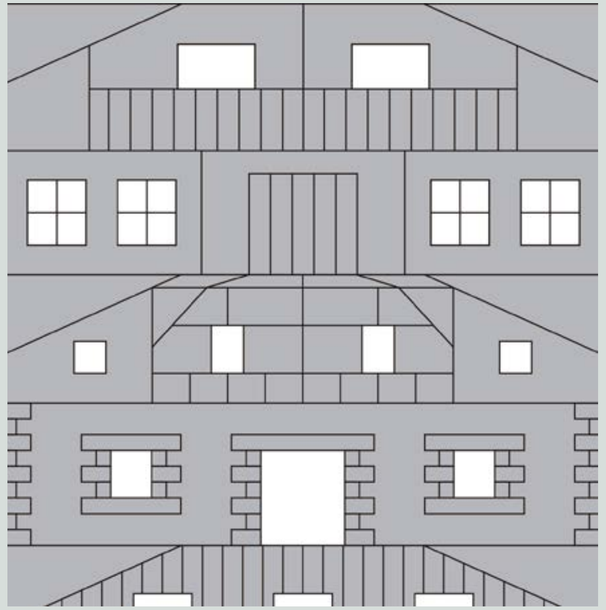
GARAI

BREWING Co



The graphic style seeks inspiration in the elements of water, hops, barley and yeast; essential elements for the elaboration of beer.





This second line of products are special beers in which each batch (represented by a number) shows a different basque farmhouse and has an original flavor that will only be produced once and in a limited way.

[19] MAMÁ ABSURDA

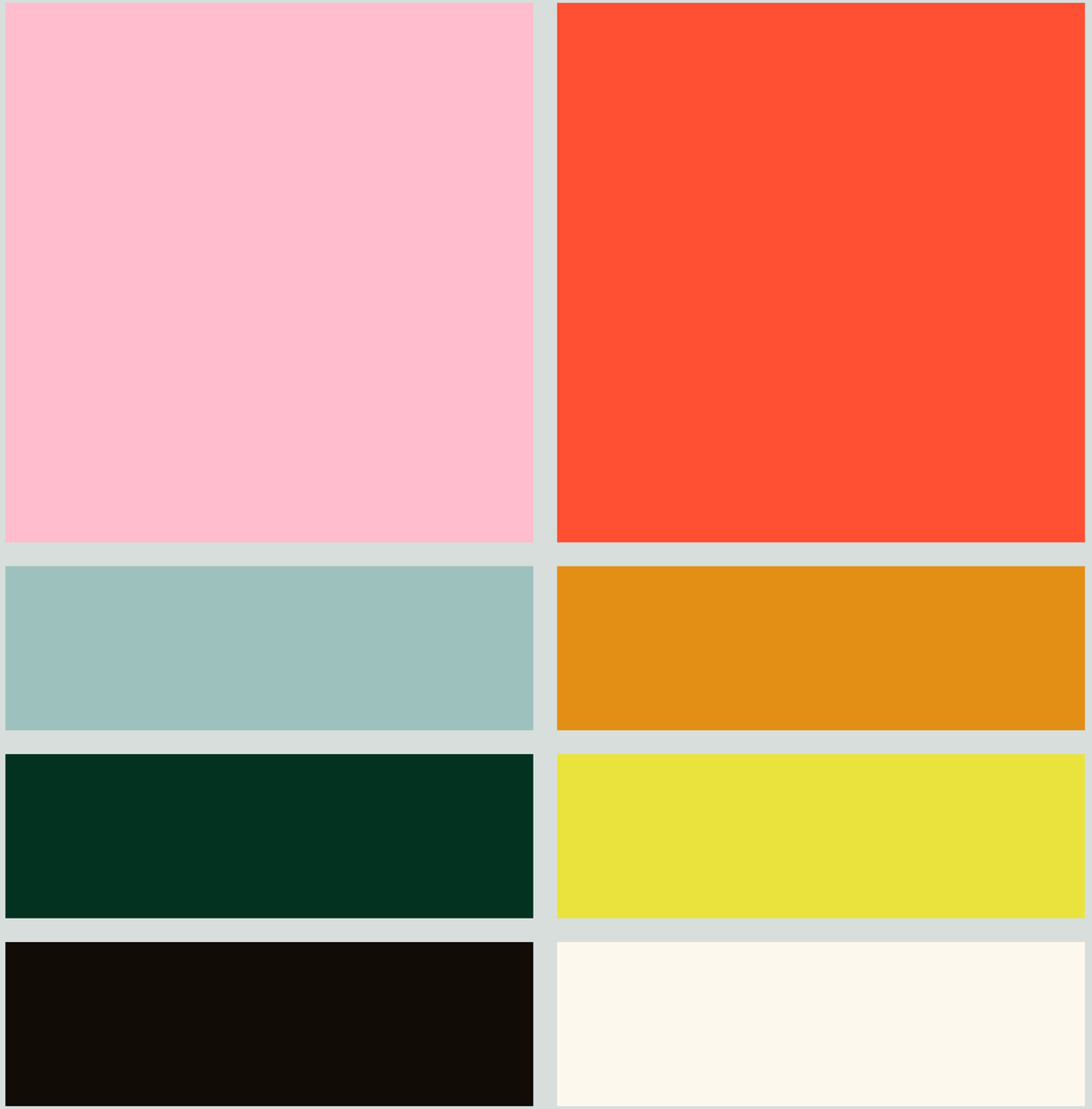
"Life is absurd. Join the club"

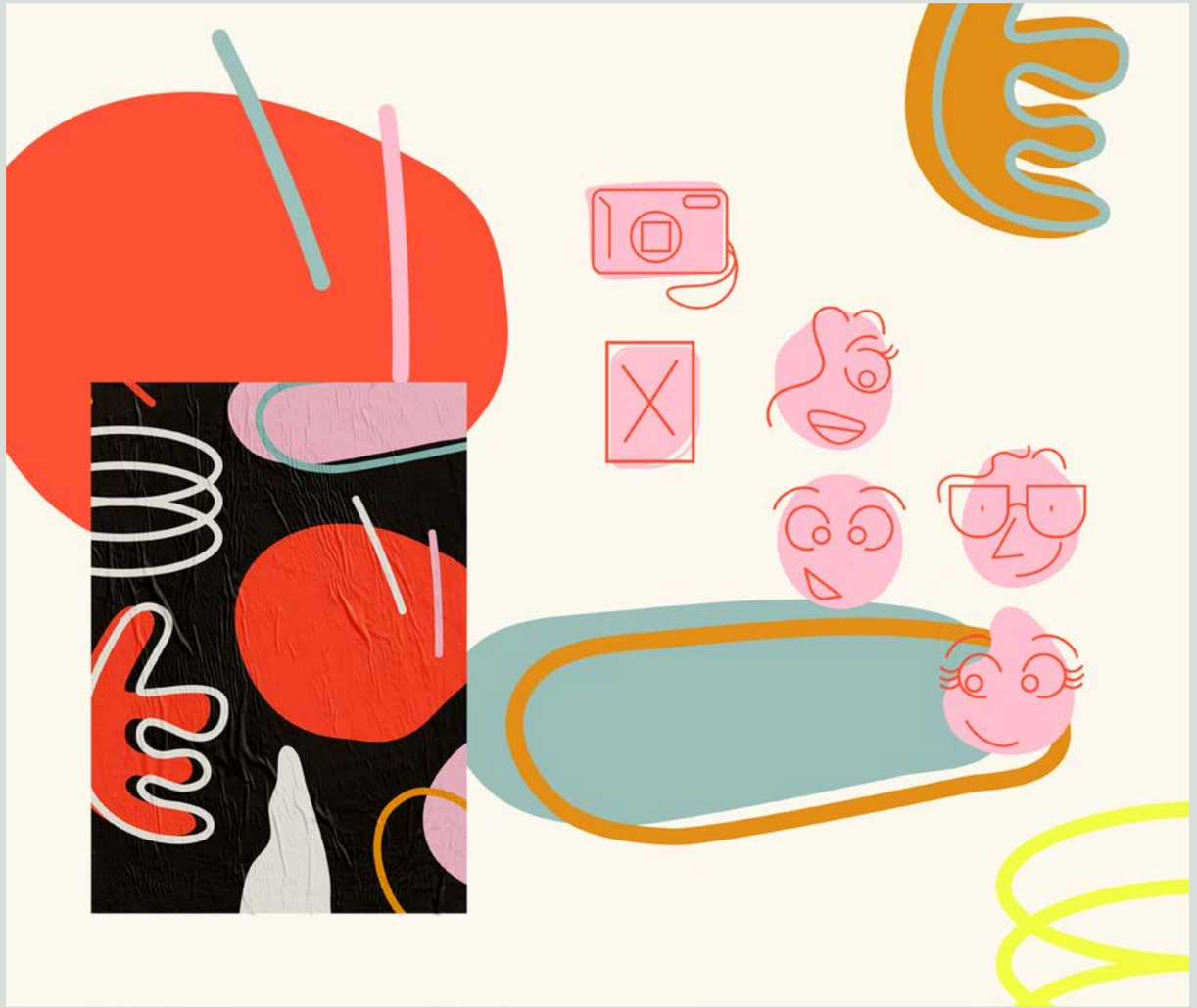
Mamá Absurda is much more than a store; it is an ode to silliness and to mama's girl & boy.

Credits

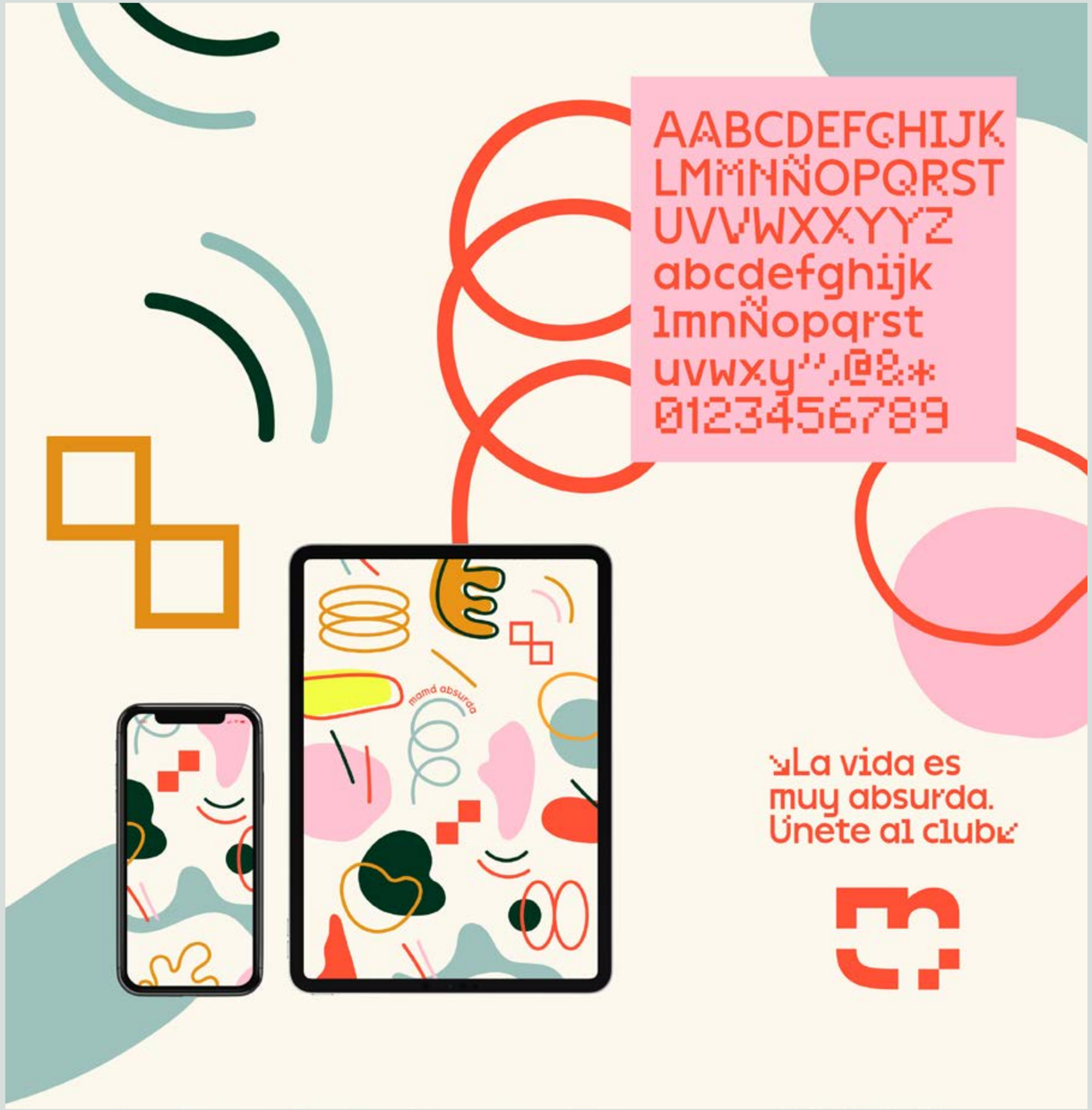
Design Cuchillo

mamá
absurda





Color schemes and icons that represent the clients peculiar way of seeing life.



Customized typography, illustration, textures and color displays define the brand with a less conventional and more absurd way of communicating.

[20] ALOJA

[20] Aloja

"Your maintenance partner"

Aloja solves incidents and maintains accommodation facilities in the tourism sector, promoted through its own app.

Credits

Design Cuchillo

Portfolio Visual Identities

aloja

Although the identity is all lowercase, its visual concept is bold and direct. The dot, the focus of attention, represents the problem that the company solves.

aloja
servicio técnico oficial
tu partner de mantenimiento

aloja

nos adaptamos
a cada una de
tus necesidades.
aloja

llamanos
y olvídate.
aloja
más información en
www.aloja.com

aloja
mantiene
plan b
adapta
aloja
tu partner de mantenimiento.
solucionamos tus problemas para
que tú te preocupes de lo importante

[21]

MATADERO

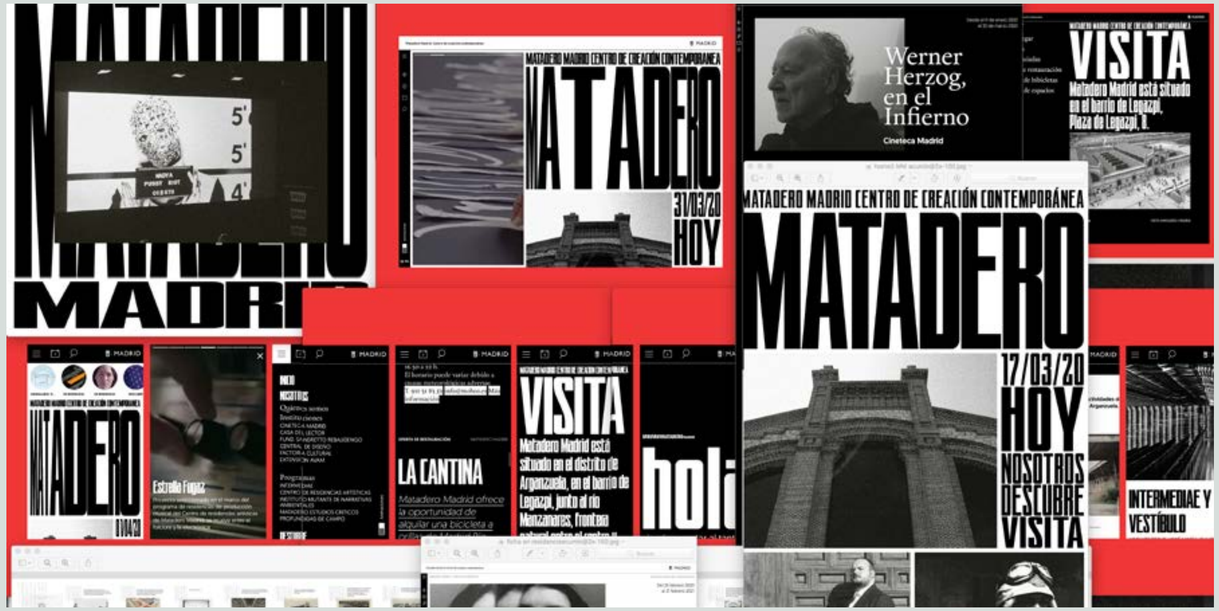
“MATADERO MADRID”

Matadero Madrid is a contemporary creation center promoted by the Government Area of Culture, Tourism and Sports of the Madrid City Council.

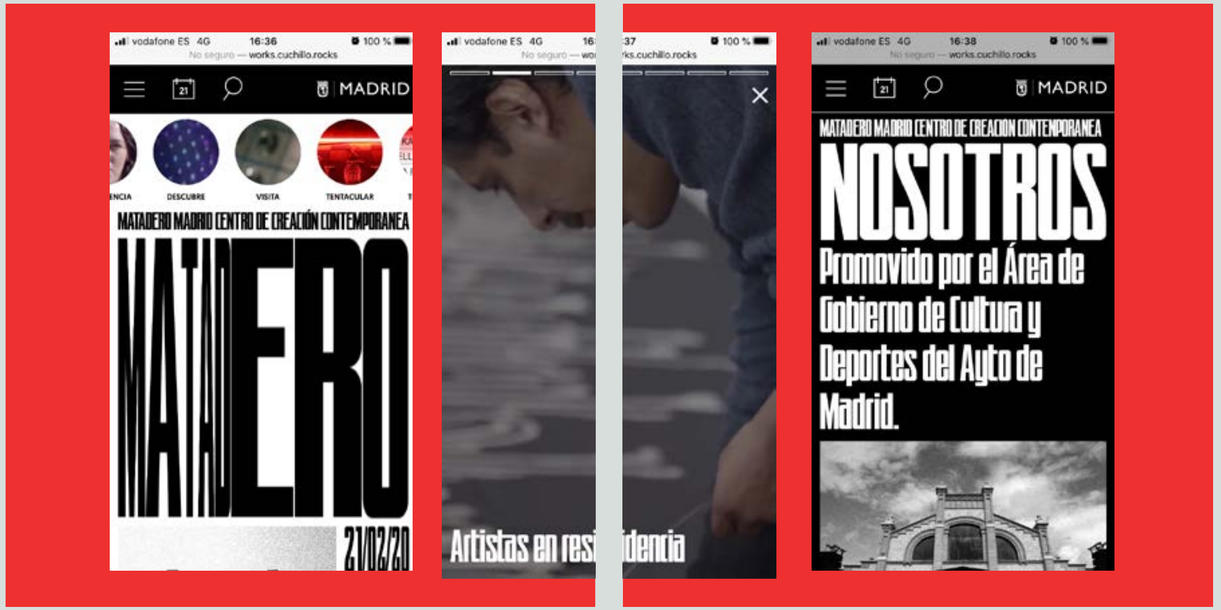
Credits

Design Cuchillo

Portfolio Visual Identities



For the visual universe of the web, the starting point was clear: a strong and rough system based on contrasts with a clear constructivist and rationalist vocation.



Black and white as the main axis. Noise in the photos that takes us to the "cinéma vérité". And an editorial design layout inspired by classic tabloids.

[22] BBK LIVE

Portfolio Visual Identities

@_cuchillo

[22] BBK Live

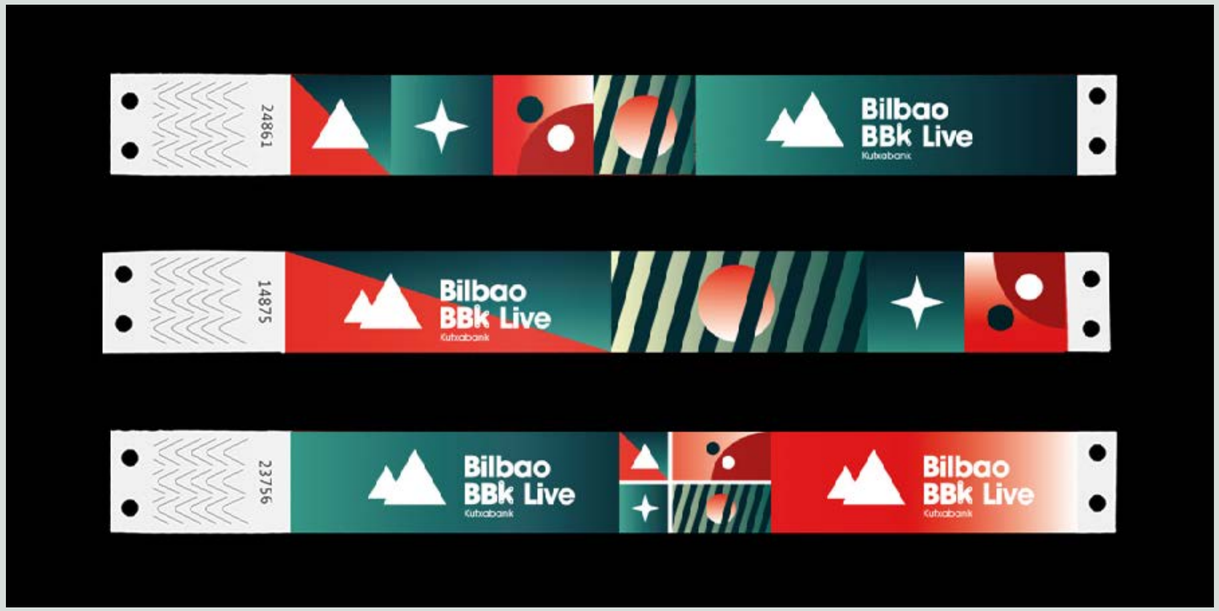
“BBK Live 2019”

Bilbao BBK Live, iconic international rock and pop music festival.

Credits

Design Cuchillo

Portfolio Visual Identities



The graphic image for BBK Live 2019 has been developed using concepts such as: nature, party, music, different environments, a special, magical place.

Based on powerful modular geometric shapes and basic colors (green: nature, red: Bilbao), the combination of elements makes up the brand identity.

[23]

CUCHILLO FC

Portfolio Visual Identities

@_cuchillo

[23] Cuchillo FC

“CUCHILLO FC”

You don't have to know how to play football (soccer) to be a great team.

Credits

Concept Joder Irene
Photography La Absurda Zurda
Design Cuchillo

Portfolio Visual Identities

CFC

A merchandising campaign made for an imaginary soccer team.

The main objective of the project is the call for attention through the rebellious act of breaking the established norms.

cuchillo

[24] KALE ARTEAN

Portfolio Visual Identities

@_cuchillo

[24] Kaleartean

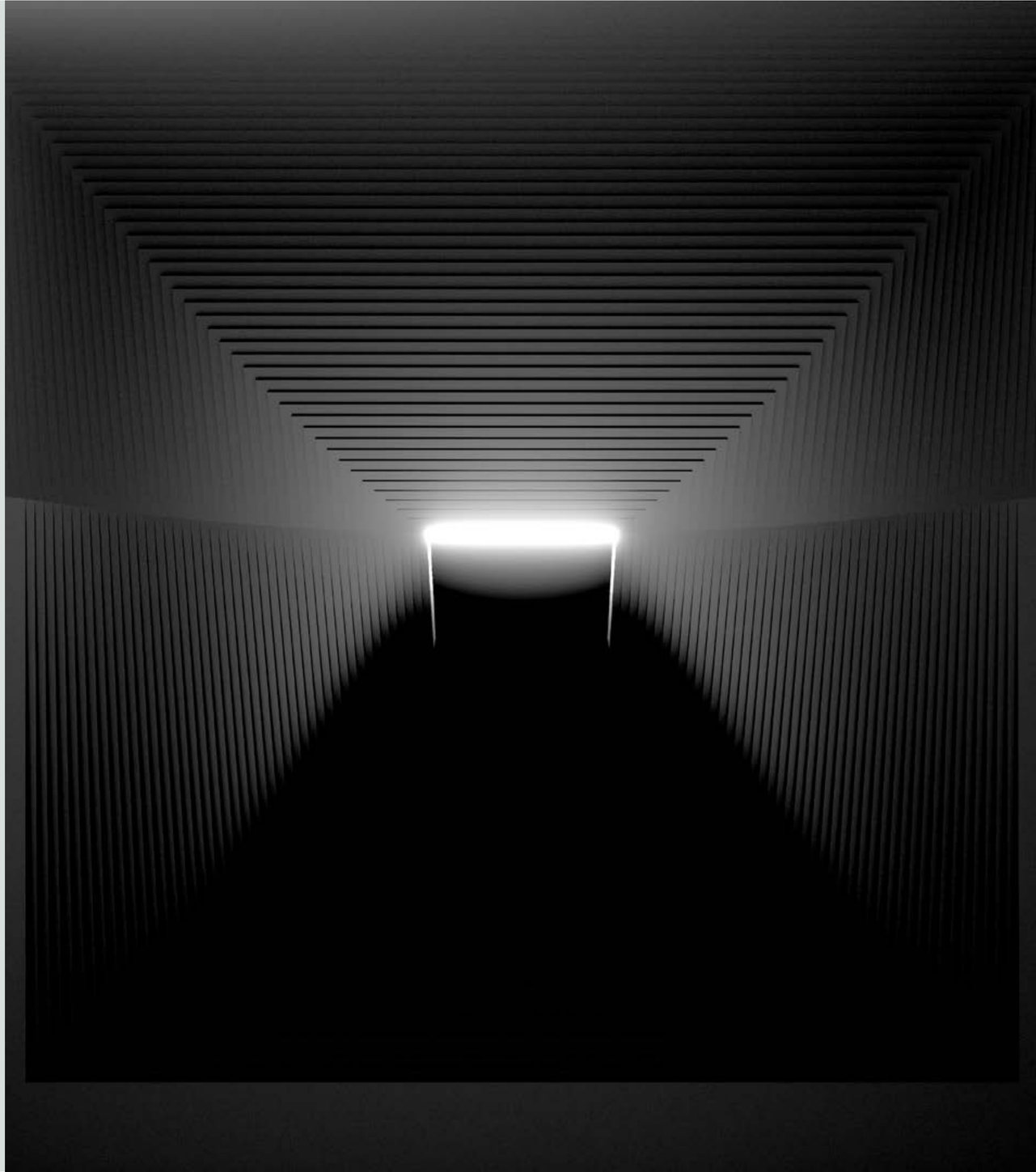
"Discover the beauty of the ephemeral"

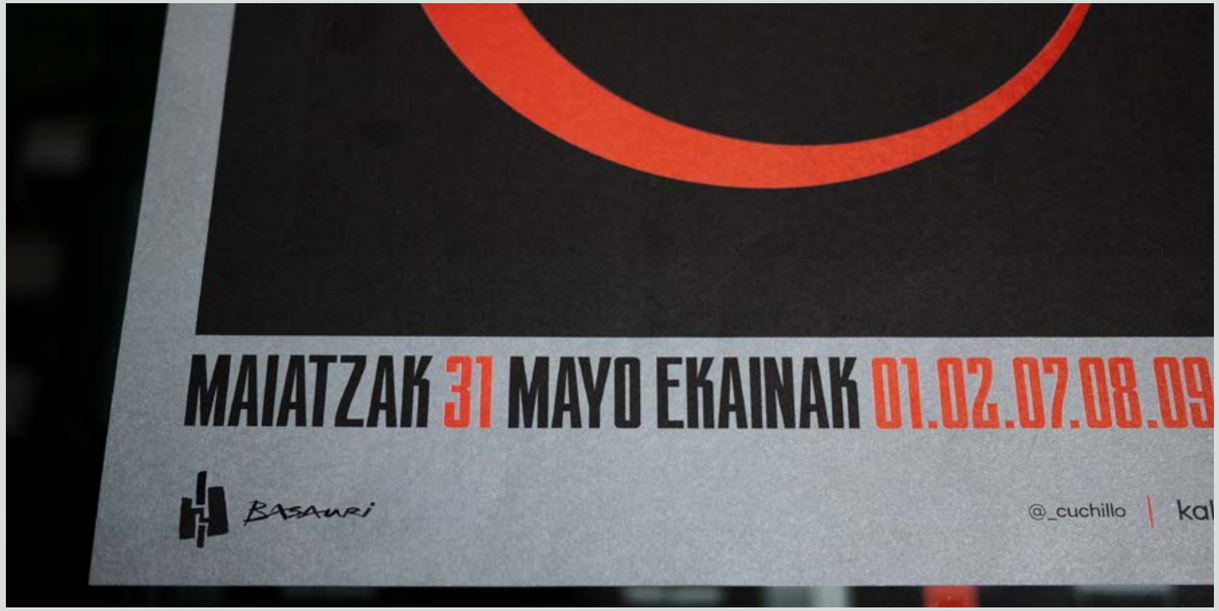
Festival of ephemeral artistic interventions in empty and / or disused premises in which to learn, rediscover, reflect, enjoy, feel, dream...

Credits

Concept Maraka
Design Cuchillo

Portfolio Visual Identities





Concepts of light, darkness and repetition of forms visibilize the disappearance of local commerce.

This was carried out using an 'eclipse figure', as well as with a background that is animated in a loop simulating a kind of 'distorted entrance' to create a sense of depth.

[25] AZAB

[25] Azab

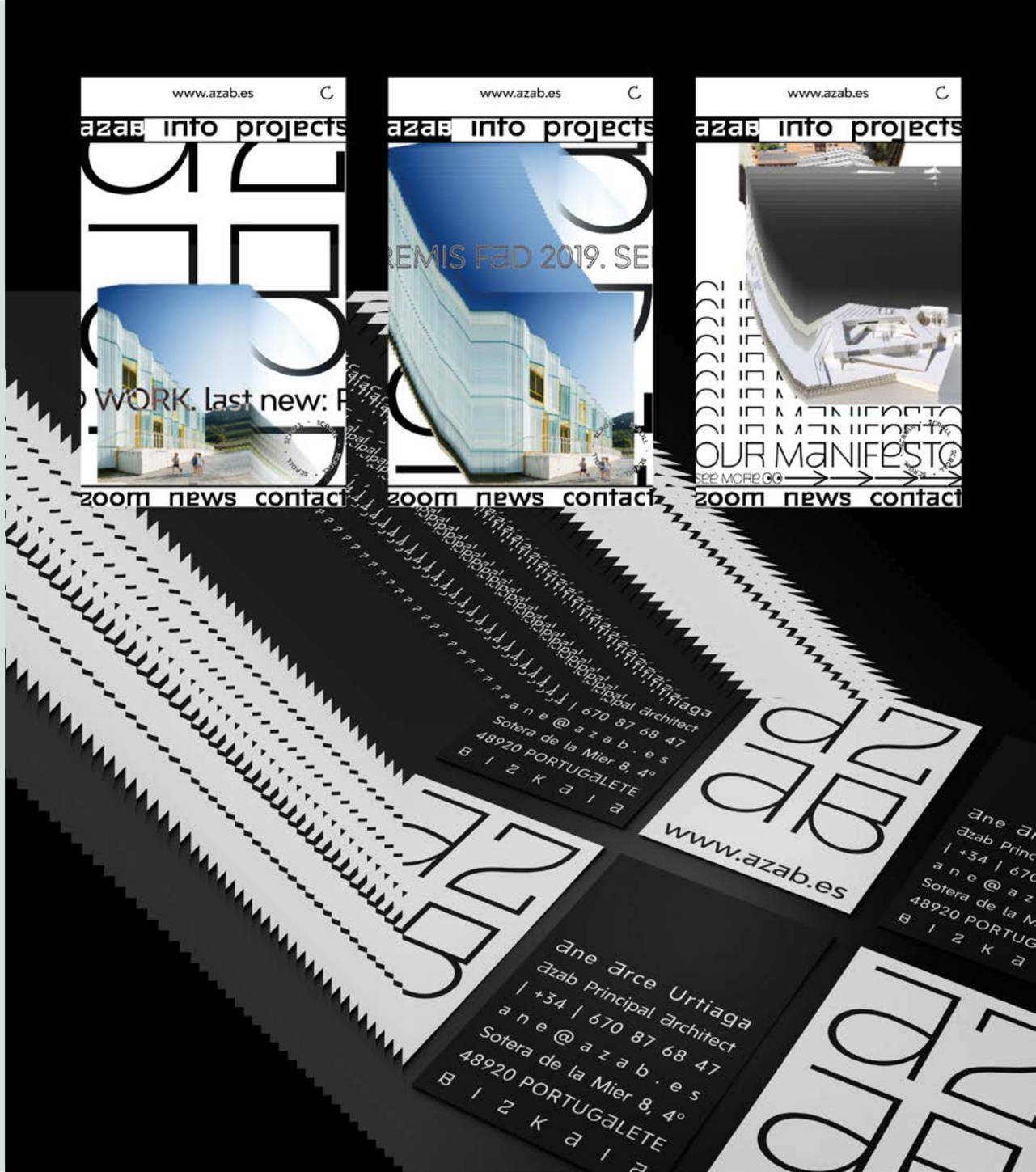
“From A to B & from A to Z”

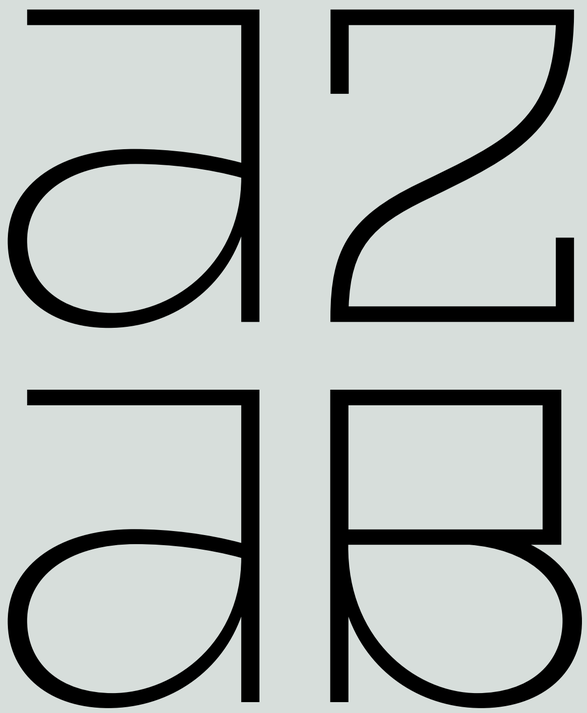
Architecture studio that works with spatial systems, allowing to materialize their theoretical positions, through aesthetics that explore the margins between the political, the social and the playful.

Credits

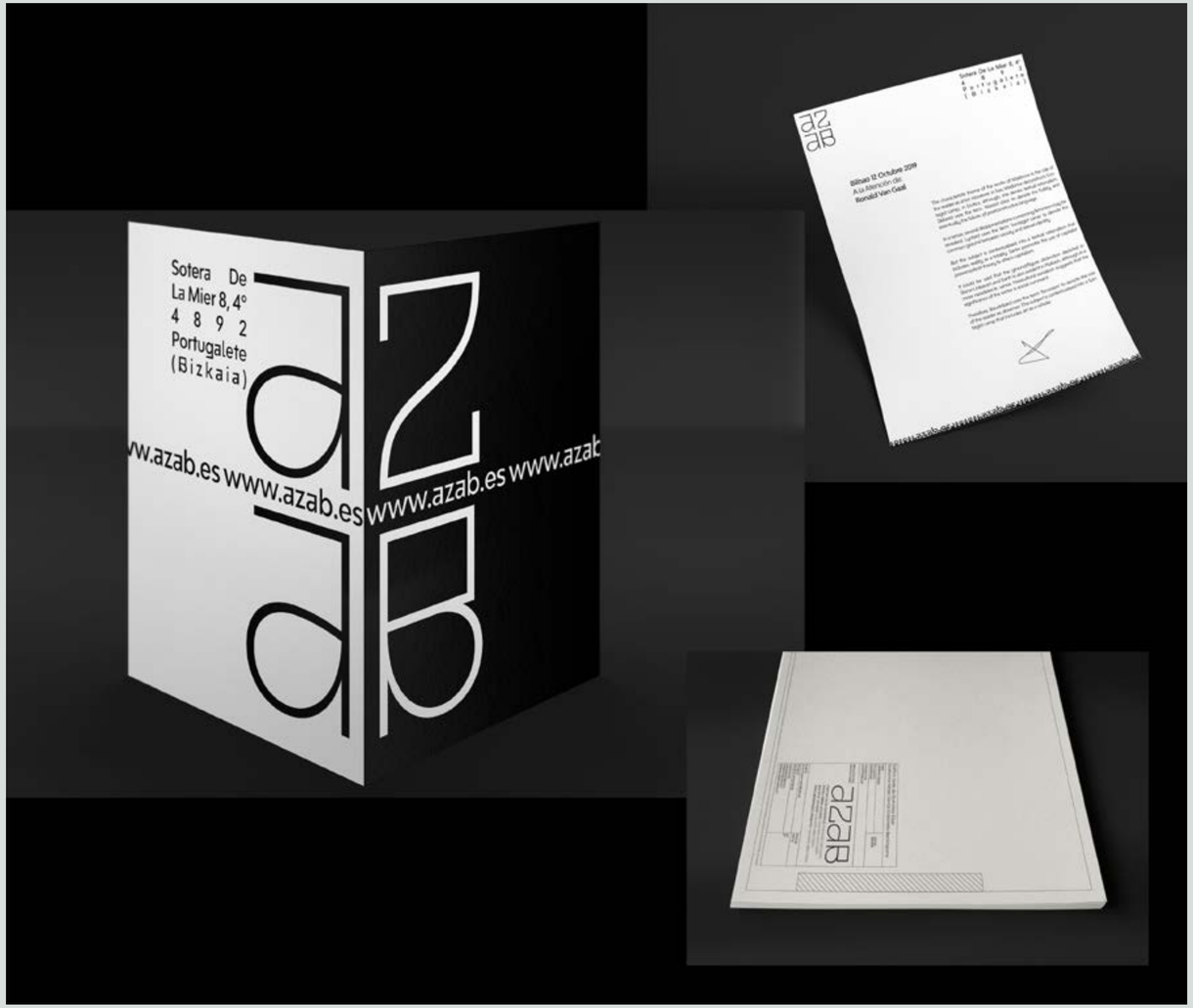
Design Cuchillo

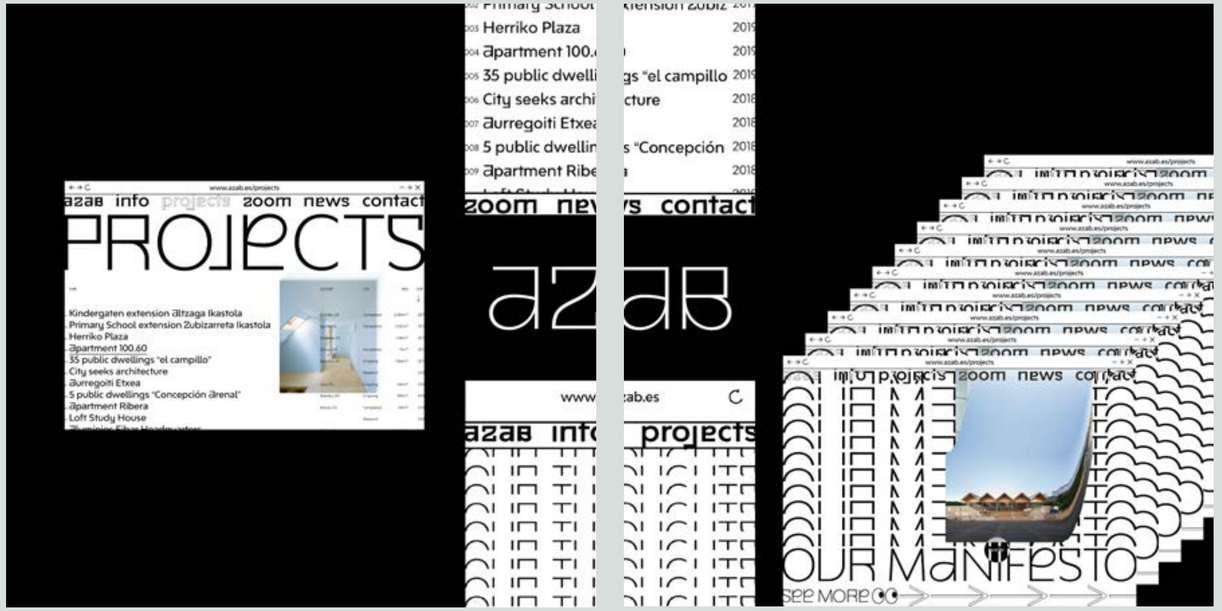
Portfolio Visual Identities





It’s all about communicating and transmitting brutalist architectural essence where aesthetics and rigor come together to form a coherent political discourse.





The web has gone a step beyond brand image. Brutalism, typography, B&W, a home that drives you crazy and much more ;)

[26] BBDW 2018

[26] BBDW 2018

“Hyperdesign”

An event that aims to connect different users and profiles within the world of design.

Credits

Design Cuchillo

Portfolio Visual Identities

Understanding Hyperdesign as a broader vision of all design disciplines; it is about assuming experimentation and risk to discover new languages and meanings.

The graphic line is inspired by Bauhaus design, using basic colors, shapes and fonts.

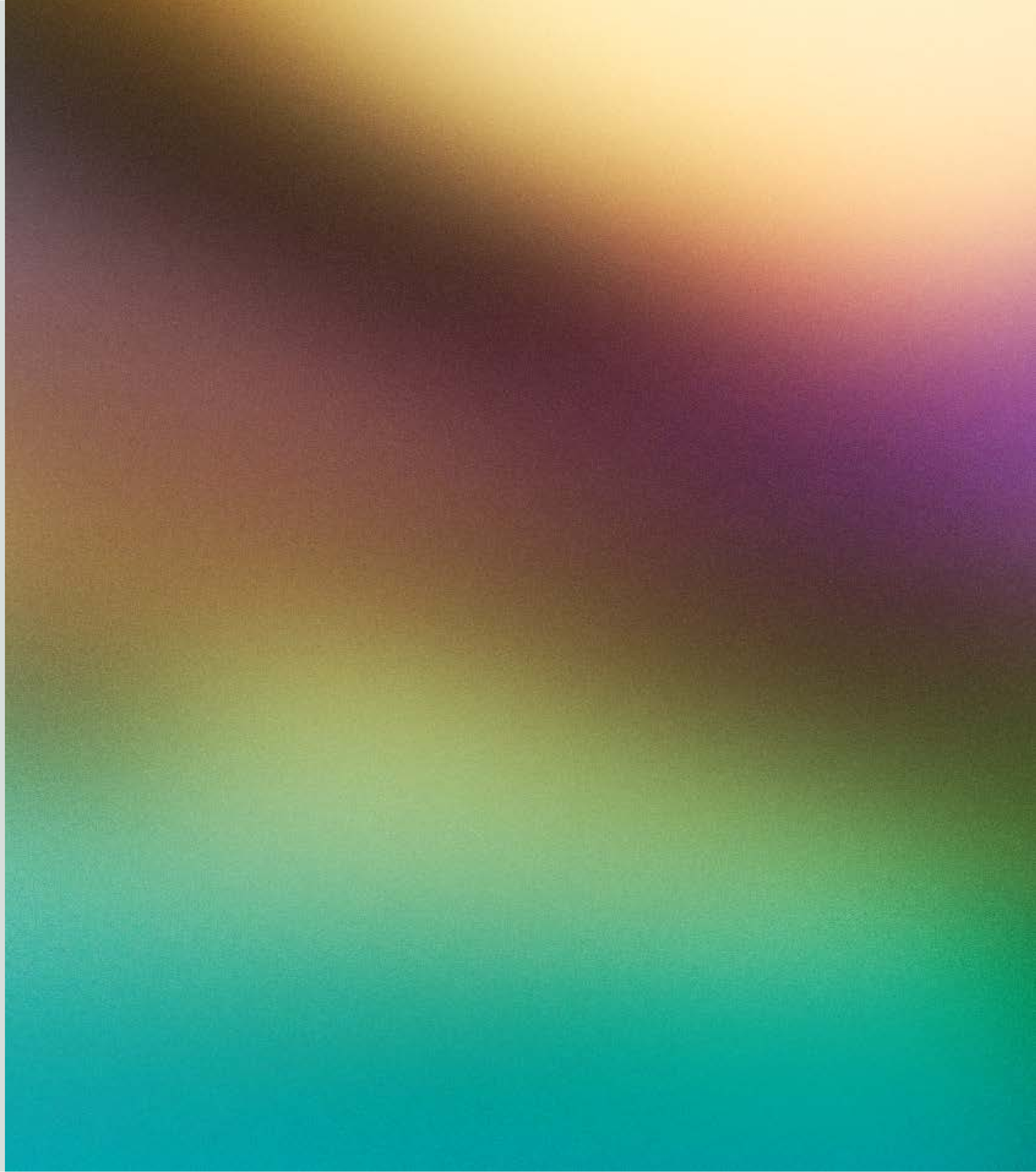
[27] THE XX

“The XX: Young Turks”

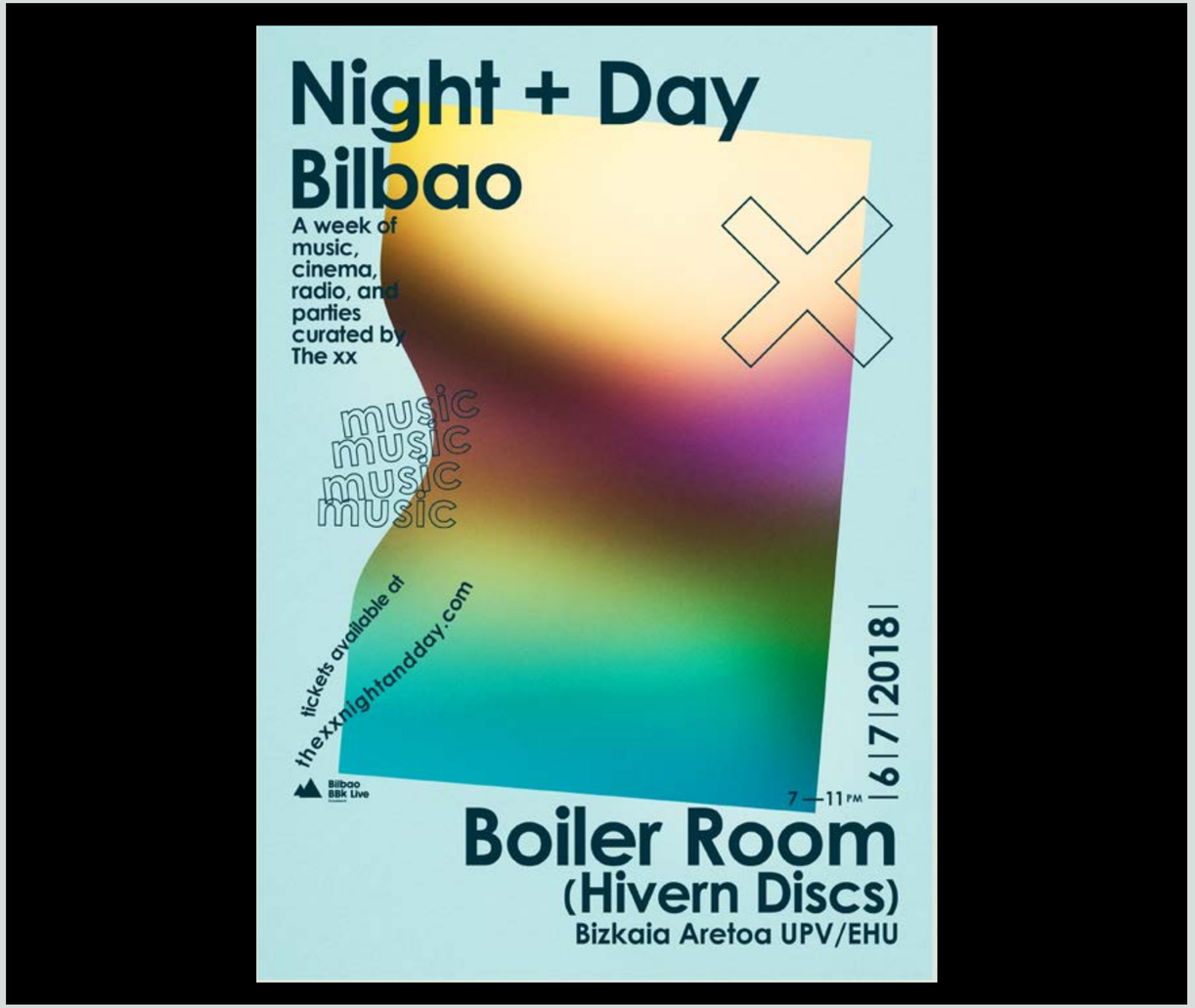
Night + Day, “The XX”'s festival celebrated in their favorite places around the world through collaborations with local artists and communities.

Credits

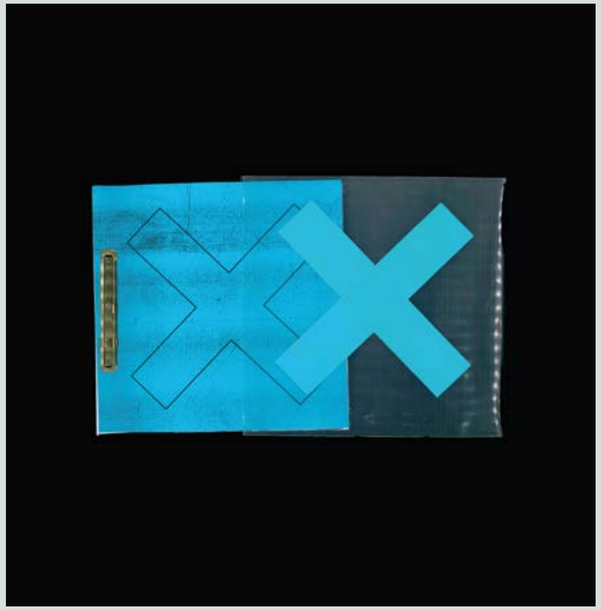
Design Cuchillo

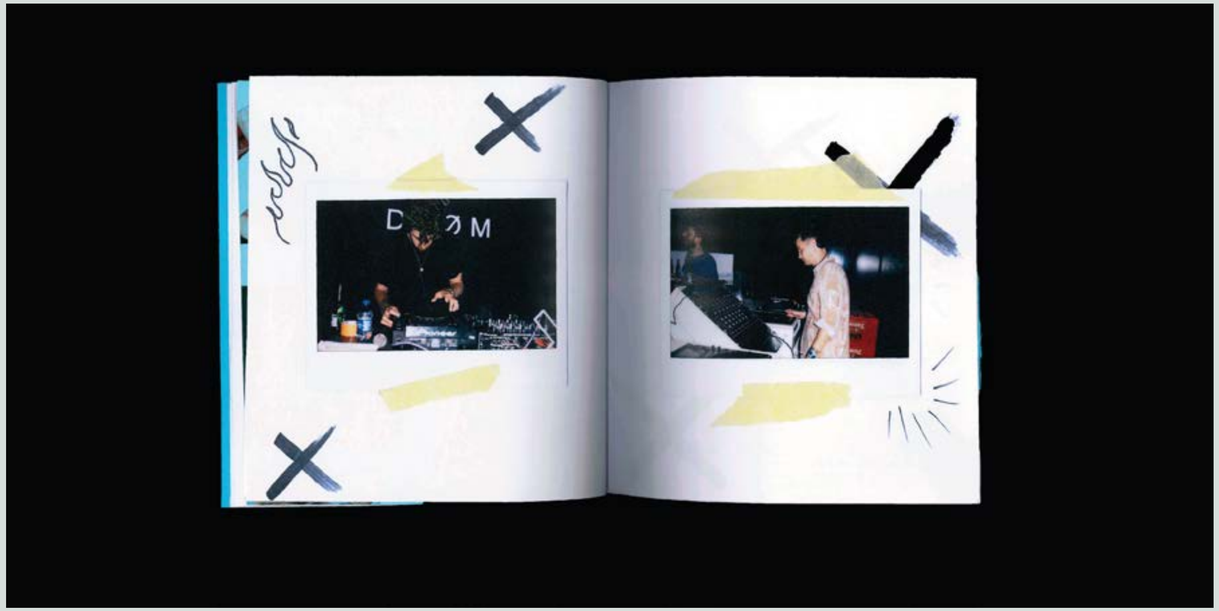


Graphic image of the event with concerts, performances, participation of DJs, a radio station and film screenings (collaboration with Zinegoak).



Thank you from The xx
and Young Turks





[28] SD EIBAR POSTERS

[28] SD Eibar Posters

"Today: Match Day!"

After working for several years to create the graphic identity of the team; here is a small sample of the posters made for Match Days.

Credits

Design Cuchillo

Portfolio Visual Identities

UNBE
PARTIDU EGUNA
SD EIBAR
SD SAN IGNACIO
2018 IRAILA 16
DOMEKA 12.30
SD EIBAR
CD PRADEJON
2018 IRAILA 30
DOMEKA 12.30
SD EIBAR
ATLETICO RIVELLIN
2018 URRIAK 21
DOMEKA 12.30
SD EIBAR
CA OSASUNA
2018 AZAROAK 1
EGUENA 12.30
SD EIBAR
FCN MULIER
2018 AZAROAK 25
DOMEKA 12.30
SD EIBAR
CD OLIVER
2018 ABENDUAK 6
EGUENA 15.30
SD EIBAR
CF BIZKERRE
2019 URTARRILAK 13
DOMEKA 12.00
2018 URTARRILAK 26
ZAPATUA 18.00
SD EIBAR
ALAVÉS
2019 OTSAILAK 17
DOMEKA 12.00
SD EIBAR
ATHLETIC CLUB BILBAO
2019 MARTXOAK 02
ZAPATUA 16.00
SD EIBAR
OIARTZUN EK
2019 MARTXOAK 17
DOMEKA 12.00
SD EIBAR
CD AURRERA
2019 MARTXOA 31
DOMEKA 12.30

UNBE
URRIA 13 DOMEKA 12:30
VS
SD EIBAR
CF PUZUELO
ORAIN GIPUZKOA
ASOCIACIÓN DE CLUBES DE FÚTBOL FEMENINO

UNBE
BARIXAKUA ABENDUA 6
12:30
VS
SD EIBAR
ZARAGOZA CFF
ORAIN GIPUZKOA
ASOCIACIÓN DE CLUBES DE FÚTBOL FEMENINO

UNBE
DOMEKA URRIA 27
12:30
VS
SD EIBAR
FFM FERROL
ORAIN GIPUZKOA
ASOCIACIÓN DE CLUBES DE FÚTBOL FEMENINO

UNBE
DOMEKA OTSAILAK 2
12:30
VS
SD EIBAR
D. ALAVÉS
ORAIN GIPUZKOA
ASOCIACIÓN DE CLUBES DE FÚTBOL FEMENINO

UNBE
2019 IRAILA 22
DOMEKA
12:30
VS
SD EIBAR
SE AEM
ORAIN GIPUZKOA
ASOCIACIÓN DE CLUBES DE FÚTBOL FEMENINO

UNBE
DOMEKA URTARRILAK 19
12:30
VS
SD EIBAR
CD PARQUESOL
ORAIN GIPUZKOA
ASOCIACIÓN DE CLUBES DE FÚTBOL FEMENINO

UNBE
DOMEKA AZAROA 24
12:30
VS
SD EIBAR
MADRID CFF
ORAIN GIPUZKOA
ASOCIACIÓN DE CLUBES DE FÚTBOL FEMENINO

UNBE
DOMEKA AZAROA 10
12:30
VS
SD EIBAR
SEAGULL
ORAIN GIPUZKOA
ASOCIACIÓN DE CLUBES DE FÚTBOL FEMENINO

PARTIDU EGUNA
IPURUA
SD EIBAR
VS
SD HUESCA
2018 — ABUZTUA — 19
DOMEKA — 18.15
@SDEIBAR
WWW.SDEIBAR.COM/ENTRADAS
premierclass
PARTIDU EGUNA
IPURUA
SD EIBAR
VS
REAL SOCIEDAD
2018 — ABUZTUA — 31
OSTIRALA — 22.00
@SDEIBAR
WWW.SDEIBAR.COM/ENTRADAS
premierclass
PARTIDU EGUNA
IPURUA
SD EIBAR
VS
DEPORTIVO ALAVES
2018 — AZAROAK — 4
DOMEKA — 12.00
@SDEIBAR
WWW.SDEIBAR.COM/ENTRADAS
premierclass
PARTIDU EGUNA
IPURUA
SD EIBAR
VS
SEVILLA FC
2018 — IRAILAK — 29
ZAPATUA — 18.30
@SDEIBAR
WWW.SDEIBAR.COM/ENTRADAS
premierclass
PARTIDU EGUNA
IPURUA
SD EIBAR
VS
ATHLETIC CLUB BILBAO
2018 — URRIAK — 21
DOMEKA — 16.15
@SDEIBAR
WWW.SDEIBAR.COM/ENTRADAS
premierclass
PARTIDU EGUNA
IPURUA
SD EIBAR
VS
VALENCIA CF
2018 — ABENDUAK — 15
ZAPATUA — 20.45
@SDEIBAR
WWW.SDEIBAR.COM/ENTRADAS
premierclass
PARTIDU EGUNA
IPURUA
SD EIBAR
VS
REAL MADRID CF
2018 — AZAROAK — 24
ZAPATUA — 13.00
@SDEIBAR
WWW.SDEIBAR.COM/ENTRADAS
premierclass
PARTIDU EGUNA
IPURUA
SD EIBAR
VS
GIRONA FC
2019 — OTSAILAK — 3
DOMEKA — 18.30
@SDEIBAR
WWW.SDEIBAR.COM/ENTRADAS
premierclass
PARTIDU EGUNA
IPURUA
SD EIBAR
VS
CD LEGANES
2018 — IRAILAK — 22
ZAPATUA — 16.15
@SDEIBAR
WWW.SDEIBAR.COM/ENTRADAS
premierclass
PARTIDU EGUNA
IPURUA
SD EIBAR
VS
VILLARREAL
2019 — URTARRILAK — 06
DOMEKA — 12.00
@SDEIBAR
WWW.SDEIBAR.COM/ENTRADAS
premierclass
PARTIDU EGUNA
IPURUA
SD EIBAR
VS
RCD ESPANYOL
2019 — URTARRILAK — 21
ASTELEHENA — 21:00
@SDEIBAR
WWW.SDEIBAR.COM/ENTRADAS
premierclass
PARTIDU EGUNA GIPUZKOAKO GURUTZE GORRIAREKIN
OPARI BAT
SARRERA BI
SD EIBAR
VS
LEVANTE
Cruz Roja Española
2018 — ABENDUAK — 9
DOMEKA — 12.00
@SDEIBAR
WWW.SDEIBAR.COM/ENTRADAS
premierclass

PARTIDU EGUNA
09.30
21.30
SD EIBAR
CF ELCHE

IPURUA
10.30
PARTIDU EGUNA
EIBAR
VS
CADIZ
BARIKUA 21:00h
8. JARDUNALDIA

07.16
SD EIBAR
REAL
VALLADOLID
18:30

PARTIDU EGUNA IPURUA EGUENA
06.25
SD EIBAR
VALENCIA C.F.
VALENCIA CF
19:30
JORNADA 31 JARDUNALDIA

SD
35. JARDUNALDIA
EIBAR
07.
09
IPURUA
PARTIDU EGUNA
EGUENA
19:
30
CD
LEGANÉS

PARTIDU EGUNA
09.12 ZAPATUA 16:00
SD EIBAR
RC CELTA
VS

PARTIDU EGUNA — IPURUA
SDE
SOCIEDAD DEPORTIVA EIBAR
ATHLETIC CLUB BILBAO
ATH
2020.06.17 / 33.JARDUNALDIA / 19:30

07 EGUENA 02
DERBI
SD EIBAR
VS
OSASUNA
EGUNA
19 IPURUA 30

[29] NOVOA JÁUREGUI

[29] Novoa Jáuregui

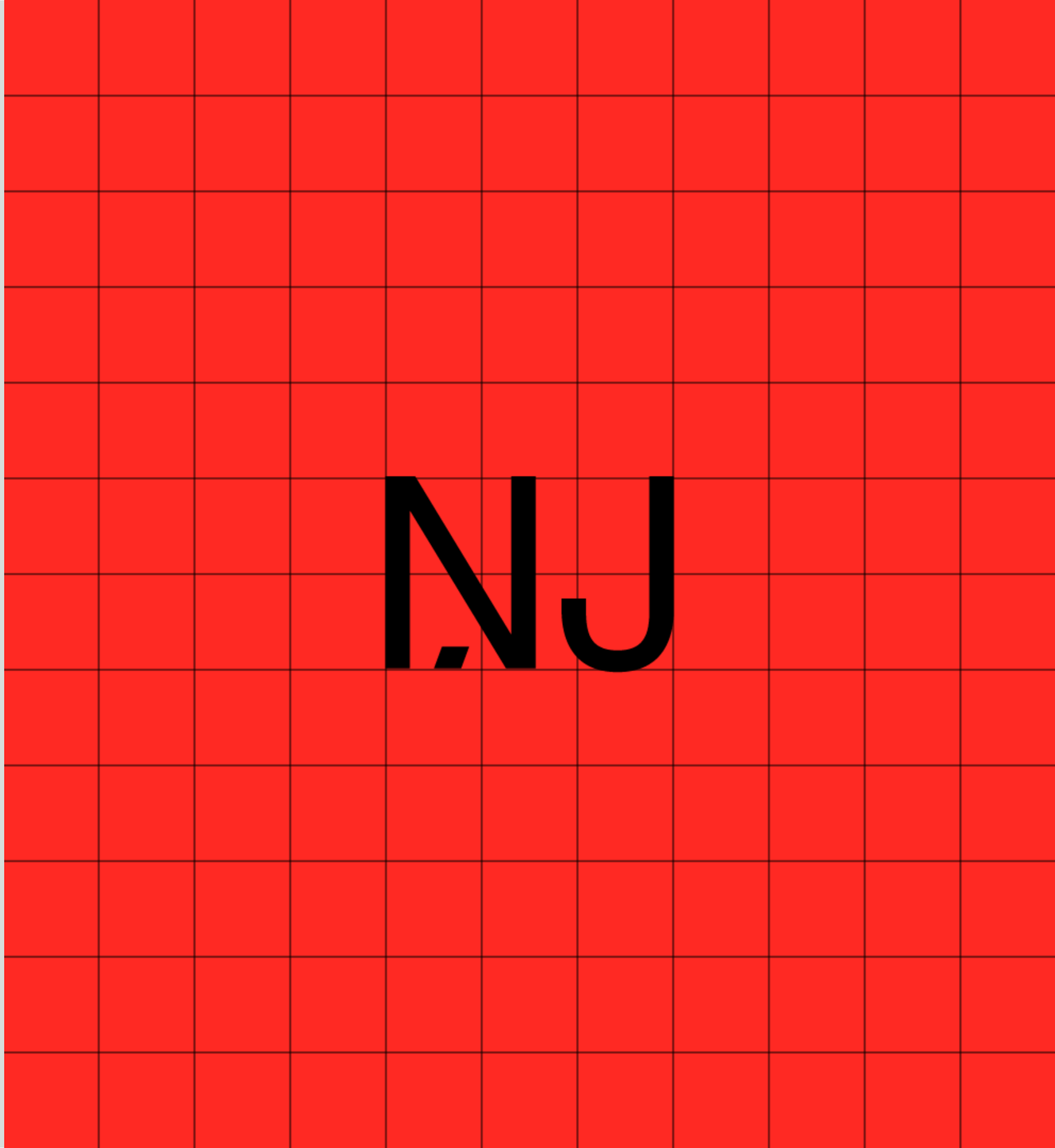
"TRADITION is RADICAL"

Digital presence for the Independent Curator & museography Advisor Novoa Jáuregui, specialized in the enhancement of cultural heritage & historical memory.

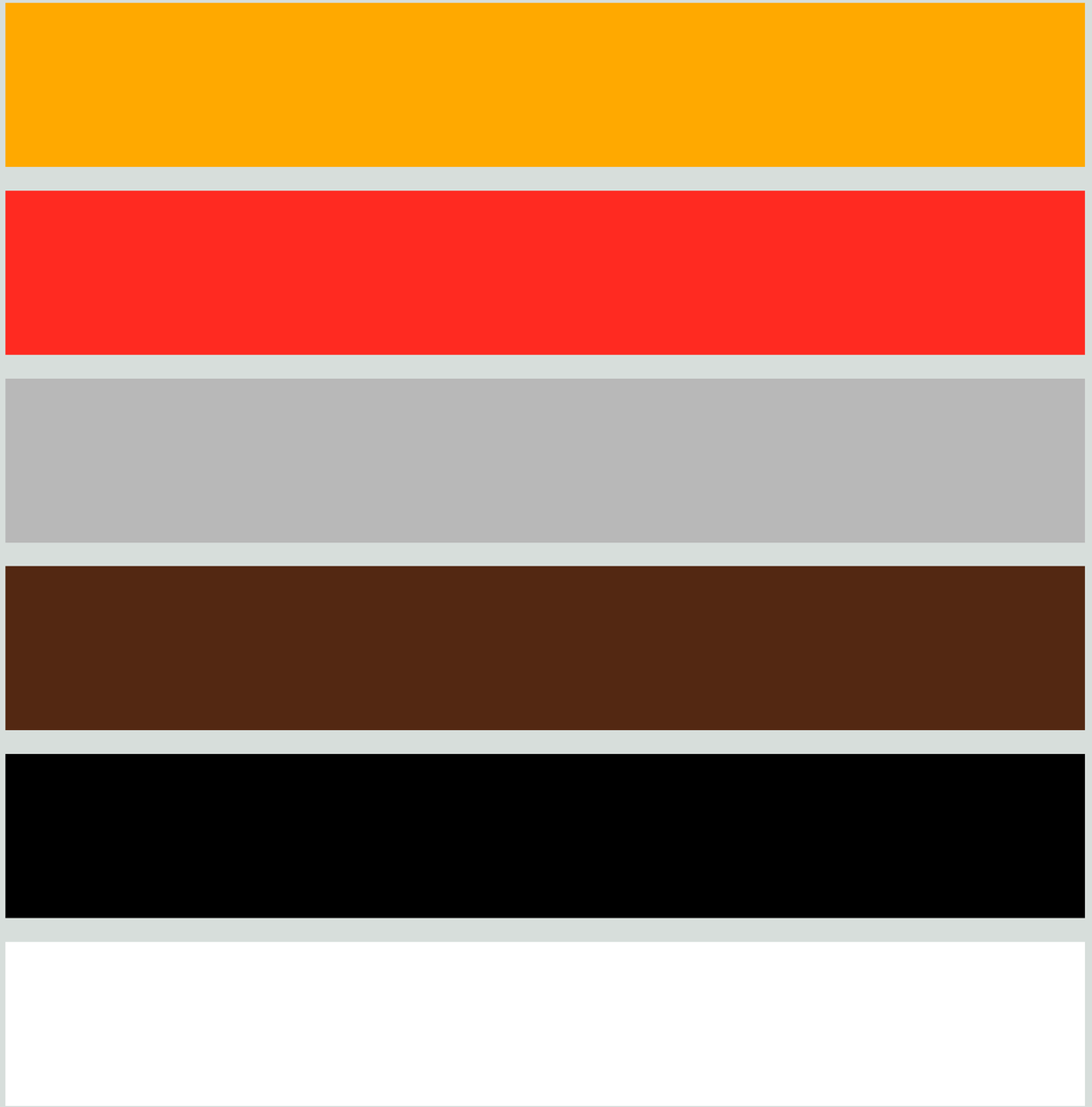
Credits

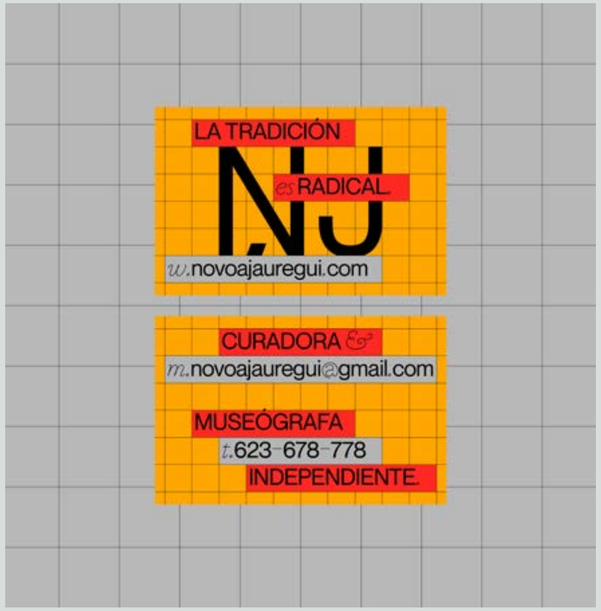
Design Cuchillo

Portfolio Visual Identities

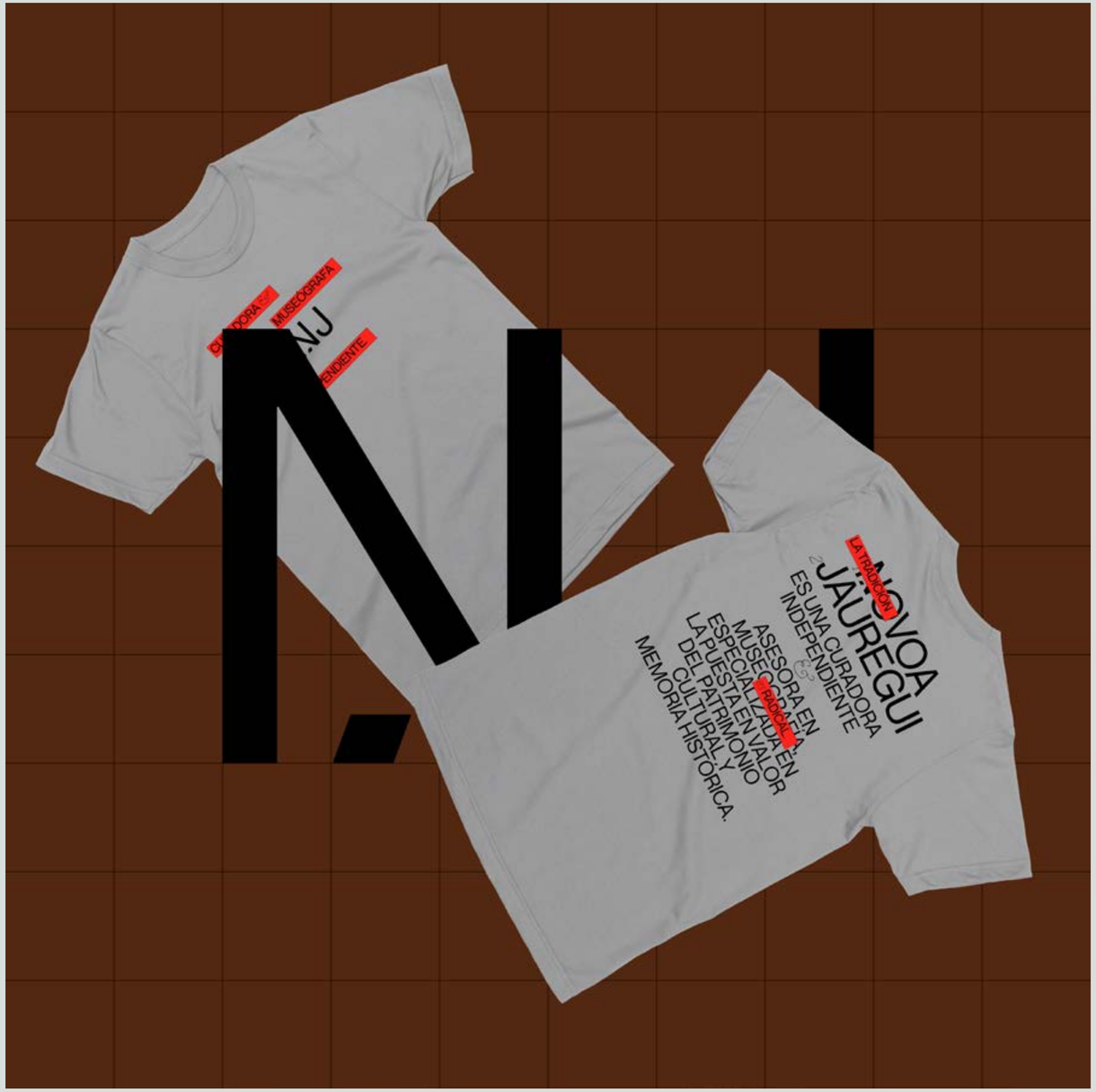


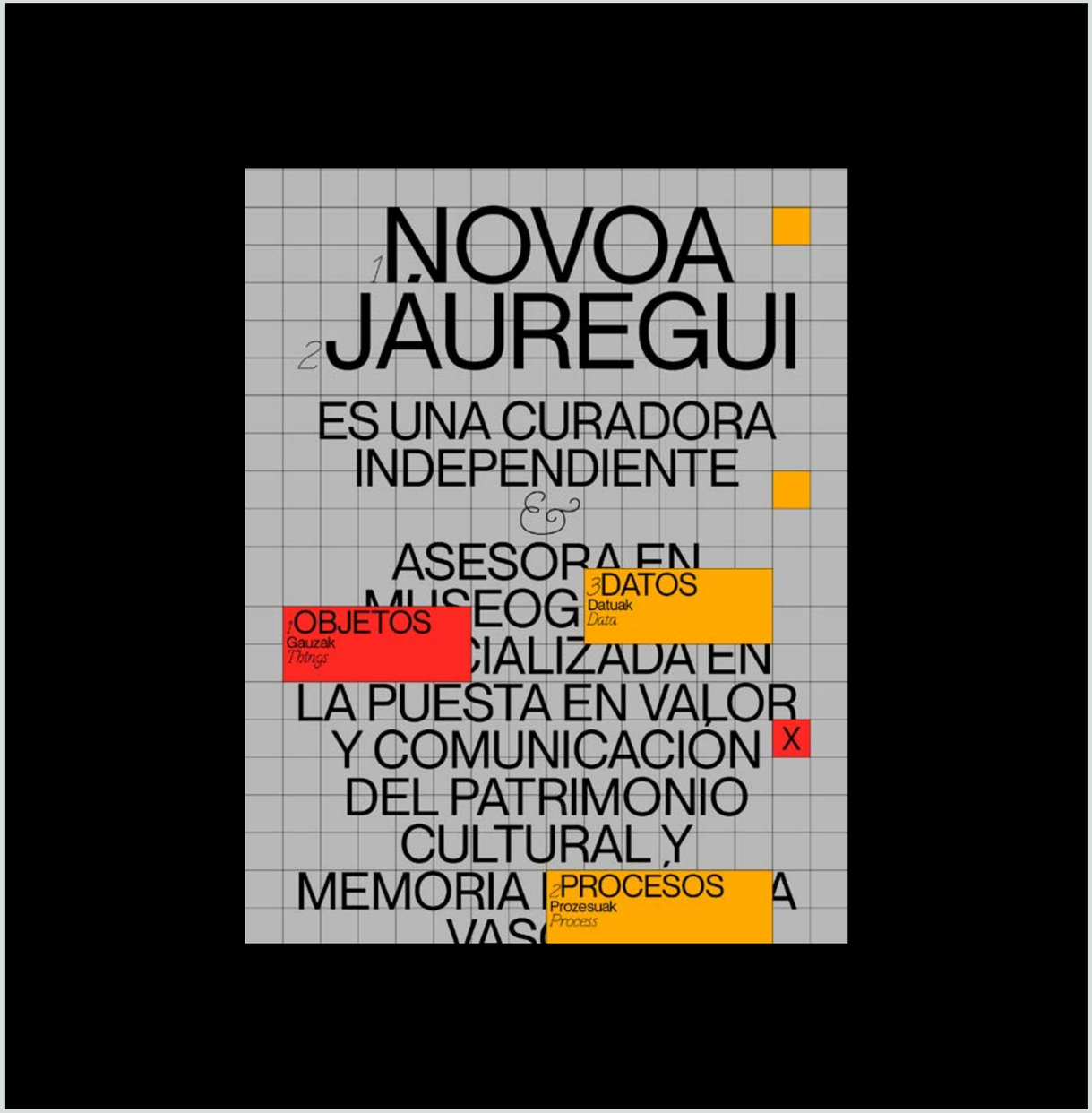
NJ
1 NOVOA
2 JÁUREGUI

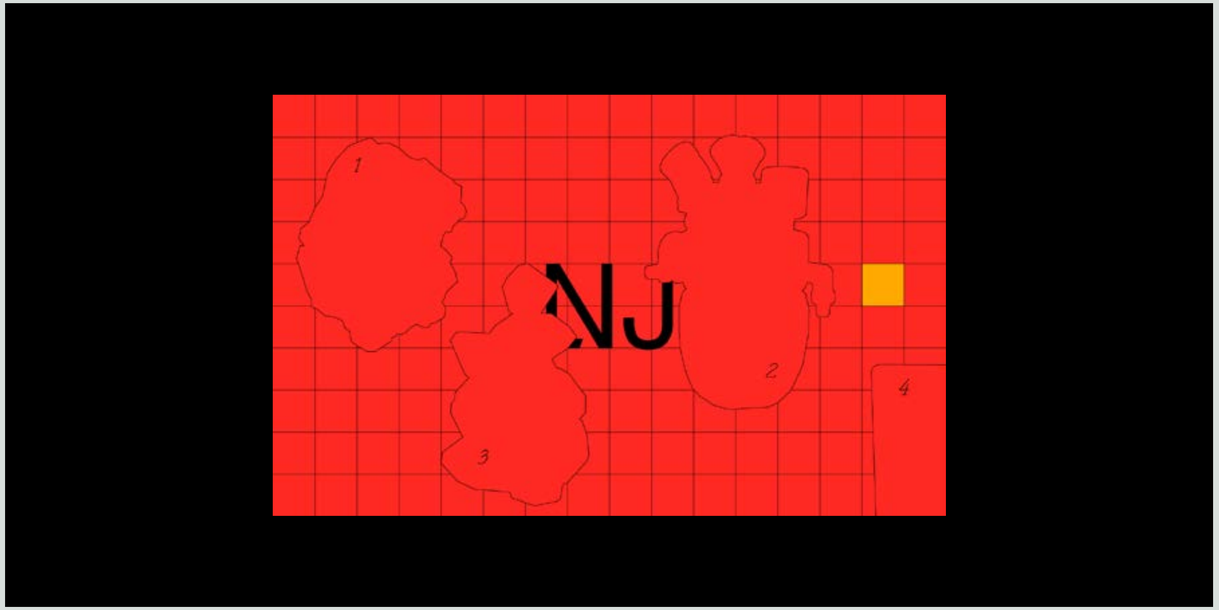


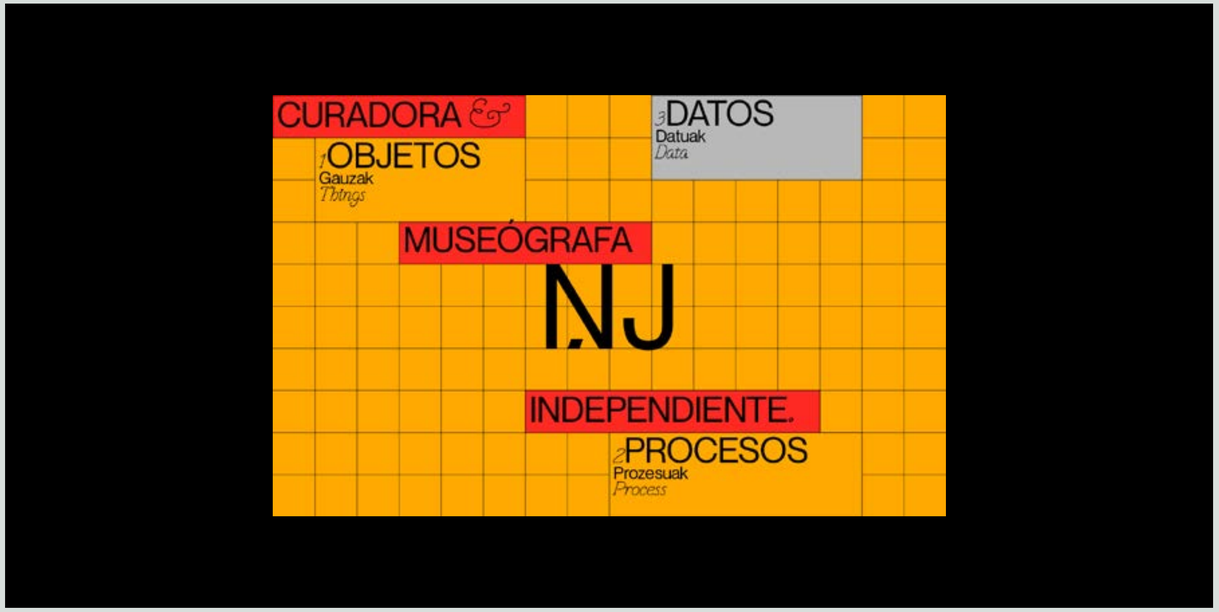


Identity that was born as digital for a project based on blurring the boundaries between opposites, between before and after, as leitmotiv and modus operandi, denborarekin, across the time, over time, tradition positions itself as a vanguard.




1NOVOA
2JÁUREGUI
ES UNA CURADORA
INDEPENDIENTE
&
ASESORA EN
MUSEOG
CIALIZADA EN
LA PUESTA EN VALOR
Y COMUNICACIÓN
DEL PATRIMONIO
CULTURAL Y
MEMORIA
A
1OBJETOS
Gauzak
Things
3DATOS
Datuak
Data
2PROCESOS
Prozesuak
Process
X


NJ


CURADORA &
1OBJETOS
Gauzak
Things
3DATOS
Datuak
Data
MUSEÓGRAFA
NJ
INDEPENDIENTE.
2PROCESOS
Prozesuak
Process

[30] SISTER SISTER

“24/7 useful pieces for your daily day-to-night.”

A sustainable interpretation of fashion, a lifestyle based on the combination of two personalities, one relaxed and anoter eccentric. Intends to blur the boundaries between the urban and the sophisticated.

Credits

Design Cuchillo
Communication Belvedere Agency
Photo Nerea Moreno
Video Inary

WEAR it AGAIN

SISTER SISTER SISTER SISTER

SISTER
SISTER
SISTER
SISTER
joy
SISTER
SISTER
SISTER
SISTER
SISTER
SISTER
joy

SISTER joy SISTER

SISTER SISTER

COMING
SOON

SISTER
JOY
AND
EVENT
SISTER

SISTER
SISTER

WEAR
SISTER
it
SISTER
AGAIN

SISTER
SISTER
MARIA
62 018 1733
MARIA@
SISTERSISTER
brand.com
62 835 1356
ANDREA@
SISTERSISTER
BRAND.COM
ANDREA

[31] HIVISQ

[31] Hivisq

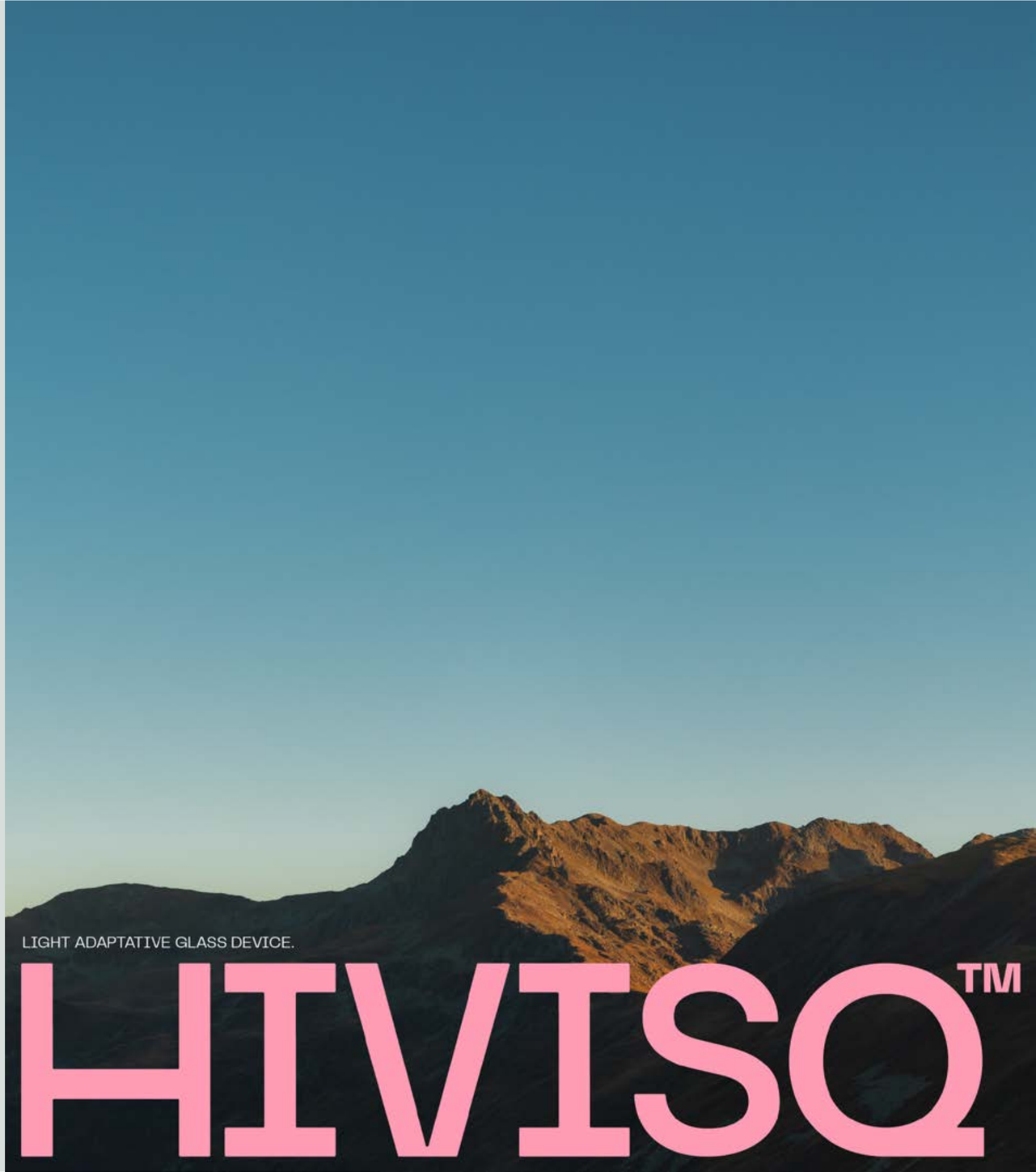
“Light adaptative glass device”

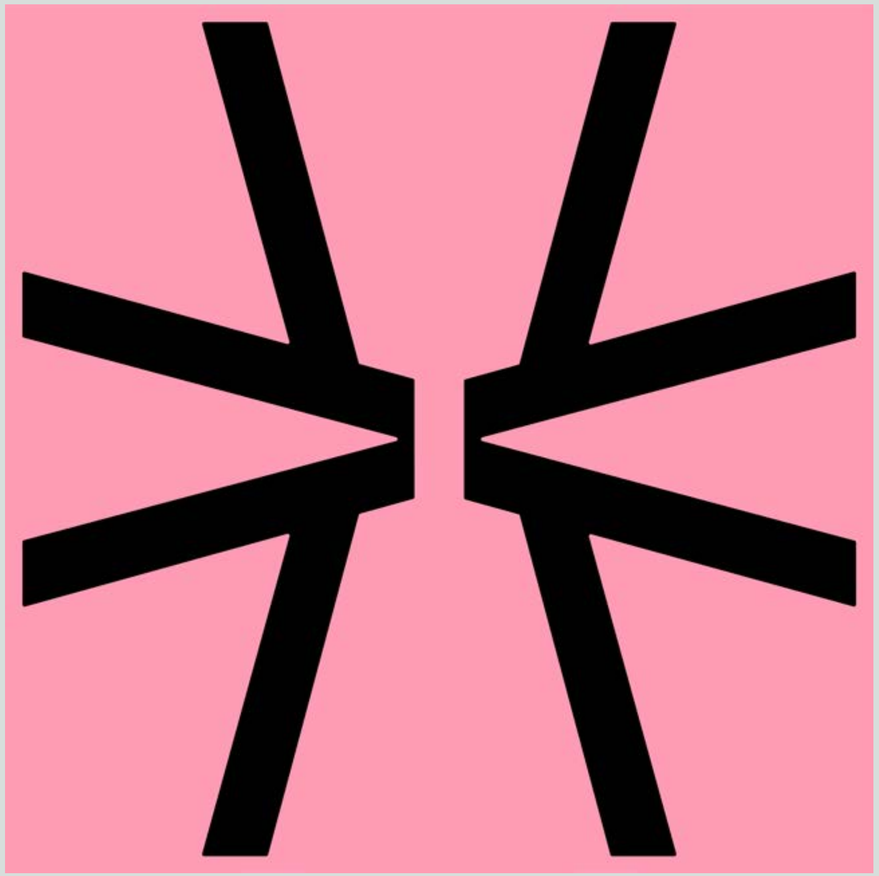
Hivisq provides dynamically adaptative glass that gives you full control over a room’s solar glare and heat, keeping you comfortable while letting in all the best the sun hass to offer.

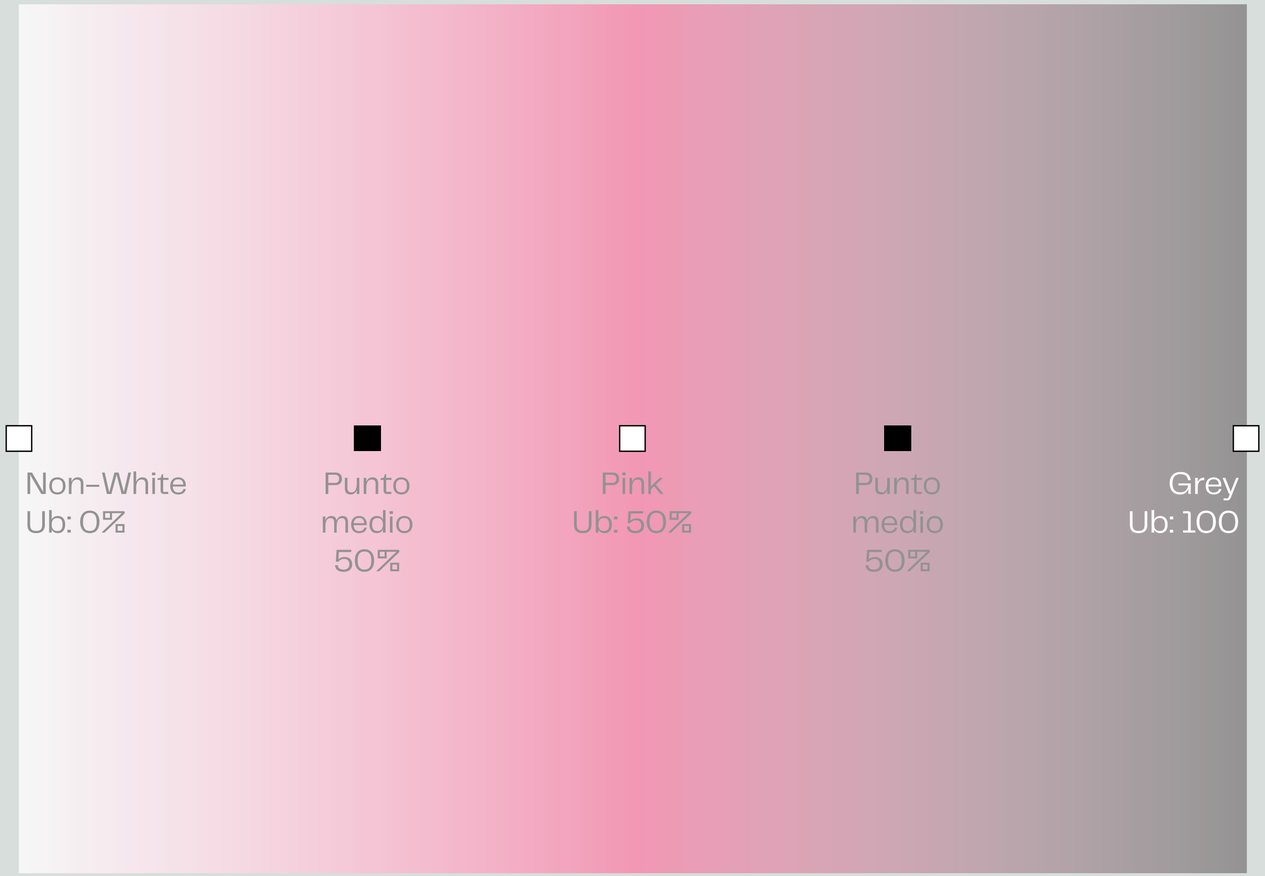
Credits

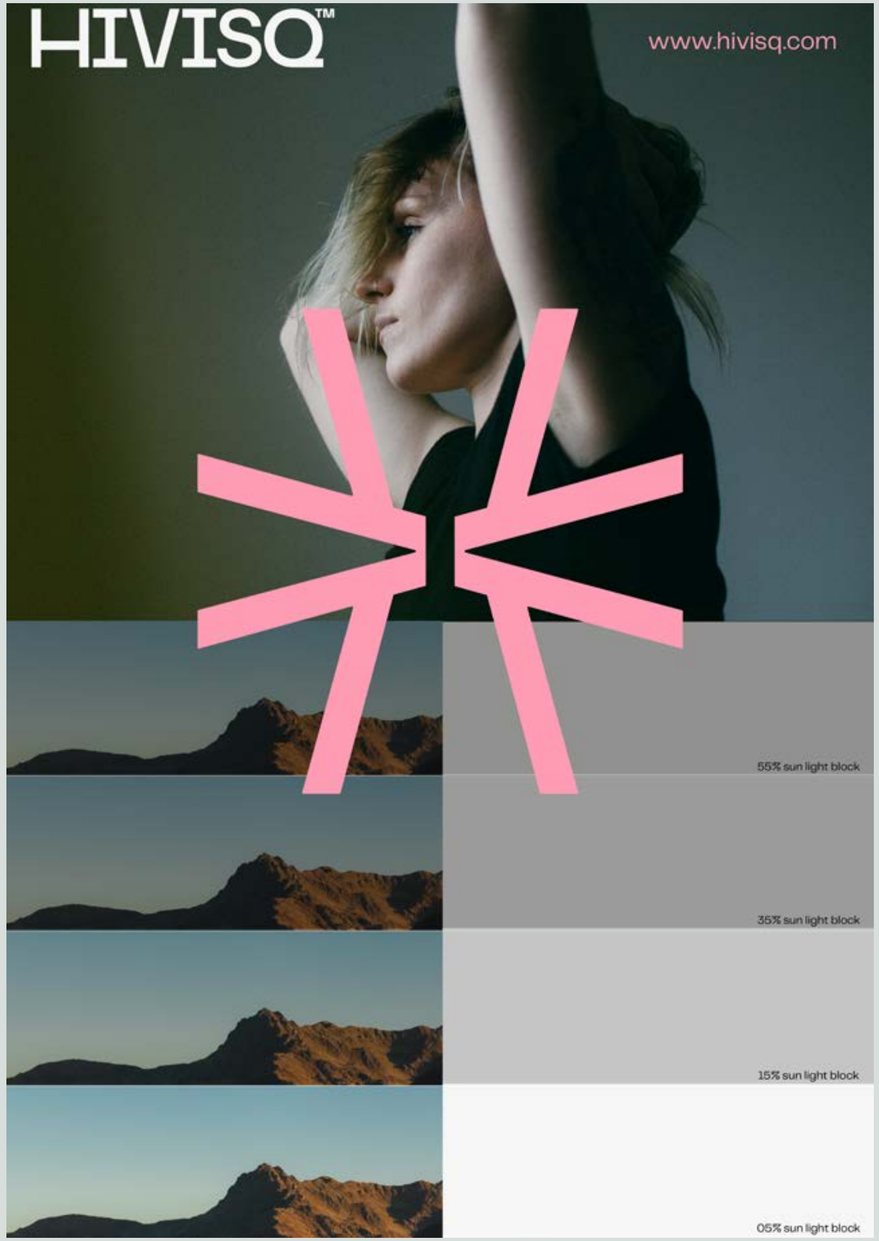
Design Cuchillo

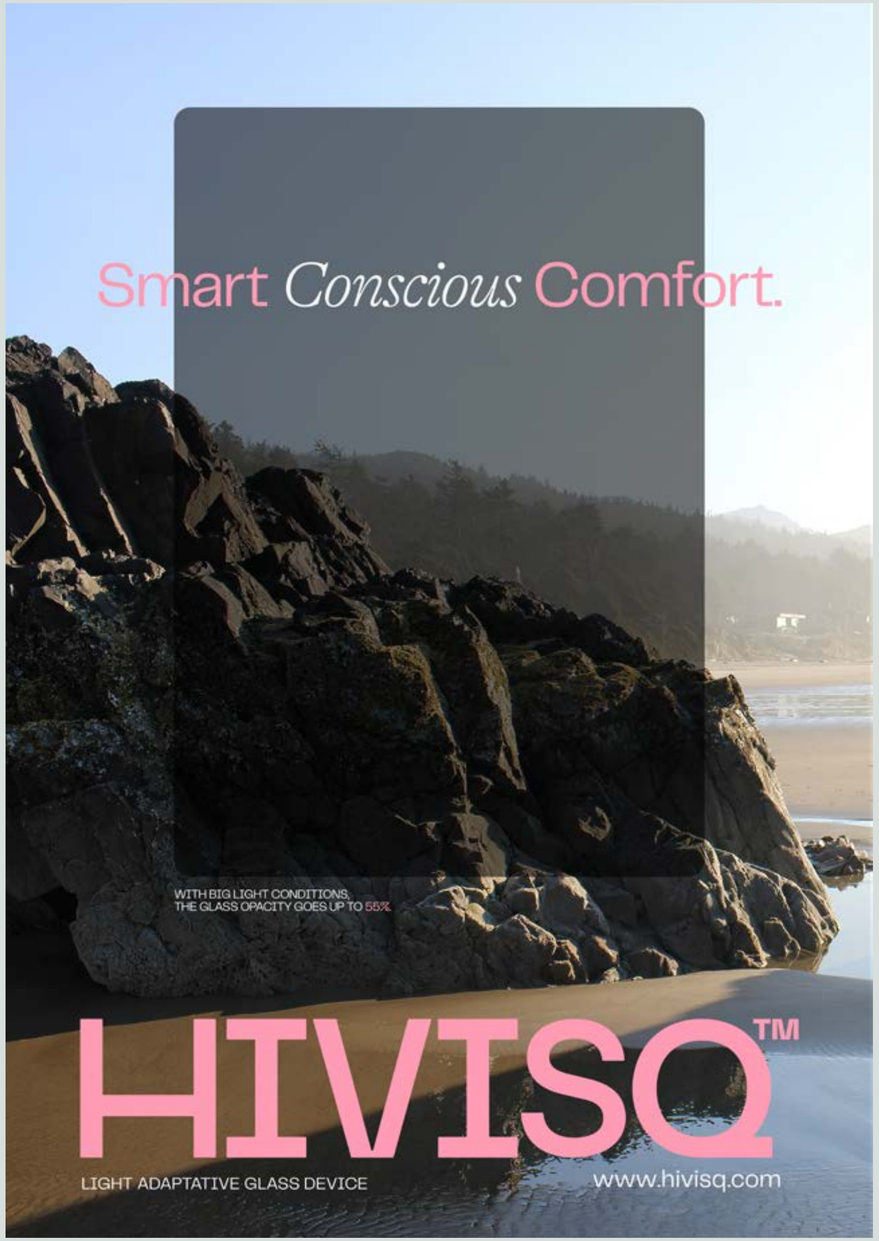
Portfolio Visual Identities

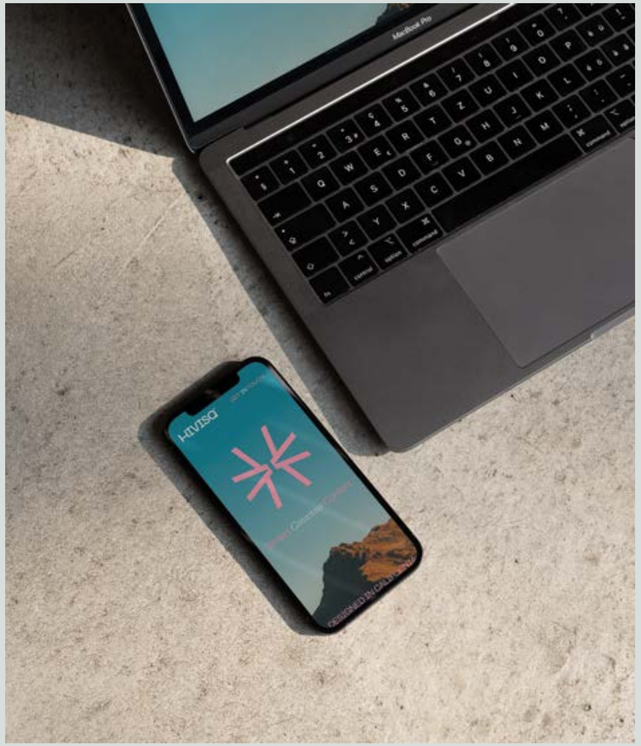





Non-White
Ub: 0%
Punto
medio
50%
Pink
Ub: 50%
Punto
medio
50%
Grey
Ub: 100


HIVISQ™
www.hivisq.com
55% sun light block
35% sun light block
15% sun light block
05% sun light block


Smart Conscious Comfort.
WITH BIG LIGHT CONDITIONS,
THE GLASS OPACITY GOES UP TO 55%
HIVISQ™
LIGHT ADAPTATIVE GLASS DEVICE
www.hivisq.com



www.hivisq.com
HIVISQ™

[32] BeAr

[32] BeAr

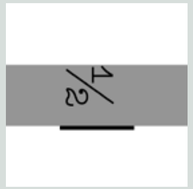
“Forward Looking”

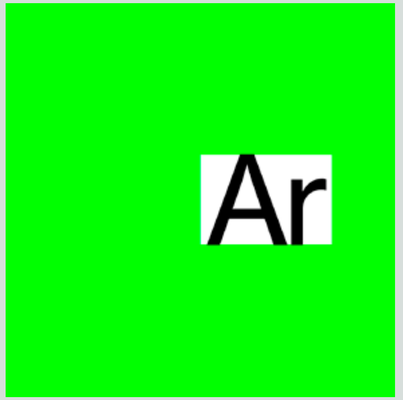
Bascular architecture studio between two action entities: The first one dedicated to personalized services, with a disruptive and transformative dimension. The second one, a space for exhibition and reflection on architecture as a discursive practice.

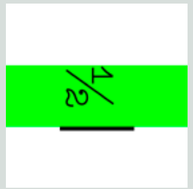
Credits

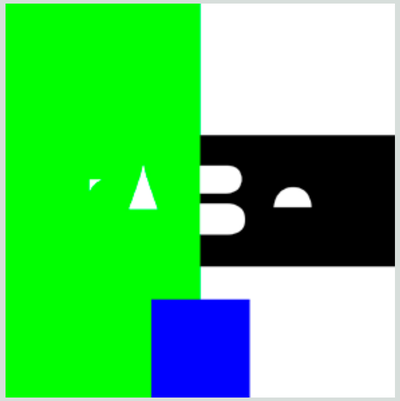
Design Cuchillo

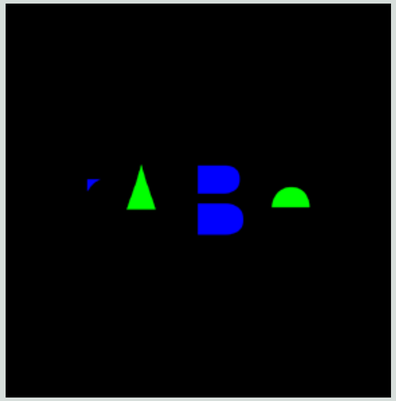
Portfolio Visual Identities

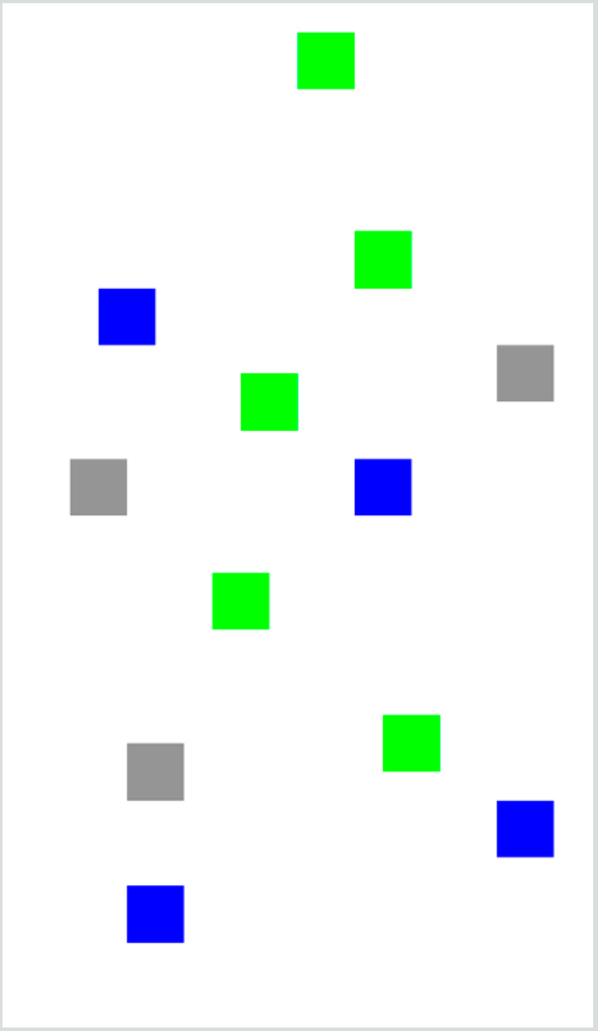




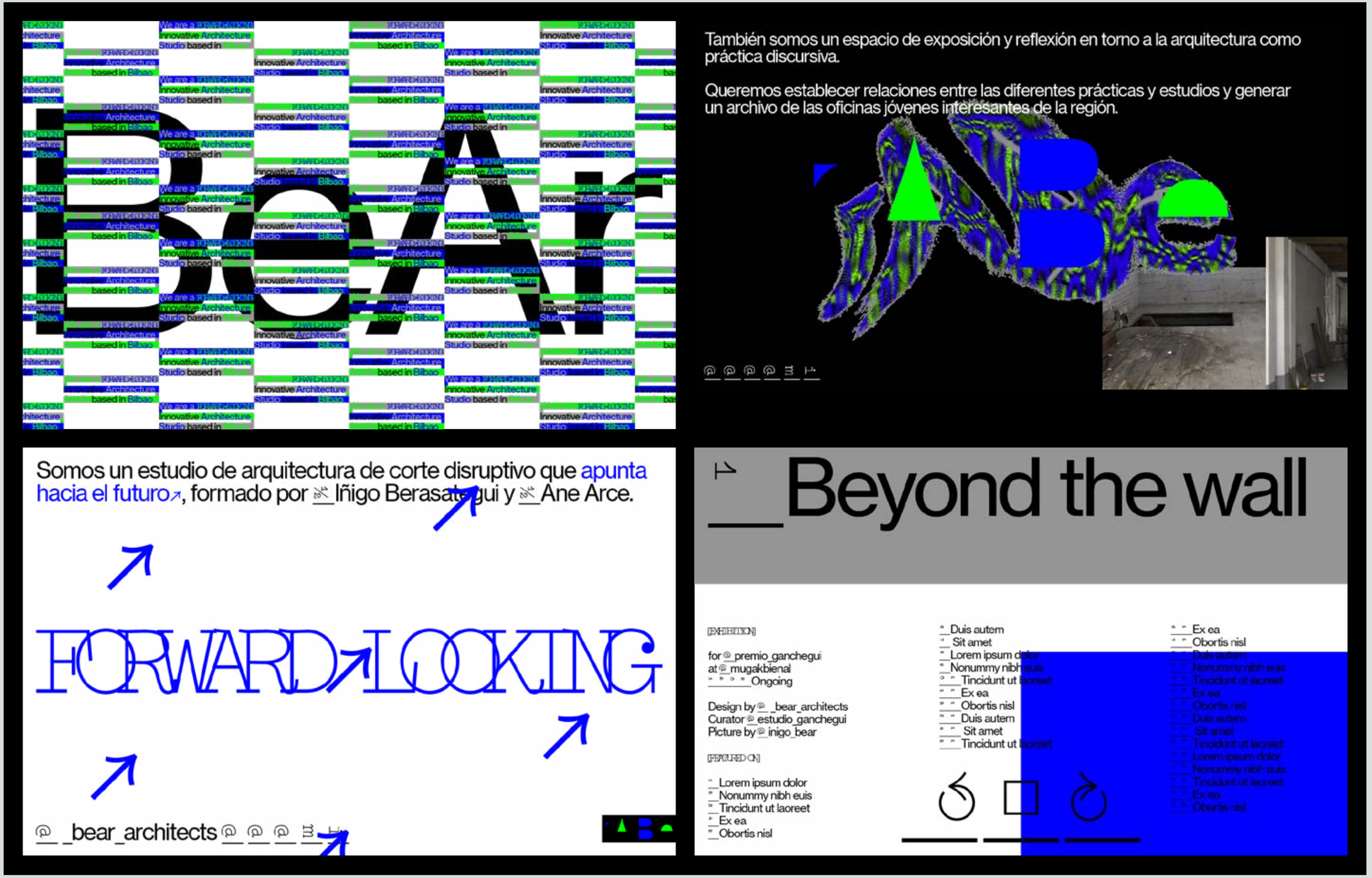








Colors


BEAR
We are a FORWARD-LOOKING Innovative Architecture Studio based in Bilbao
También somos un espacio de exposición y reflexión en torno a la arquitectura como práctica discursiva.
Queremos establecer relaciones entre las diferentes prácticas y estudios y generar un archivo de las oficinas jóvenes interesantes de la región.
Somos un estudio de arquitectura de corte disruptivo que apunta hacia el futuro↗, formado por Iñigo Berasategui y Ane Arce.
FORWARD↗LOOKING
@_bear_architects
Beyond the wall
for @_premio_ganchegui
at @_mugakbienal
Ongoing
Design by @_bear_architects
Curator @_estudio_ganchegui
Picture by @_inigo_bear
Lorem ipsum dolor
Nonummy nibh euis
Tincidunt ut laoreet
Ex ea
Obortis nisl
Duis autem
Sit amet

rABe
Debate
Architecture Space
Aiming the Future
404:
Debate.img
Page
Not
Found
[FECHA & HORA]
Martes
Enero 2022
hrs (GMT+1)
[LUGAR]
Travesia Tiboli
17 bajo izda
Bilbao Bizkaia
[PONENTES]
Ana Maria Artigas
Luis Fernando Luna
Mario Ballesteros
Wonne Lckx
[ORGANIZADORES]
eai_jae
mugakbienal
maav.es
_rabe_bio
bear-rabe.com
BeAr
rABe
Talks
Architecture Space
aiming the Future
001:
Talk.img
As plain as
possible.
[FECHA & HORA]
Miercoles
Agosto 2022
hrs (GMT+1)
[LUGAR]
Travesia Tiboli
17 bajo izda
Bilbao Bizkaia
[PONENTES]
Ana Maria Artigas
Luis Fernando Luna
Mario Ballesteros
Wonne Lckx
[ORGANIZADORES]
eai_jae
mugakbienal
maav.es
_rabe_bio
bear-rabe.com
BeAr
rABe
Fair´22:
Architecture Space
Aiming the Future
Books,
Fanzines
& Mags
[FECHA & HORA]
De Viernes
a Domingo
Febrero 2022
de hrs a
hrs (GMT+1)
[LUGAR]
Travesía Tiboli 17
bajo izda
Bilbao Bizkaia
[EDITORIALES & AUTORES]
Ana Maria Artigas
Luis Fernando Luna
Mario Ballesteros
Wonne Lckx
Ana Maria Artigas
Luis Fernando
Mario Ballesteros
Wonne Lckx
[ORGANIZADORES]
eai_jae
mugakbienal
maav.es
_rabe_bio
bear-rabe.com
BeAr

[33] DRS

[33] DRS

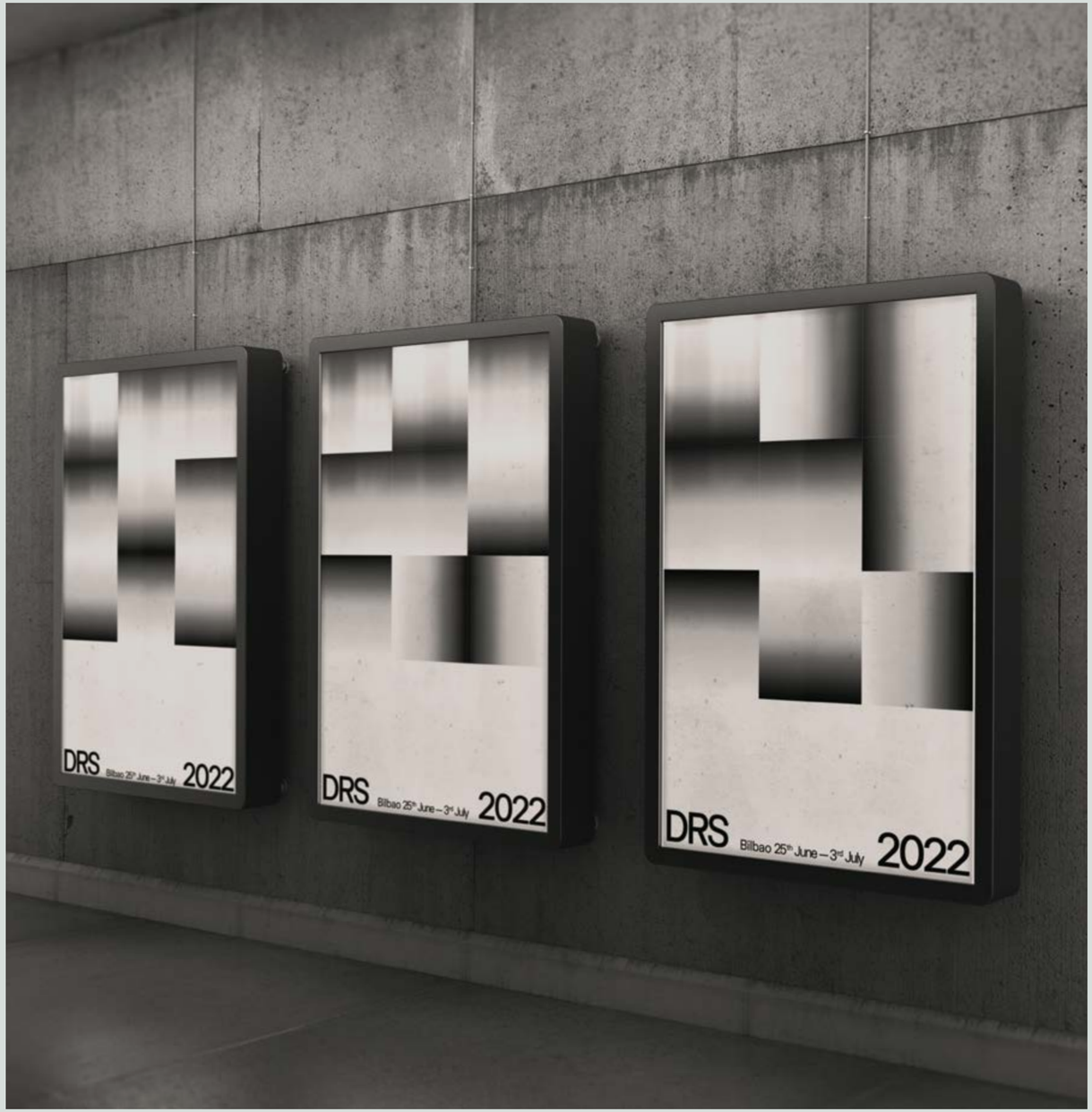
“The Design Research Society”

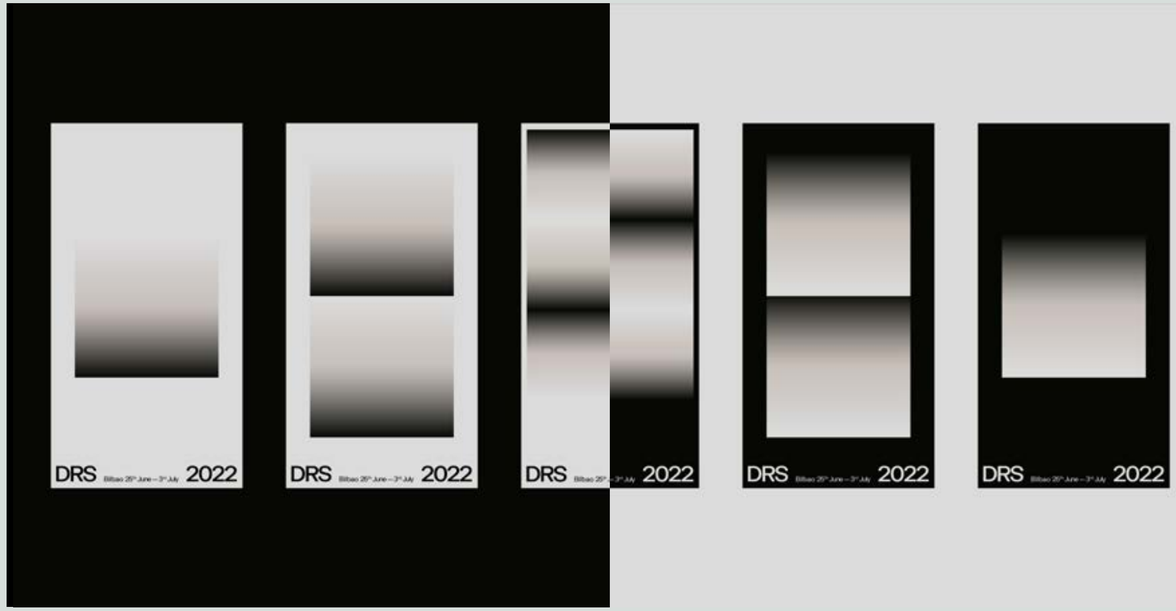
The DRS Design Research Society is a scientific society committed to the promotion and development of design research throughout the world.

Credits

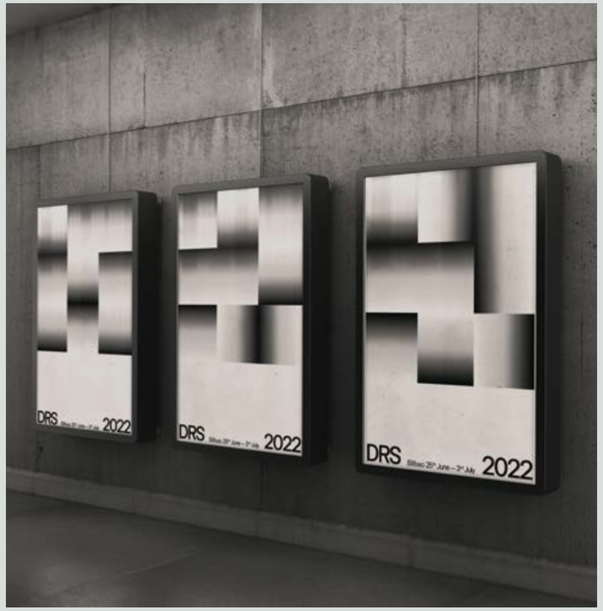
Design Cuchillo
Collaboration Bilbao Ekintza

Portfolio Visual Identities



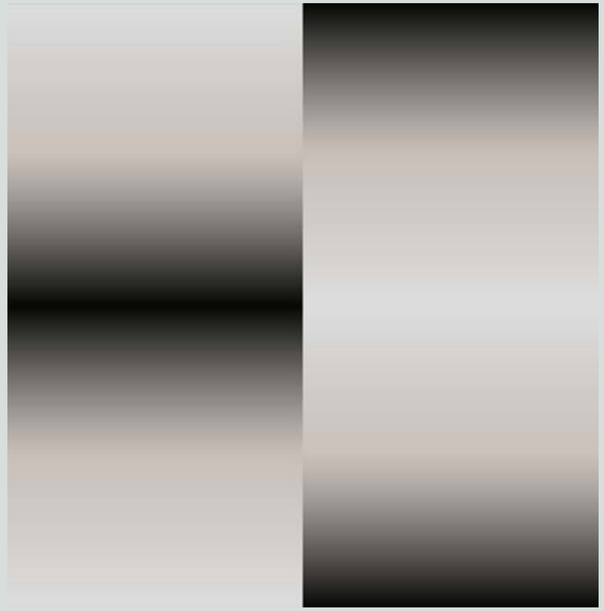


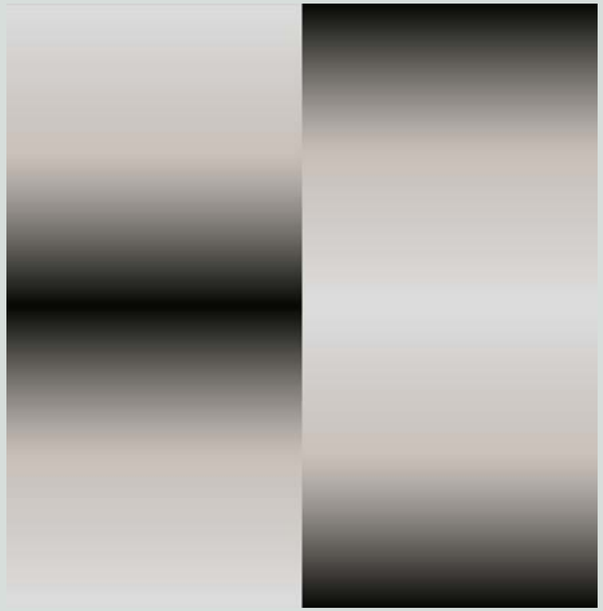
We have designed both the graphic and digital visual identity of the event. The concept is based on a gradient between two opposite colours to create a flexible system to represent this “research” process. Which is basically going from one place to another to find information along the way, that´s what a gradient is.


DRS 2022
DRS 2022
DRS 2022

DRS 2022

DRS Bilbao 25th June – 3rd July 2022





Keynotes
Maria Hurtado
DRS Bilbao 25th June – 3rd July 2022

Chair of the Executive Board, Design Research Society
DRS

Ecosystems
DRS
Bilbao
2022

[34] OBJETO

[34] Objeto

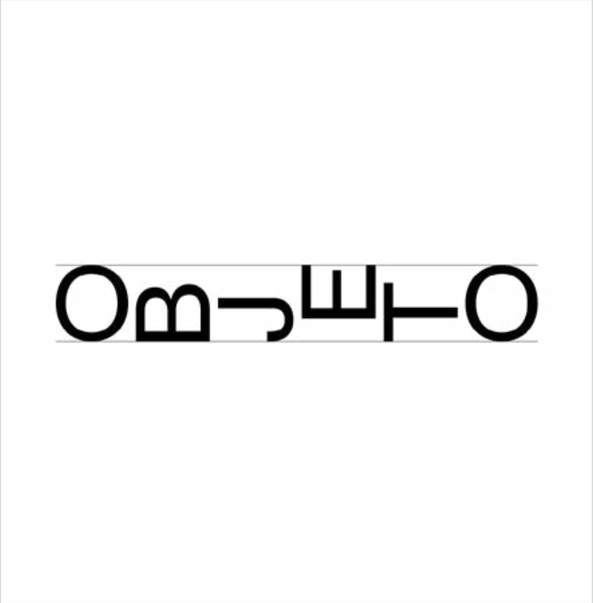
“We are Objeto”

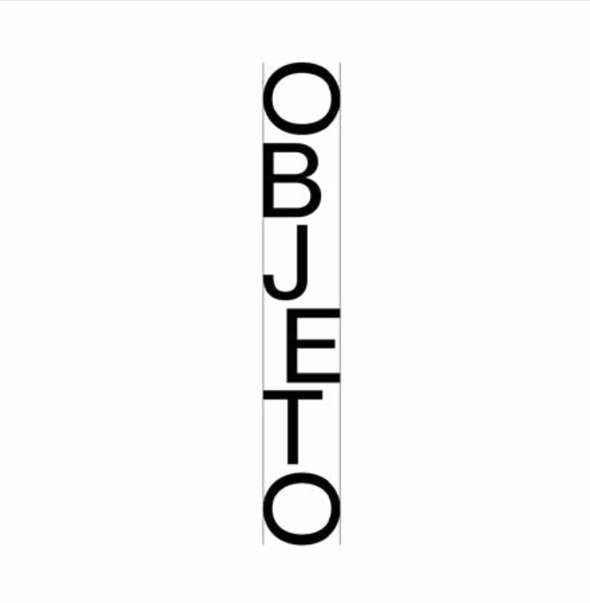
A project by Estudio Pou Lujambio, focused on the uniqueness and connection with the objects that inhabit and make up a space, and how they impact lifestyle.

Credits

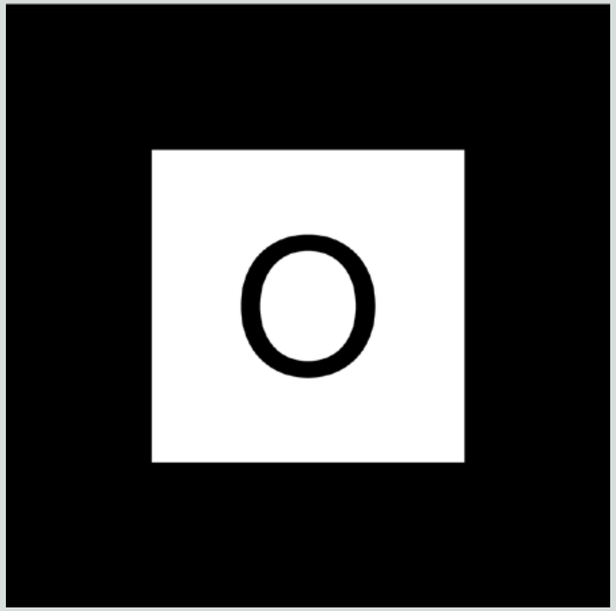
Design Cuchillo
Code Redradix
Photography Biderbost Photo
Strategy Belvedere Agency

Portfolio Visual Identities





Its image is formed from the principle of construction/stacking of line and typography; arrangement, accommodation and dimensioning of the elements in space, resulting in a modular character for the brand. somosobjeto.com follows the same graphic-structural guideline, housing and giving prominence to the product catalogue, chosen in detail.

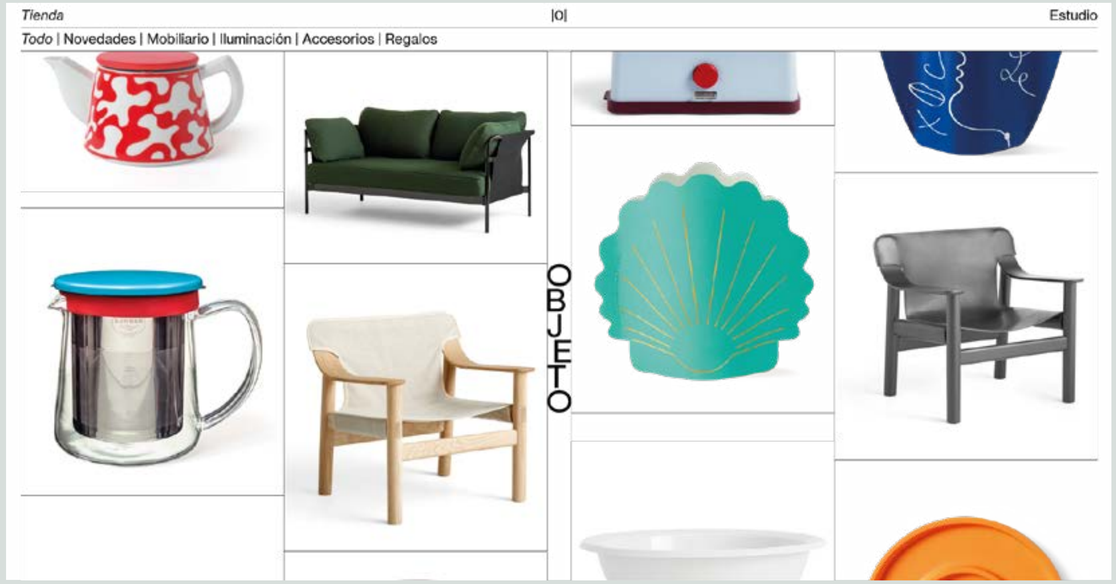


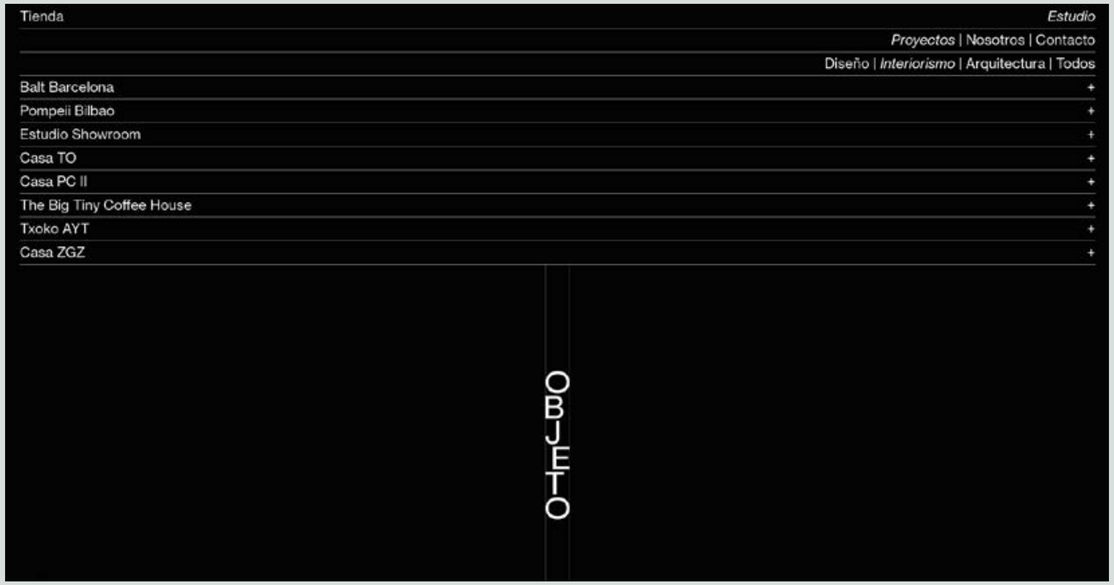
The brand is usually expressed & used in black on white.

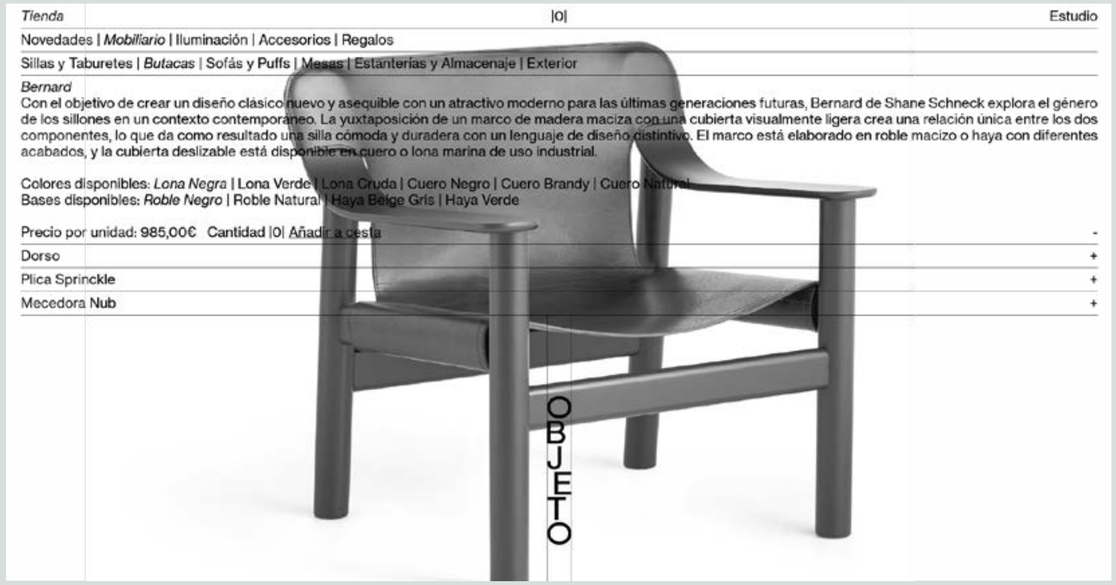
Color can be applied on the soporte.

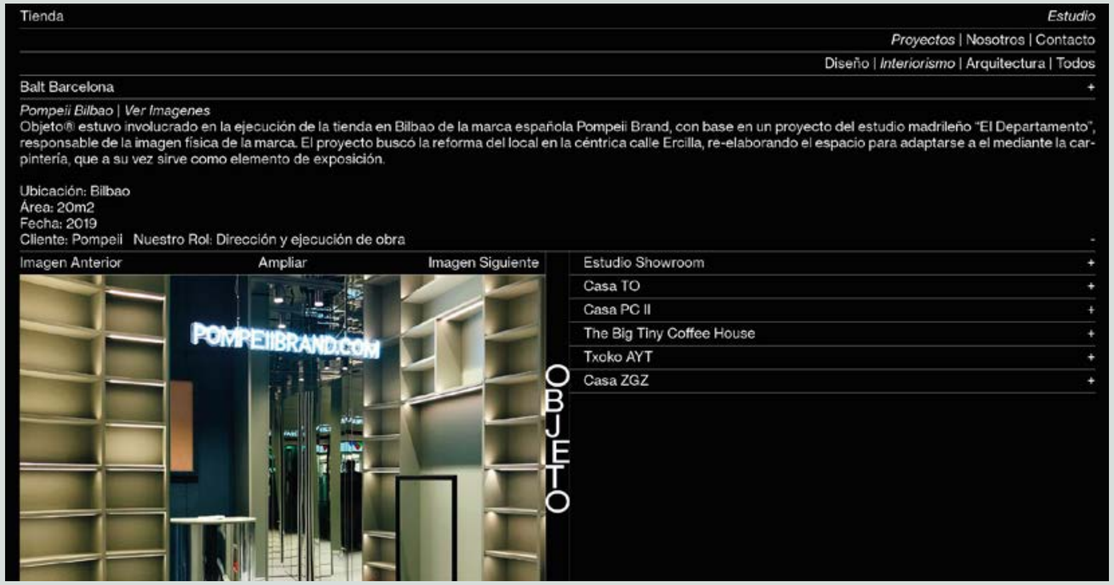
Auxiliar Color A

Auxiliar Color B


Tienda
|0|
Estudio
Todo | Novedades | Mobiliario | Iluminación | Accesorios | Regalos
OBJETO


Tienda
Estudio
Proyectos | Nosotros | Contacto
Diseño | Interiorismo | Arquitectura | Todos
Balt Barcelona +
Pompeii Bilbao +
Estudio Showroom +
Casa TO +
Casa PC II +
The Big Tiny Coffee House +
Txoko AYT +
Casa ZGZ +
OBJETO


Tienda
|0|
Estudio
Novedades | Mobiliario | Iluminación | Accesorios | Regalos
Sillas y Taburetes | Butacas | Sofás y Puffs | Mesas | Estanterías y Almacenaje | Exterior
Bernard
Con el objetivo de crear un diseño clásico nuevo y asequible con un atractivo moderno para las últimas generaciones futuras, Bernard de Shane Schneck explora el género de los sillones en un contexto contemporáneo. La yuxtaposición de un marco de madera maciza con una cubierta visualmente ligera crea una relación única entre los dos componentes, lo que da como resultado una silla cómoda y duradera con un lenguaje de diseño distintivo. El marco está elaborado en roble macizo o haya con diferentes acabados, y la cubierta deslizable está disponible en cuero o lona marina de uso industrial.
Colores disponibles: Lona Negra | Lona Verde | Lona Cruda | Cuero Negro | Cuero Brandy | Cuero Natural
Bases disponibles: Roble Negro | Roble Natural | Haya Beige Gris | Haya Verde
Precio por unidad: 985,00€ Cantidad |0| Añadir a cesta -
Dorso +
Plica Sprinckle +
Mecedora Nub +
OBJETO


Tienda
Estudio
Proyectos | Nosotros | Contacto
Diseño | Interiorismo | Arquitectura | Todos
Balt Barcelona +
Pompeii Bilbao | Ver Imagenes
Objeto® estuvo involucrado en la ejecución de la tienda en Bilbao de la marca española Pompeii Brand, con base en un proyecto del estudio madrileño "El Departamento", responsable de la imagen física de la marca. El proyecto buscó la reforma del local en la céntrica calle Ercilla, re-elaborando el espacio para adaptarse a el mediante la carpintería, que a su vez sirve como elemento de exposición.
Ubicación: Bilbao
Área: 20m2
Fecha: 2019
Cliente: Pompeii Nuestro Rol: Dirección y ejecución de obra -
Imagen Anterior
Ampliar
Imagen Siguiente
POMPEIIBRAND.COM
Estudio Showroom +
Casa TO +
Casa PC II +
The Big Tiny Coffee House +
Txoko AYT +
Casa ZGZ +
OBJETO

[35]IN56

[35] IN56

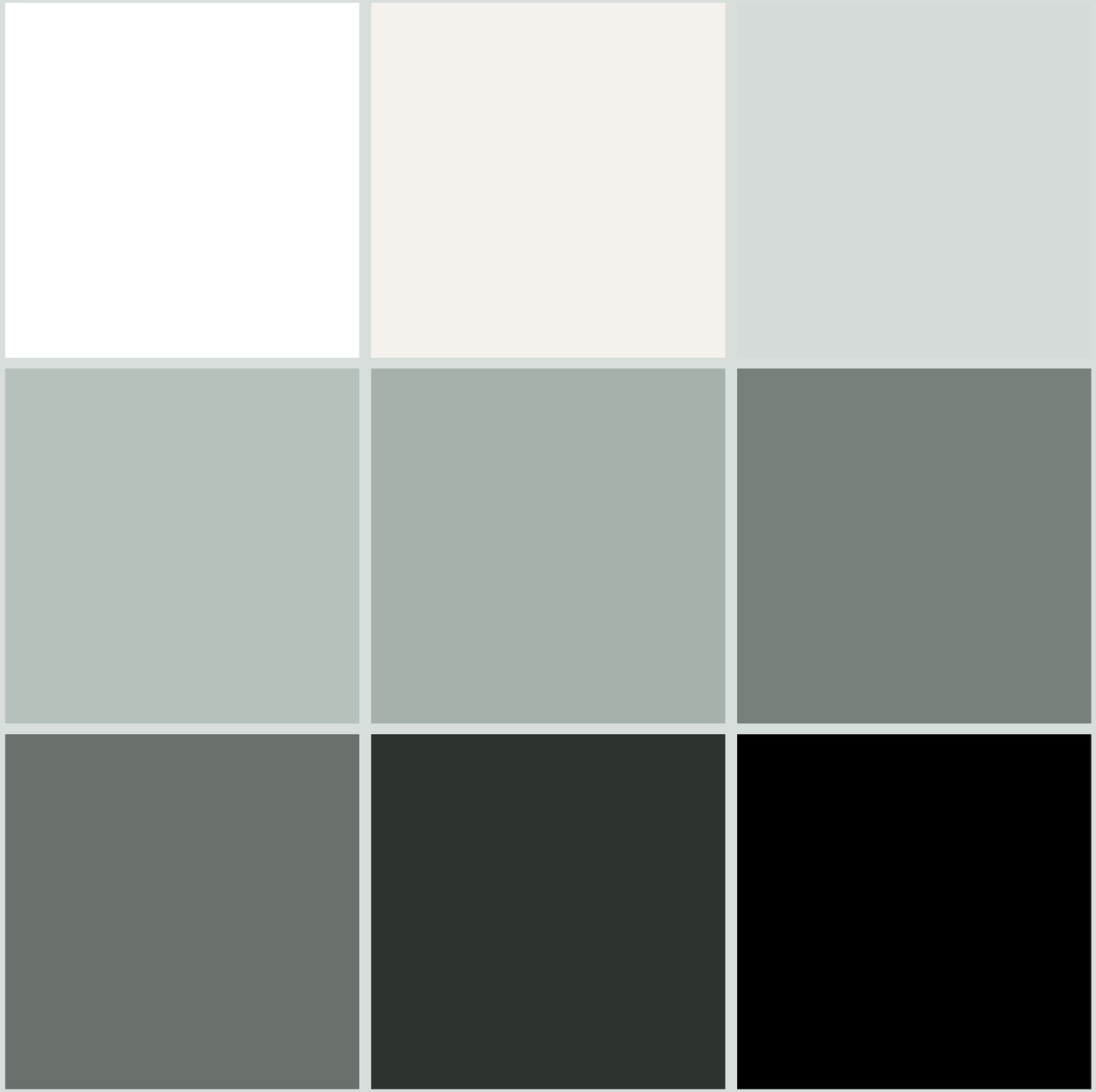
“Design, confort & vanguardism”

Visual identity & website for IN56, an interior design studio.

Credits

Design&Code Cuchillo

Portfolio Visual Identities



PP Eiko

A B C D E F G H I J K L M N
Ñ O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n ñ o p
q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

Aa

SWEET SANS PRO

A B C D E F G H I J K L M N
Ñ O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n ñ o p
q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

Aa

IN56
CASA ORAH

IN56
“Perfecto equilibrio entre diseño y funcionalidad.”

17:18
IN56
“Perfecto equilibrio entre diseño y funcionalidad.”
FEBRERO 2020
CASA

17:18
CASA ORAH
Los propietarios de la casa Órah confiaron en IN56 su vivienda de toda la vida para reformarla completamente, su condición, que mantuviera la esencia y calidez que había tenido siempre. La madera natural fue la clave del proyecto, los robles y nogales aparecen en todas las estancias en diferentes formas. La iluminación indirecta tiene especial importancia en esta vivienda, fue la clave para conseguir la elegancia y calidez que buscábamos. Esta vivienda transmite una sencillez formal sin renunciar a la calidez y a la comodidad mediante una distribución ordenada y coherente en el que destaca el aprovechamiento máximo del espacio y la iluminación natural.

17:18
¿HABLAMOS?

17:18
“CÉNTRATE EN LAS PROPORCIONES: ES LO QUE CONVIRTIÓ LOS ANTIGUOS TEMPLOS GRIEGOS EN AUTÉNTICOS CLÁSICOS”
ARNE JACOBSEN

[36] CANTEO

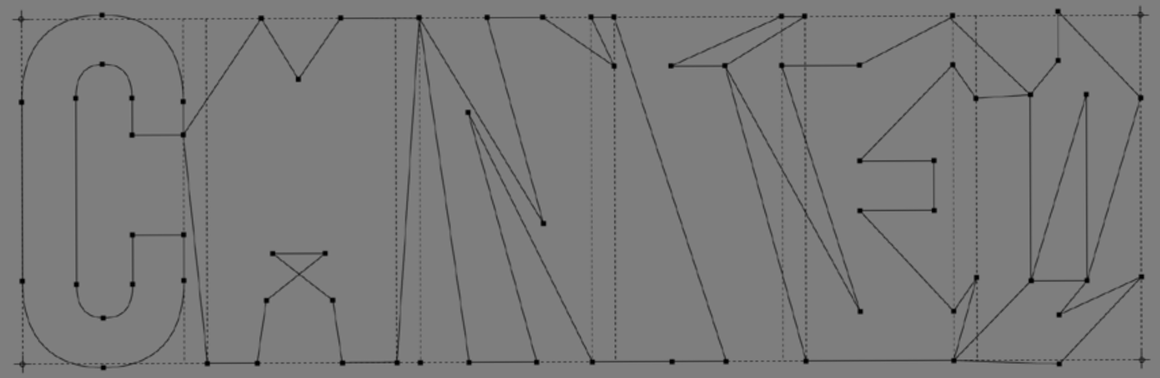
Portfolio Visual Identities

@_cuchillo

[36] Canteo

“Challenging the Future of Architecture and Design”

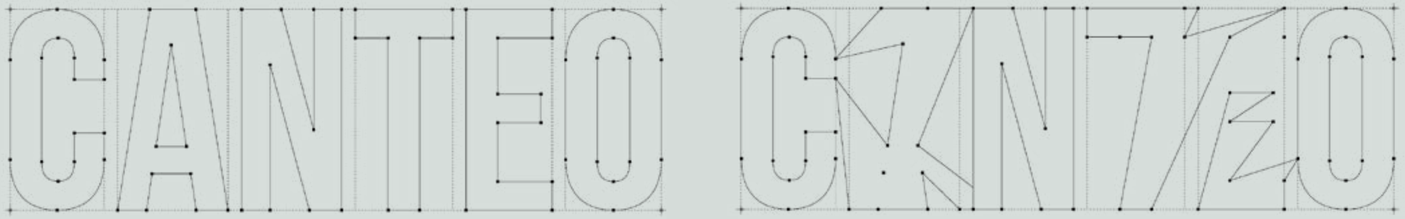
An independent creative collective which is focused on creating unique and exclusive hybrid spaces. It has a vision of integral design as a place of natural convergence for the disciplines of architecture, graphic & multimedia design, branding or event production.



Credits

Design Cuchillo

Portfolio Visual Identities

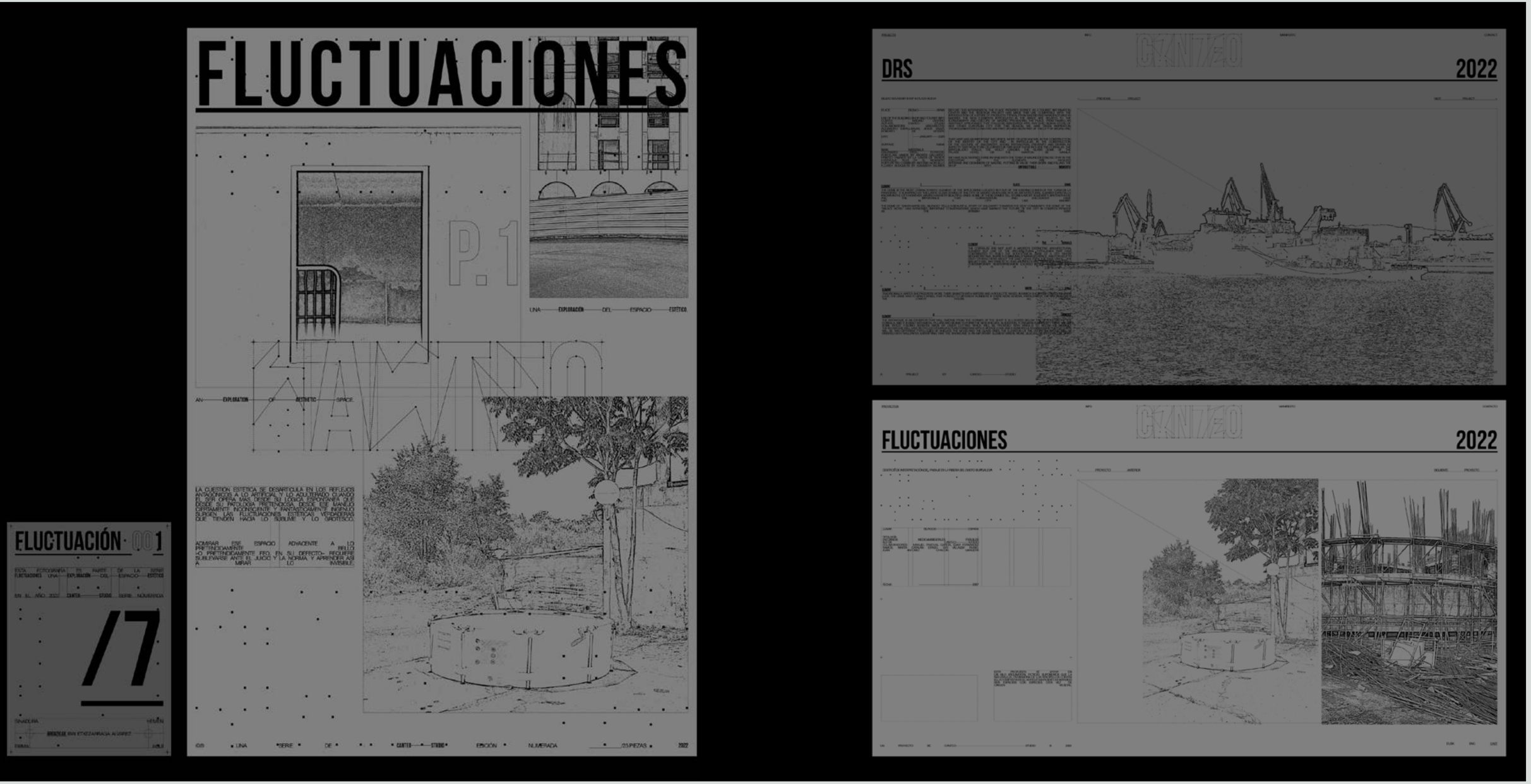


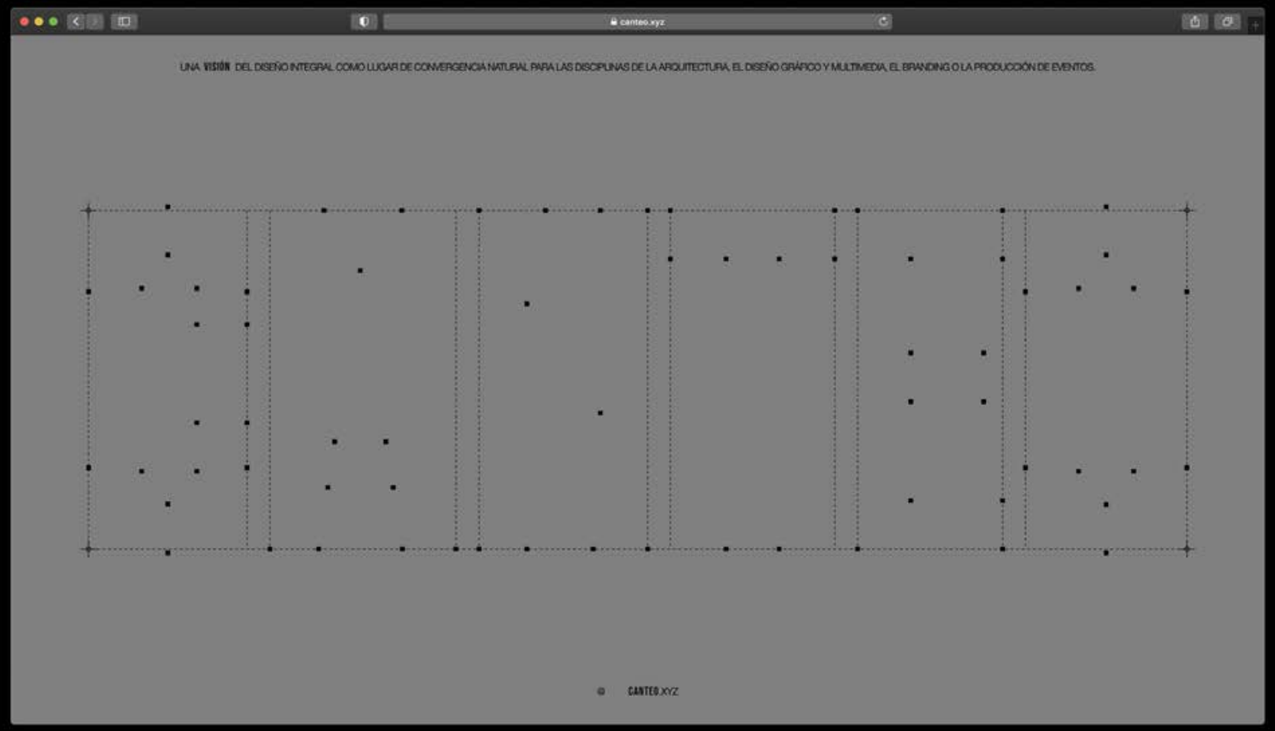
Logo under permanent construction, fluctuating skeleton & identification element. Autocad association/ feel. Allusion to work by coordinates and space.

#ffffff

#808080

#000000

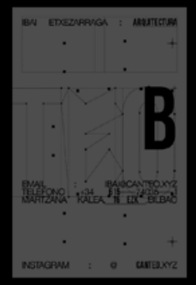

FLUCTUACIONES
P.1
UNA EXPLORACIÓN DEL ESPACIO ESTÉTICO
AN EXPLORATION OF AESTHETIC SPACE
LA CUESTIÓN ESTÉTICA SE DESARTICULA EN LOS REFLEJOS ANDADORES A LO ARTIFICIAL Y LO ADULTERADO CLAVADO EN SUR OPERA MAS DESDE SU LÓGICA DISPONIBLE MAS DESDE SU PATOLOGÍA PRETENDIDA. DESDE ESE MANEJO CONSCIENTEMENTE INOCENTE Y PINTORESCAMENTE INTENSO SURGEN LAS FLUCTUACIONES ESTÉTICAS VERDADERAS QUE TIENDEN HACIA LO SUBLIME Y LO GROTESCO.
ADMIRAR ESE ESPACIO ADYACENTE A LO PRETENCIOSAMENTE FEO EN SU DEFECTO- RECURRE SUBLEVARSE ANTE EL JUICIO Y LA NORMA Y APRENDER A MIRAR LO INVISIBLE
UNA SERIE DE CANTEO STUDIO EDICIÓN NUMERADA /25 PIEZAS 2022
FLUCTUACIÓN 001
/7
DRS 2022
FLUCTUACIONES 2022


canteo.xyz
UNA VISIÓN DEL DISEÑO INTEGRAL COMO LUGAR DE CONVERGENCIA NATURAL PARA LAS DISCIPLINAS DE LA ARQUITECTURA, EL DISEÑO GRÁFICO Y MULTIMEDIA, EL BRANDING O LA PRODUCCIÓN DE EVENTOS.
CANTEO.XYZ

CANTEO_3D
Abrir con Adobe Photoshop CC 2019

CANTEO_3D
26,2 MB
Clase: Adobe Photoshop file
Tamaño: 26.243.409 bytes (26,2 MB en el disco)
Creación: 16 de agosto de 2021, 14:30
Modificación: 16 de agosto de 2021, 14:30
Plantilla
Bloqueado
Más información:
Última apertura: 16 de agosto de 2021, 18:30
Nombre y extensión:
CANTEO_3D
Comentarios:
Abrir con:
Previsualización:
Compartir y permisos
Dispones de acceso personalizado
Nombre
Privilegio
everyone
Lectura y escrit...

A
UNA VISIÓN DEL DISEÑO INTEGRAL COMO LUGAR DE CONVERGENCIA NATURAL PARA LAS DISCIPLINAS DE LA ARQUITECTURA, EL DISEÑO GRÁFICO Y MULTIMEDIA, EL BRANDING O LA PRODUCCIÓN DE EVENTOS.
WWW. CANTEO .XYZ


B
INSTAGRAM : @ CANTEO.XYZ

UNA VISIÓN DEL DISEÑO INTEGRAL COMO LUGAR DE CONVERGENCIA NATURAL PARA LAS DISCIPLINAS DE LA ARQUITECTURA, EL DISEÑO GRÁFICO Y MULTIMEDIA, EL BRANDING O LA PRODUCCIÓN DE EVENTOS.
A
WWW. CANTEO .XYZ

B
INSTAGRAM : @ CANTEO.XYZ

[37] URRETXINDORRA

[37] Urretxindorra

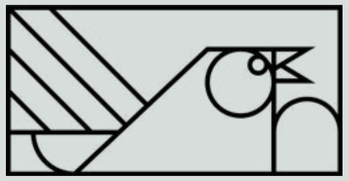
“The real All Irons”

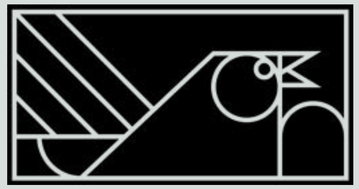
A project whose value is focused on the game, fun, socialization & participation above competition & show.

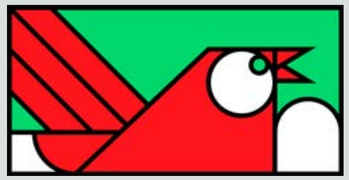
Credits

Design Cuchillo
Photography La Absurda Zurda

Portfolio Visual Identities







Urretxindorra
K.E. 1995

The nightingale is the central axis of the club's identity. The shape was worked from geometry to simplify it, establishing the mascot as a symbol of identity.

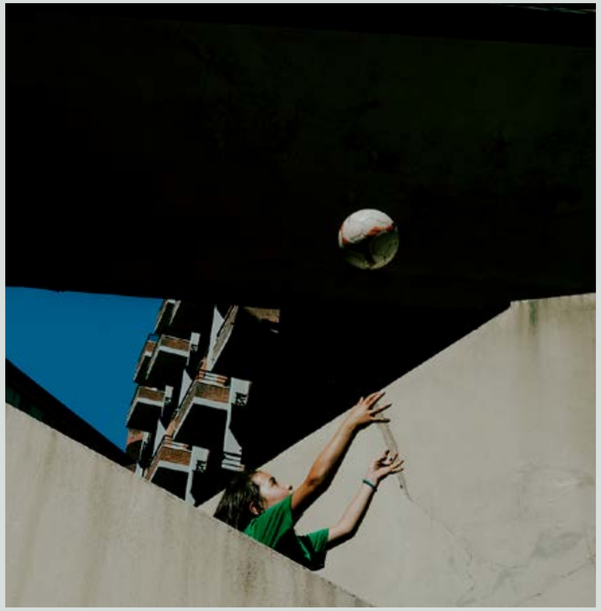
#000000

#ffffff

#00d86c

#ff151d

It was finally decided to respect the club & the fans´ identity code.



URRETXINDORRA 1995
KIROL ELKARTEA

ENETAKO
ALL
IRONA

URRETXINDORRA 1995
ELKARTEA
URRETXINDORRA

ORRA
UKE
1995

[38] REAL ENGLISH

[38] Real English

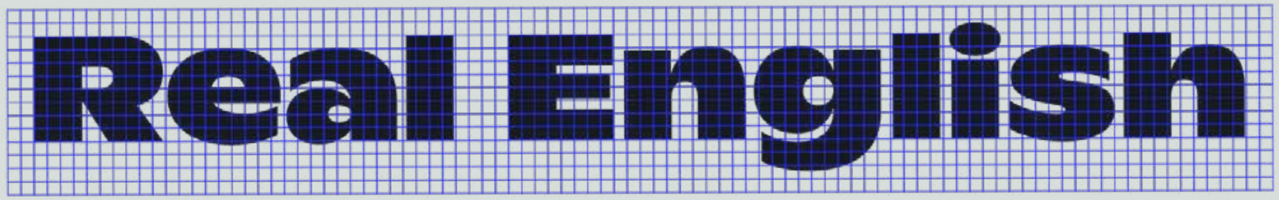
“El inglés que no da pereza”

Identity & brand imaginary for Real English, an English academy that kicks with a fresh & dinamic methodology.

Credits

Design Cuchillo

Portfolio Visual Identities



Real English

A typographic logo was designed as the main one. ABC Ginto Nord Black y Medium are used for titles. Normal text is in Próxima Nova, featured text is in Teodor extrabold.

R 255 G 51 B 51	C 0 M 87 Y 74 K 0	R 41 G 41 B 255	C 90 M 73 Y 0 K 0	R 0 G 140 B 69	C 85 M 18 Y 92 K 4	R 221 G 255 B 29	C 24 M 0 Y 100 K 0	R 23 G 27 B 31	C 83 M 70 Y 58 K 79	R 222 G 222 B 222	C 16 M 11 Y 12 K 0
#FF3333		#2929FF		#008C45		#DDFF1D		#171B1F		#DEDEDE	

ABC Ginto Nord Black

ABC Ginto Nord Medium

Teodor Extrabold

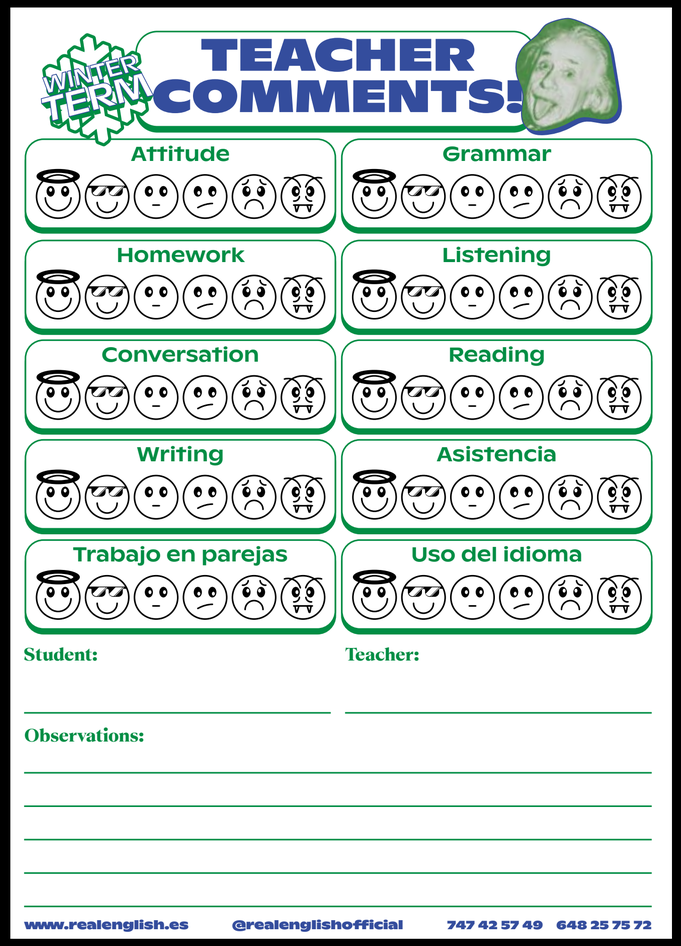
Proxima Nova

Real English
INFO CURSOS TEAM CONTACTO NEWS
Prueba tu pronunciación
¡HAZ CLIC ABAJO PARA PROBAR EL JUEGO Y CORRIGE TU PRONUNCIACIÓN!
Orange Chicken Kitchen Restaurant Clap
Purple Lettuce Astronaut Mountain Drum
Play
Prawn Strawberry Bacon Burger Bass
Lemon Spinach Island Director Drumroll
Random
SLOWER
FASTER
Choose your destiny
Estas navegando a través de la experiencia OFFLINE de Real English
GO ONLINE

Real English
INFO CURSOS TEAM CONTACTO NEWS
General English
Hasta +7
General English
Hasta +14
General English
14 a 99+
Desafíos
First Certificate
Desafíos
Advanced
Desafíos
Proficiency
Profes a prueba
Summer Camp
Exam Preparation Intensivos

Real English
INFO CURSOS TEAM CONTACTO NEWS
olvidarlas
Escapamos de convencionalismos académicos y apostamos por una metodología fresca y dinámica, basada en fortalecer la expresión oral mediante la conversación.
Aunque eso si, aquí nadie se libra de los deberes ;)
PERFECT MATCH
RIGOR RIGOR RIGOR RIGOR meets DIVERSIÓN
99,99%
De alumnos confirman: somos la academia de inglés que no da pereza.
100%
De nuestros profes viven su vocación motivados como nunca antes.
Tutorias de auxilio los viernes
Si el colegio se te hace cuesta-arriba, te proponemos un refuerzo escolar con tutorías los viernes a partir de las 19:00

HABLAS INGLES?
SI
NO
QUE OPCIÓN TE REPRESENTA
QUIERES MEJORAR MAS TODAVIA?
QUIERES?
Tengo el first pero no hablo ni papa
Unas cañas y puedo ligar
Soy un boss pero no practico
FANTASIA
QUE VA
CON QUE FIN?
Ascender a managemen t en mi empresa
Acceso a un master en boston
Porque me da la gana
Real English


WINTER TERM
TEACHER COMMENTS!
Attitude
Grammar
Homework
Listening
Conversation
Reading
Writing
Asistencia
Trabajo en parejas
Uso del idioma
Student:
Teacher:
Observations:
www.realenglish.es
@realenglishofficial
747 42 57 49
648 25 75 72

2023
JANUARY
FEBRUARY
MARCH
APRIL

2023
MAY
JUNE
HOLIDAYS

100%
REAL
NOT
FAKE

[39] NEKROPOLIA

“Nekropolia”

Visual identity for the archaeological site of San Pedro de Berriz (Bizkaia - Euskadi). The proposal identifies the act or ritual of burying in the belief of the afterlife, as a manifestation of the treasured tradition in the memory of the Berriztarra community.

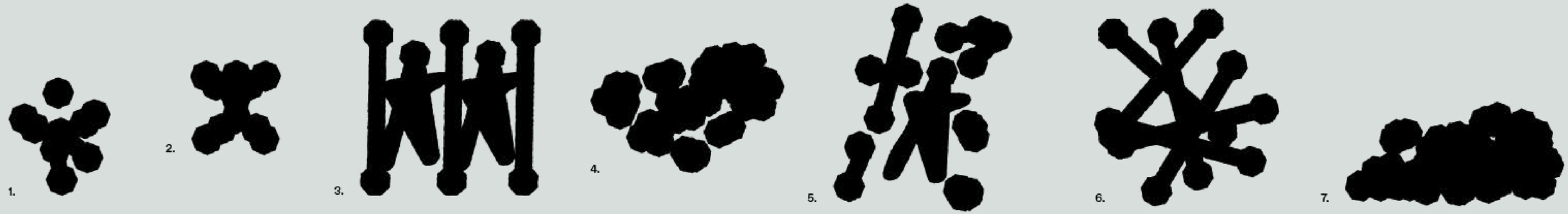
Credits

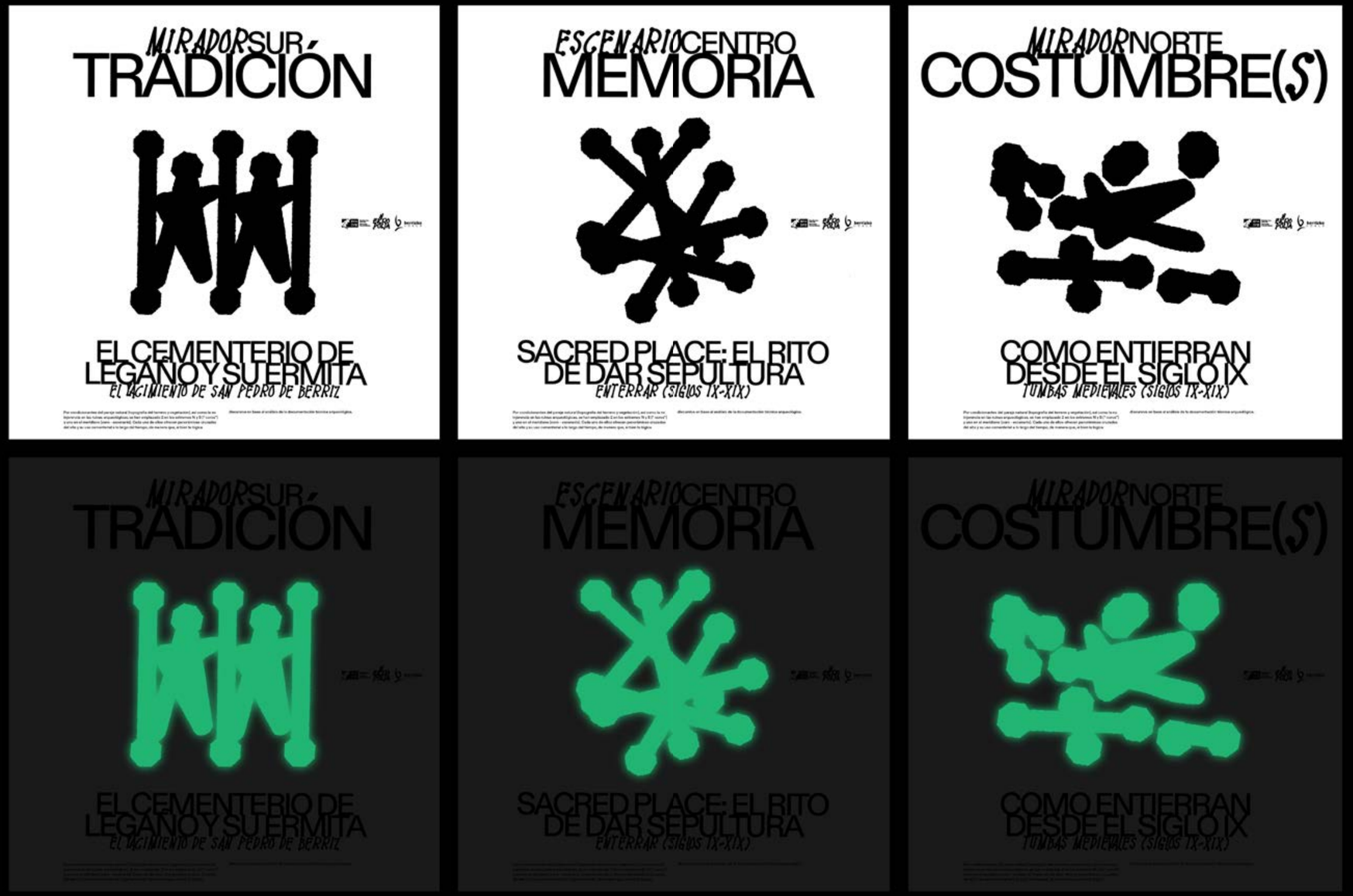
Design Cuchillo
Project & coordination Novoa Jauregui
Architectural Design BeAr Architects

In the construction of the logo, a typeface with auctions that associate the concept of bone rest / pieces is chosen. Its graphic system is also built around two concepts: the stacking of elements and luminescence, which will provide two significant and functional visions of the route, day and night. Dyatype as the secondary font.

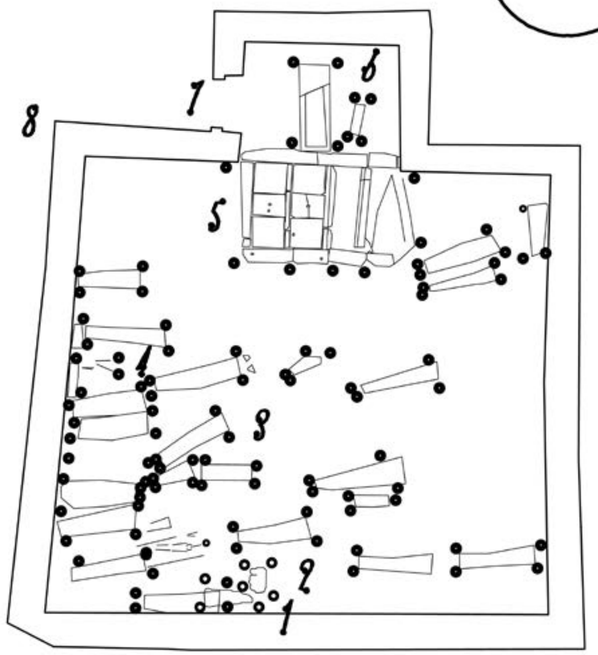
NEKROPØLIA

1. Representation of human figure I
2. Representation of human figure II
3. Graves & bodies
4. Cairn
5. Objects found next to a body
6. Stacked bones
7. Stone wall




MIRADOR SUR
TRADICIÓN
EL CEMENTERIO DE LEGAÑO Y SUERMITA
EL YACIMIENTO DE SAN PEDRO DE BERRIZ
ESCENARIO CENTRO
MEMORIA
SACRED PLACE: EL RITO DE DAR SEPULTURA
ENTERRAR (SIGLOS IX-XIX)
MIRADOR NORTE
COSTUMBRE(S)
COMO ENTIERRAN DESDE EL SIGLO IX
TUMBAS MEDIEVALES (SIGLOS IX-XIX)

CEMENTERIO ERMITA



ESTÁS AQUÍ
HEMEN ZAUDE

EUNTSEZKO PUNTUAK
Puntos Clave

1+8 ERDI AROKO EHORZKETA
Enterramiento E.medieval

8 ARO GARAIKIDEKO EHORZKETA
Enterramiento E.contemporánea

4 EZUR-HONDAKINAK
Restos óseos

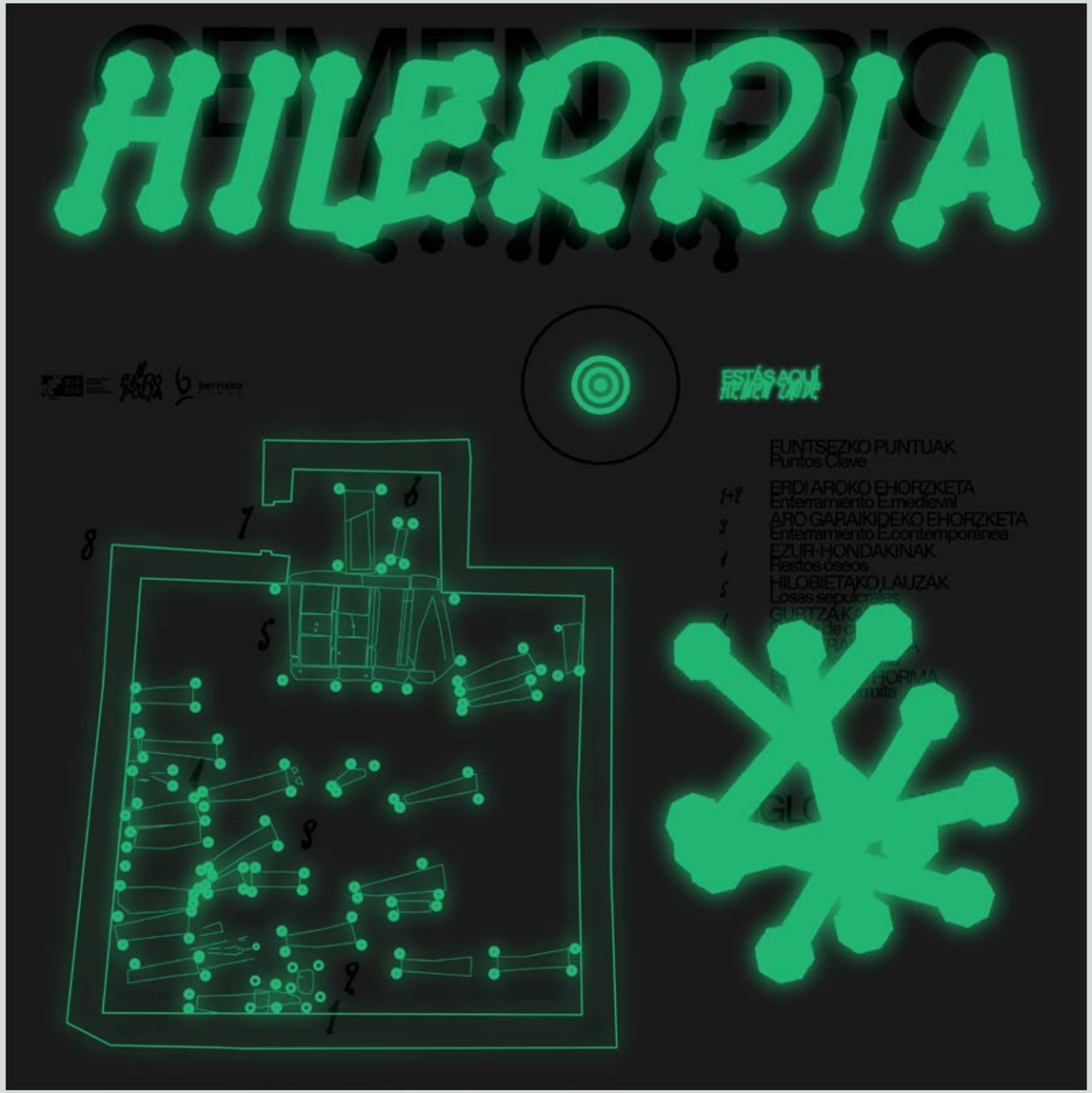
5 HILOBIETAKO LAUZAK
Losas sepulcrales

6 GURTZA KAPILA
Capilla de culto

7 SARRERAKO ATEA
Puerta de entrada

8 ERMITAREN HORMA
Muro de la ermita

(SIGLOS IX-XIX)



[40] KORA LIVING

[40] Kora Living

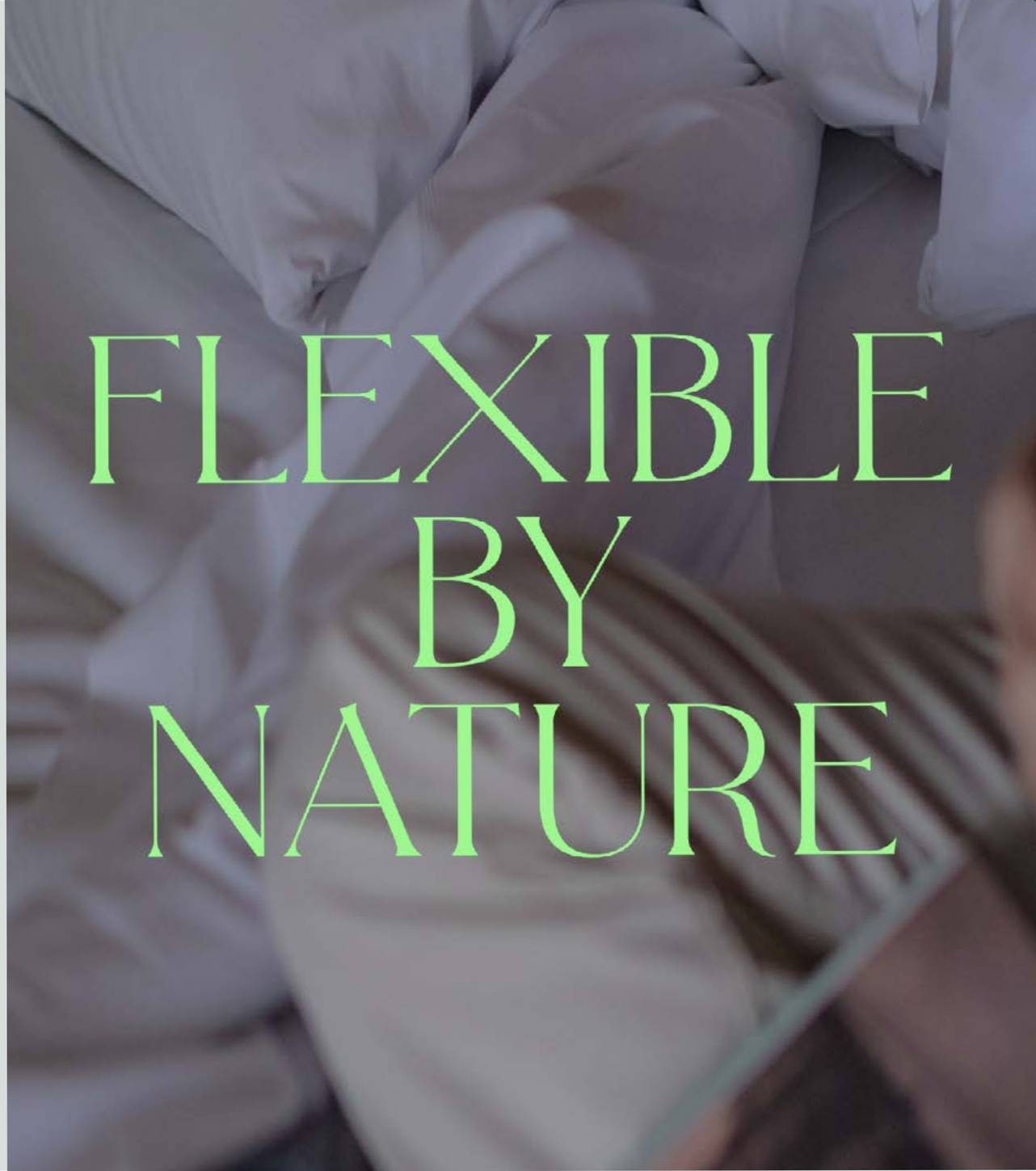
“Kora Living”

Development of the digital identity of the entire Kora Living group, from the art direction and production of photographic and video material, to the design and development of the entire web experience.

Credits

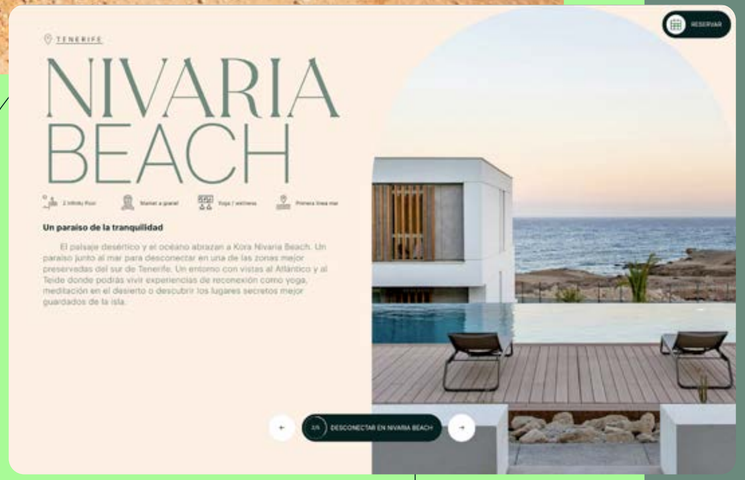
Design Cuchillo
Video Trufó

Portfolio Visual Identities



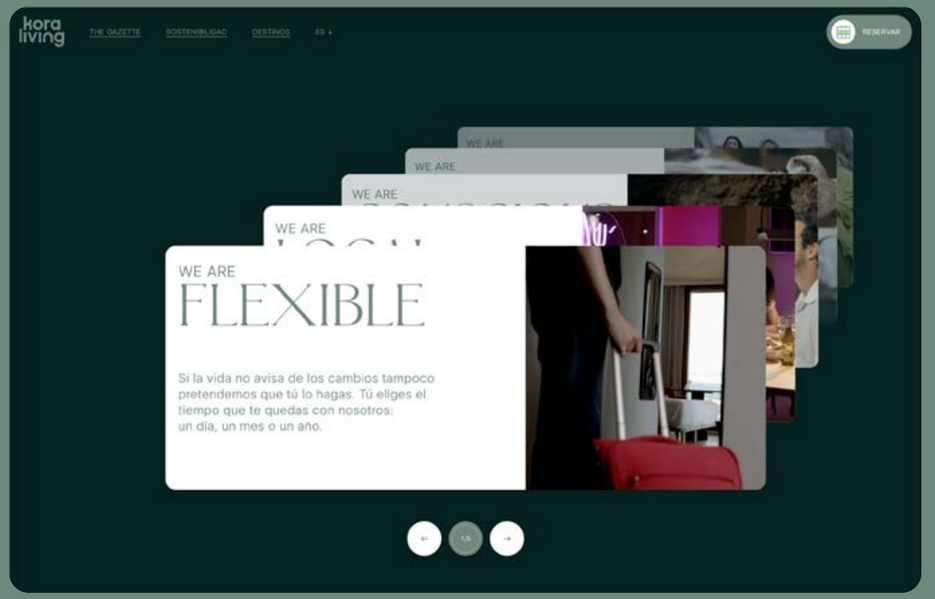
[40] Kora Living

Web: Desktop & Mobile



[40] Kora Living

Web: Desktop & Mobile



[41] OUTER SHELF

[41] Outer Shelf

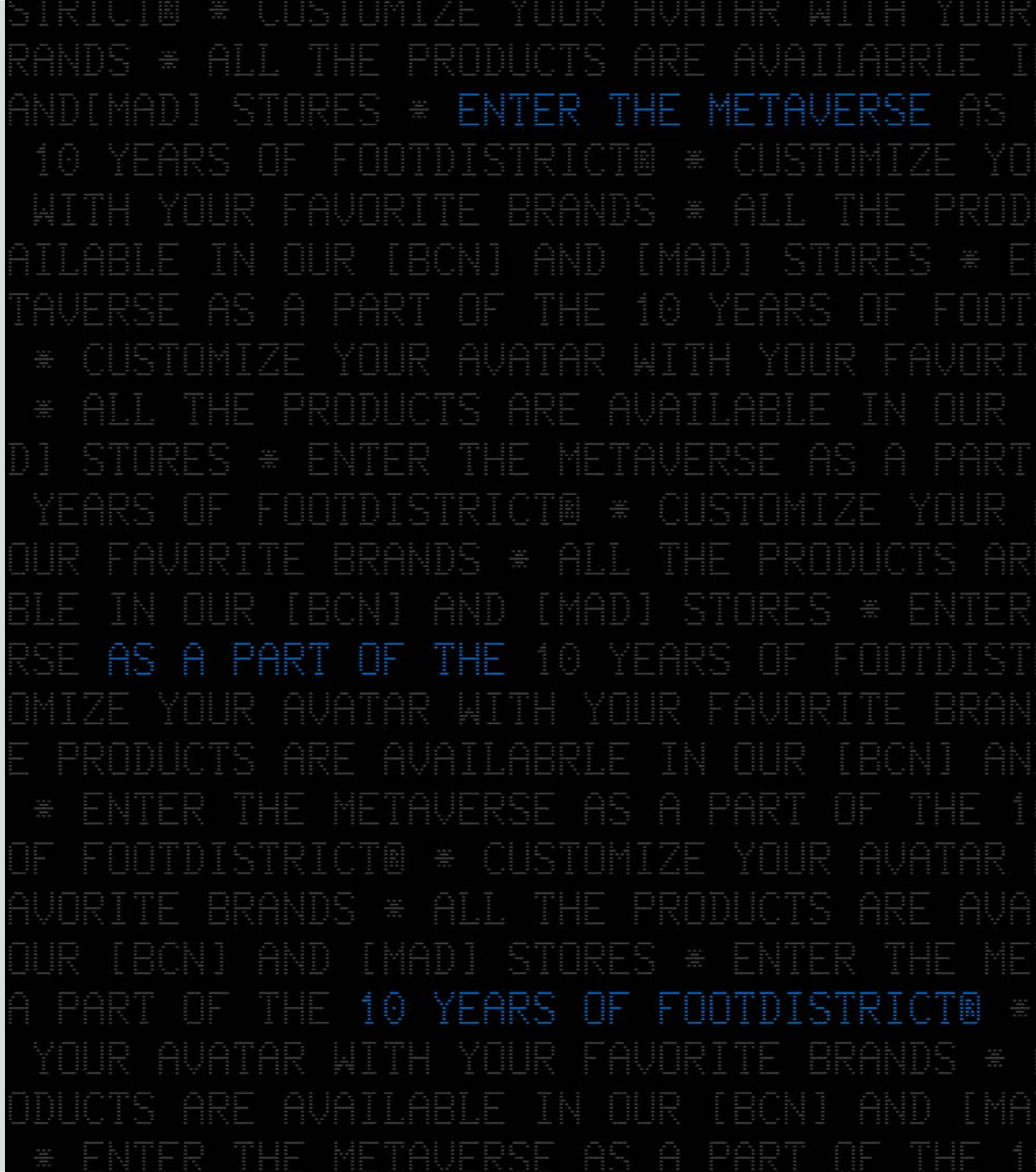
“Outer Shelf”

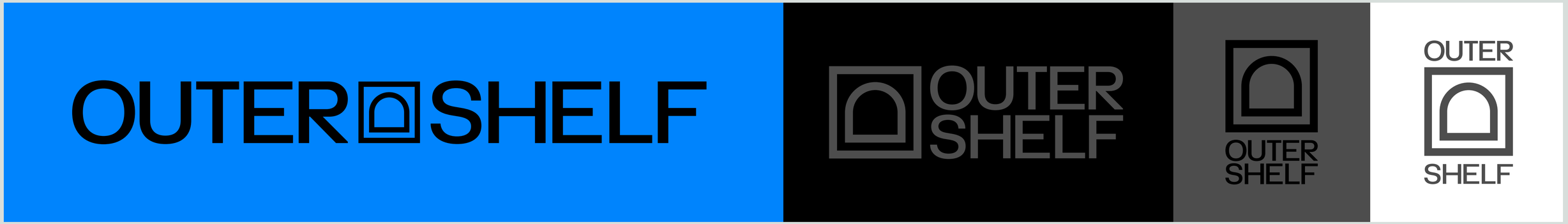
Digital identity project, web design and development for Outer Shelf. A virtual space in which users can interact with each other, create an avatar and personalise it by dressing it in some of the most iconic garments from major *@footdistrict* fashion brands and participate in games, events and even view and buy from their favourite brands through the virtual recreation of its store in Barcelona.

Credits

Design Cuchillo

Portfolio Visual Identities





HEXA #0085fc
RGB 0/132/252
CMYK 87/44/0/0

HEXA #00000
RGB 0/0/0
CMYK 0/0/0/100

HEXA #4d4d4d
RGB 77/77/77
CMYK 62/53/51/49

HEXA #ffffff
RGB 255/255/255
CMYK 0/0/0/0

The logo and its variants are based on the concept of the portal and its symbology. The portal is an element that works as an entry point to a new place to explore. The use of the arch as an architectural expression of passage from one side to the other.

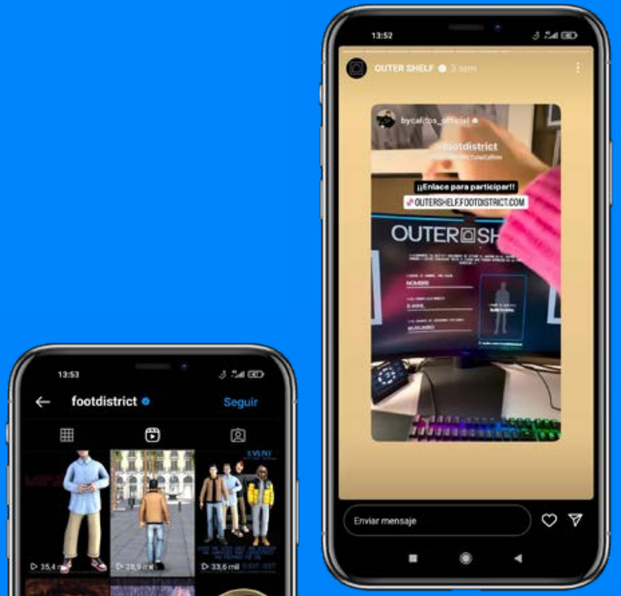
Tipography: FK Grotesk[1] & Meryn[2]

1.

2.

THE NORTH FACE

Web: Desktop & Mobile



[42] TERRA PROJECT

[42] Terra Project

“Ocean cures everything”

Redesign of their entire digital environment for the 3rd edition ('The ocean cures everything') Terra Project: A serie of experiences aimed at reconnecting with nature. Developed by *@footdistrict* and Nike ACG *@nike*, in collaboration with *@_ocean52*

Credits

Design Cuchillo

Portfolio Visual Identities

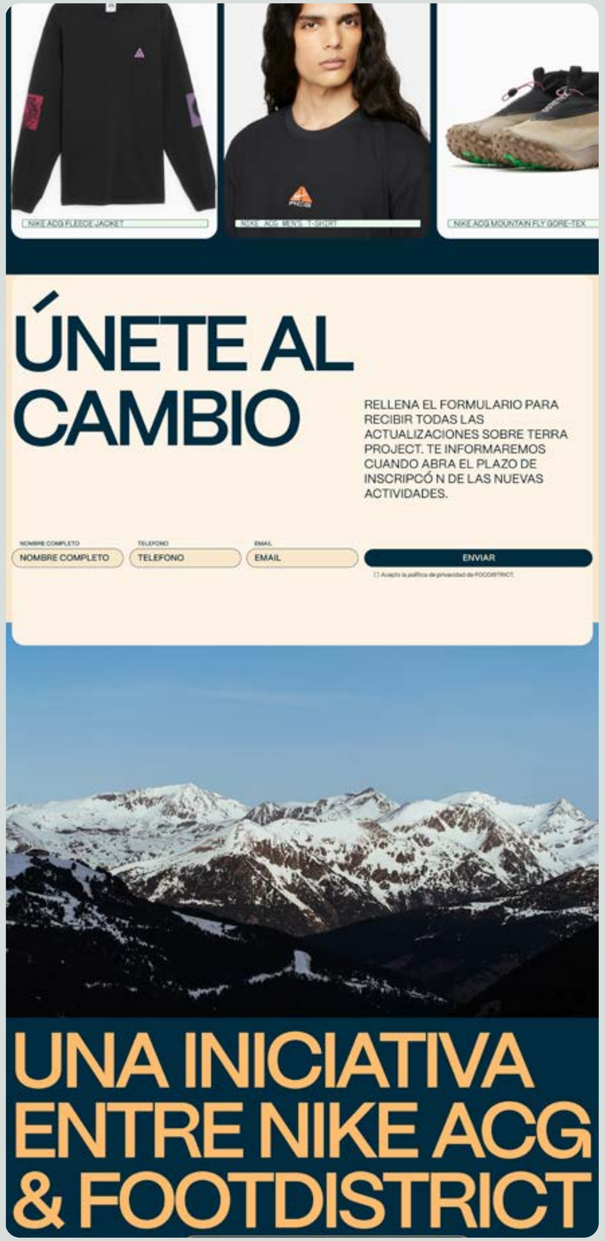
"ME QUEDÉ ALUCINADA AL VER LA CANTIDAD DE RESIDUOS QUE NOS ENCONTRAMOS CON TAN SOLO UNA PEQUEÑA BÚSQUEDA EN LA PLAYA. UNA COSA ES VERLO EN LA TELE O EN TU MÓVIL, Y OTRA ES VER LA REALIDAD CON TUS PROPIOS OJOS".

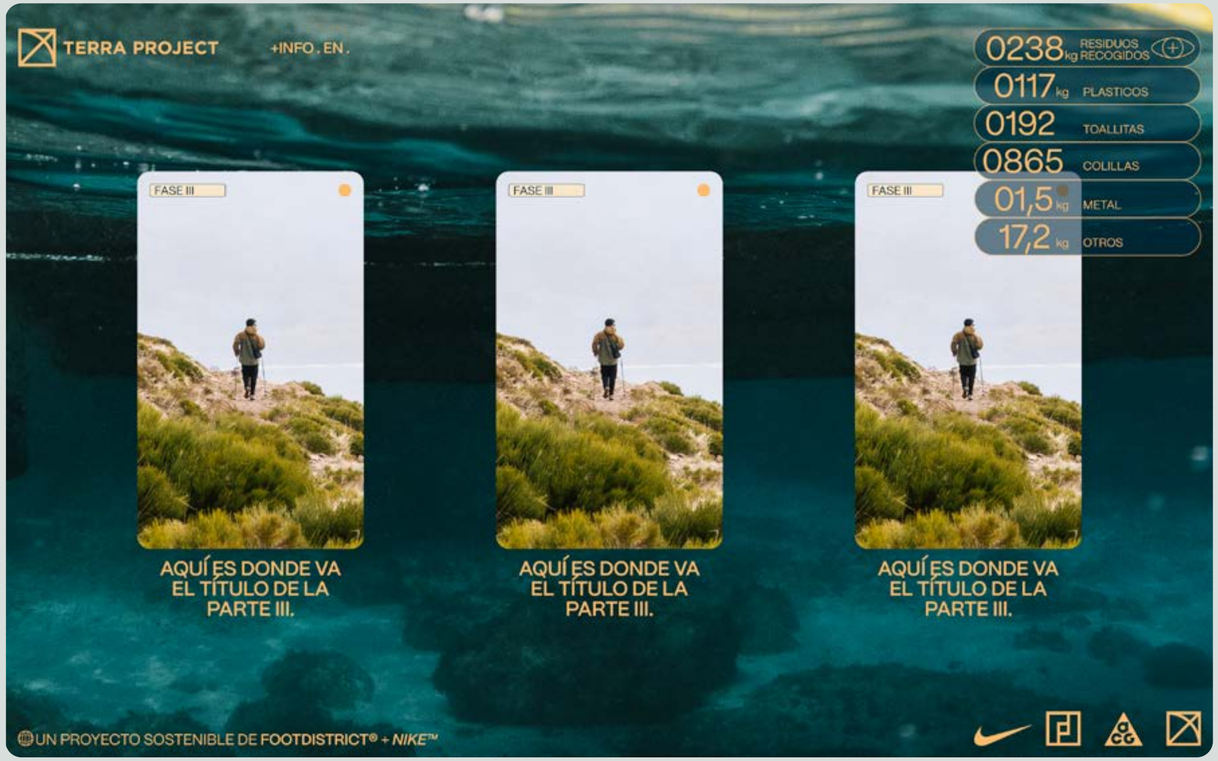
CORA NOVOA
DJ Y COMPOSITORA

UNA INICIATIVA ENTRE NIKE ACG & FOOTDISTRICT

SIGUE TODAS LAS ACTUALIZACIONES: #FDTERRAPROJECT

UN PROYECTO SOSTENIBLE DE FOOTDISTRICT® + NIKE™





COMO NO PODÍA SER DE OTRA MANERA, LA PRIMERA ETAPA DE TERRA PROJECT TUVO LUGAR EN EL OCÉANO. COMO MEDIO INDISPENSABLE PARA LA EXISTENCIA DE VIDA EN EL PLANETA, LOS MARES QUE RODEAN NUESTRAS TIERRAS DEBEN SER LA PRIORIDAD A LA HORA DE ESTABLECER CUALQUIER ACCIÓN QUE IMPLIQUE EL CUIDADO Y CONSERVACIÓN DE NUESTRO ENTORNO.

[43] ASTARLOA

[43] Astarloa

“30 years of passion for the extraordinary”

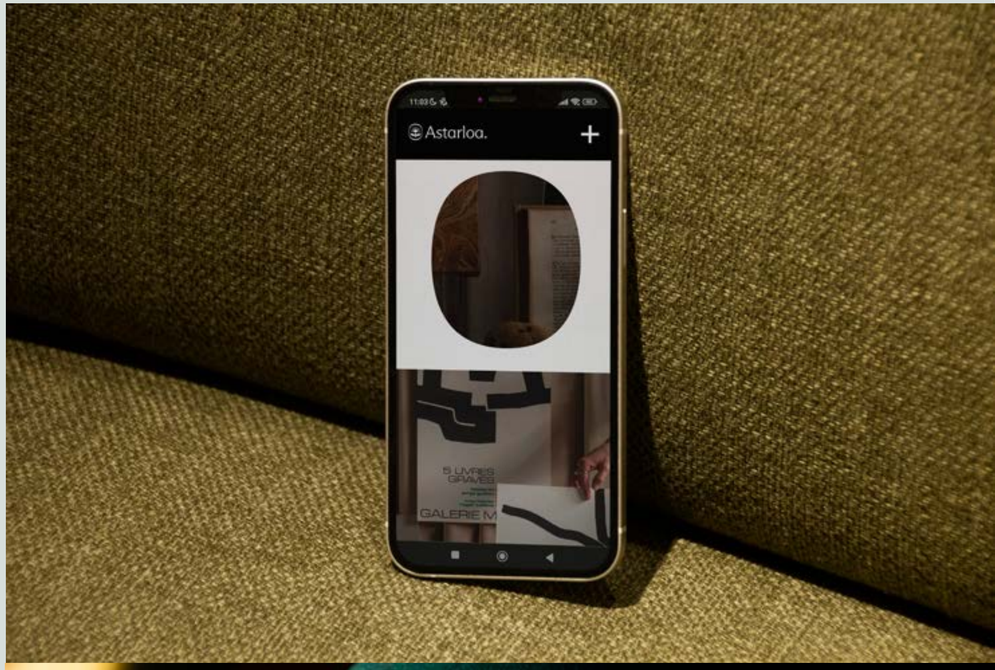
Astarloa is an authority in the buying and selling of books, collectibles, art, and antiques. Julen G. has carried out the process of renewing their visual identity, and we have worked together to create a unique editorial web experience.

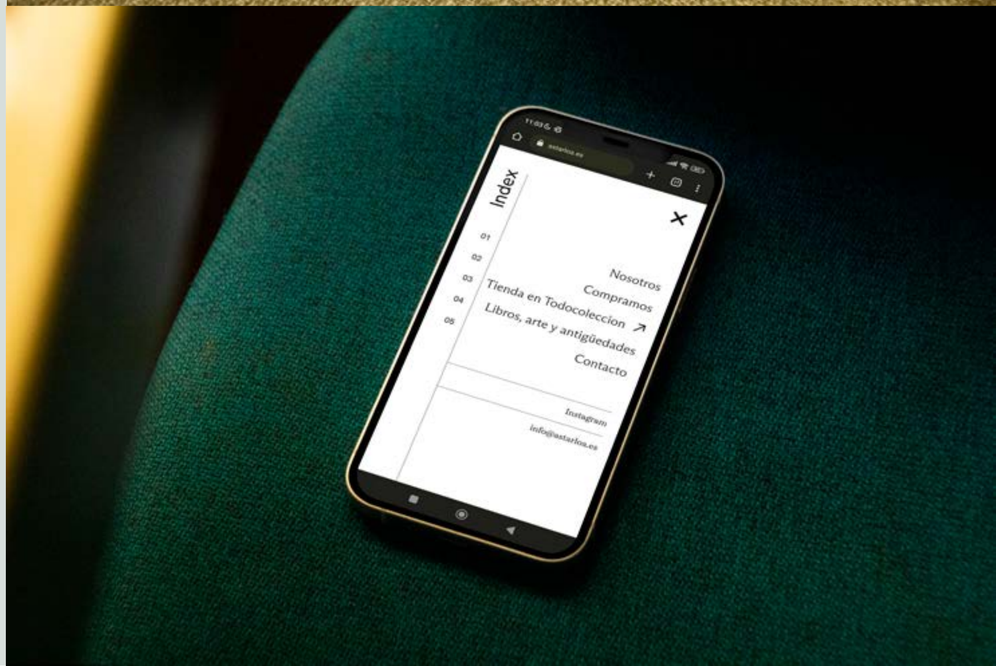
Credits

Design Julen García
Development Cuchillo

Portfolio Visual Identities

Astarloa.
Catálogo
Librería Astarloa forma parte de la Asociación Internacional de Librerías Anticuarias y está presente en las principales ferias nacionales e internacionales. A continuación puedes acceder al histórico de nuestros catálogos.
VER CATÁLOGOS
MacBook Pro


Astarloa.
5 LIVRES GRAVES
GALERIE M


Index
01
02
03
04
05
Nosotros
Compramos
Tienda en Todocoleccion
Libros, arte y antigüedades
Contacto
Instagram
info@astarloa.es

Thanks!

cuchillo